

DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1905, by the Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1853.

NEW YORK, JANUARY 7, 1905.

VOLUME LII.—No. 48.  
Price 10 Cents.



GATCHEL & MANNING PHILA.











## Calolum Gas and Moving Picture Outfit

**The Latest Victory of Science.**



You Can See Big Movies Entertaining the Public. Westerns, thrilling complete outside with simple and explicit instructions. This Field is Large, comprising the register theatre and lecture circuit, also local fairs, churches, public schools, lodges and General Public Gatherings. Nothing affords better opportunities for men with small capital.

**Your Outfit Comprises** the C. P. O. B. model, PURE CALOLUM GAS OUTFIT, the greatest candle power, the safest and most economical gas-making outfit ever invented. Weighs 20 lbs. Disruption, Moving Picture Machine, Film, Slide and every accessory complete. Absolutely the latest and most complete outfit for entertainment and the public's enjoyment. All complete for the public's enjoyment. **FREE** advertisement supplied and **SPECIAL OFFER** fully explained everything.

**FREE TO YOU**

Self Lighting Pocket Lamp with 1000 ft. of wire and matches. No need of gas or electricity. No need of gas or electricity. No need of gas or electricity.

**PRIMER MFG. CO.,**  
Dept. 20 20 FINE PLACE, NEW YORK

## CONTRACTS

TICKETS, PASSES, CARDS, ETC. SAMPLES  
WEEKLY P. O. 20, 20 FINE PLACE, NEW YORK, N.Y.

# CAICEDO WISHES A HAPPY NEW YEAR TO FRIENDS, MANAGERS and AGENTS

**Edward VII., King of England** **Edinced great astonishment at the marvellous feats of daring and said: "Indeed, Caicedo, you are King of the Wire."**



**THIS WEEK**  
**PORTLAND THEATRE,**  
**PORTLAND, MAINE.**  
Managers, write me wire to secure this act.

**"The Red Drawing Card."**  
**Two Open Dates**  
**Feb. 20 and**  
**March 20.**

**A FEW VACANT DATES**  
**AFTER**  
**APRIL 17, 1905**  
Want to Hear from Managers of Summer Parks and Fairs.

**Permanent Address:**  
**100 "The Era" London**

**LAST OPPORTUNITY, AS THIS IS CAICEDO'S LAST VISIT TO AMERICA. WILL SOON RETIRE FROM BUSINESS.**  
**Address as per Route or First Class Agents.**  
**Permanent address, care of JAMES J. ARMSTRONG, 10 Union Square, New York City.**

## CARL CLAIR'S BAND BARNUM & BAILEY SHOWS, 50--MUSICIANS--50 WANTED FOR SEASON OF 1905

**FIRST CLASS MUSICIANS ON ALL INSTRUMENTS.**  
Season opening early in March, at Madison Square Garden, N. Y. City. Superior accommodations for travelling. Pullman sleeping cars, Hotel Bards, and all week stands (No tips). Applications with references, height, weight, experience, references, and salary expected in first letter. Otherwise, not considered. Address  
**CARL CLAIR, Bandmaster B. & B. Show, No. 25 and 27 W. 34th St., New York.**

## CROUCH and RICHARDS

JAN. 2, EMPER, BROOKLYN.  
**OPEN TIME IN FEB. and MARCH**  
Address JO PAIGH SMITH, WM. MORRIS.

## SHOW PRINTING THE EMPIRE CITY JOB PRINT, 400 N. 7TH ST., NEW YORK, N.Y.

BOOKING SHEET FOR 1904-1905 NOW READY.

## CIRCUS PRINTING A SPECIALTY AT LIBERTY.

## W. J. HANLEY

Formerly Manager for "MARTELL," "HARRIS," "HEER,"  
Wine, my expense.

## WANTED, HIGH CLASS VAUDEVILLE ACTS AT ALL TIMES.

Sketch Teams, Singing, Talking and Dancing Acts; Musical Acts, Equilibrists and Gymnasts and Variety Acts of All Kinds. Break your jump between New York and Chicago. No Sunday work. Six evening performances and three matinees. We pay 25 fancy salaries. This city is on the main line of all roads.  
**BENNETT & FLEMING,**  
London Vaudeville Theatre, London, Ont., Can.

## CENTRAL TRUNKS.

Sts. 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 365



ous with some NEW YORK PUBLISHING HOUSE, it is a mistake. It is not published in New York. It is published in CINCINNATI by the H  
over LONG DISTANCE TELEPHONE to all star singers within his reach. S-I-I: SINGING CINDERELLA must have

**ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED**

To give an idea of one extra way it can be used, we have had the com-  
 We want to hear from all singers booked at Cincinnati Theatres this

We want to hear from all singers booked at Clucinnati Theatres this season. All singers send late program and stamps. LAWSON would like to hear from HARRY BROWN (singing comedian). ERNEST HOGAN, CLARENCE POWELL, GEORGE McCLAIN, CLEMO and CASSELLS, and all other friends.

NEW YORK STATE. 1000-2-2000

Union — At the Atlantic City Building — On — At Union Grounds — On — At the World Business men's and to his

1992-1993

**THE ANNIVERSARY NUMBER**  
**OF THE**  
**NEW YORK CLIPPER**

Will Be Issued Feb. 22, 1905.

**PRICES FOR PORTRAITS**

PAYABLE IN ADVANCE.

Size 2 1/2 x 3 1/2	15.00
Size 4 x 4	25.00

**PRICES FOR ADVERTISEMENTS**

Per Inch, Single Column	2.80
Quarter Page	45.20
Half Page	90.40
Whole Page	169.50

### PRICES FOR ADVERTISEMENTS

[illegible]

## VIRGINIA

[illegible]

Cooper, of the Gay Mornin  
and unable to express his

[illegible]

we propose that the Italian actor shall not fulfil his agreement with us. When the contract was made we were careful to stipulate that the actor should be engaged in the repertory of twenty plays should he be for use in every theatre where he might be booked. This meant that the actor, who is to furnish his own scenery, should bring with him scenery for all the plays which he might be hired by the five departments and therefore in all the various cities where he might play. If he has given us no assurance that the scenery he will bring with him will not be necessary for use in Paris. As we heard he was nothing from him, and as he was going to bring fireproof scenery, the time held for him at the Lyric, beginning Jan. 1, had to be canceled with the hope that we might procure some other theatre for a later







CAJEDO has made his usual suc-  
cess at the Keith Theatre, since his return  
from Europe. He has added many sensa-  
tional scenes to his astonishing turn on the  
stage. This week he is at the Portland The-  
atre, Me., and his time is nearly  
up.



**NET PRICES**  
CLASS A FILMS, 15 CENTS PER FOOT.  
CLASS B FILMS, 12 CENTS PER FOOT.  
**EDISON UNIVERSAL KINETOSCOPE**

Wagner's Masterpiece. The Greatest Religious Production in Moving Pictures since the Passion Play. Complete Illustrated Lecture and Musical Score Furnished with Each Film.  
 LENGTH, 1,975ft.....CLASS SPECIAL.....PRICE, \$335 75

A Beautiful Pathetic Story in Eight Scenes: "Leaving Home," "Discharged," "Looking for Employment," "The Rescue," "Discouraged," "Desperation," "The Burglary," "A Friend at Last."  
 LENGTH, 600ft.....CLASS A.....PRICE \$95.00

**CAPTURE OF TEGG BANK**  
**BURGLARS** 960ft.

SUBWAY, OCT. 27, '04 - 300ft.

**EDISON MANUFACTURING CO.**

LOCOMOTIVE HEAD-ON  
COLLISION (Real) - 80ft.

OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO. .... 41 E. 21st St., New York.  
PETER BACIGALUPI ..... 788-788 Mission St., San Francisco, Cal.

HEART WIDE RIDGES THE  
BRIDE ..... 140ft.

Complete Stock of Latest Edison Films, Projecting Kinetoscopes, Parts and Supplies,

**304 WABASH AVENUE, CHICAGO.**

**NEW YORK, N. Y., Jan. 10.**—The new **RENTZ-SANTLEY CO., MAJESTICS**

[illegible]

audiences Dec. 29. "Sergeant Kitty"  
1886 Bass, 10 Bass, 1 Alto Saxophone, 1 Tenor  
Saxophone, 1 Cello, 1 Piccolo, 1 Solo Alto and 1  
Solo Trombone. Those who double in string pre-  
ferred. Inducements to good men. Plenty of  
Grand Opera House (Wm. Foster, man-  
ager). "A Romance of Coga Hollow" drew

**CLIFF FARRELL,**  
A BIT OF GERMAN NONSENSE,  
**FARRON AND FAY,**

**THE NOVELTY DUO,**  
**ERNEST THE RACKETTS CLARA**  
Introducing the Steeple on the Hill.

McAuley drew capacity at every performance last week. Billi' week of Jan. 2: Mott's performing dogs, D's and D's, Terillon and Terillon, Downey and Willard, and Don and Mae

**Cedar Rapids.**—At Greene's Opera House (Will R. Collier, business manager): "Happy Hooligan" 2-7.

Toy," will pass it. Powers, played by James Jefferson, in "Kilp Van Winkle," and, and good business. "Sergeant Kitts" No. "Why Girls Leave Home" Jan. 2, 1930. "On the Bridge at Night" next week, this will include: "Water, Beggars and Company," "Judge Fox, the Sisters Rappo," "Ward and Curran," "A. H. Windom," "A. Rostow, the kinetograph, Rocabona," "Harvey and Walker."

STAR (F.W. Stair, manager).—The Kentucky Belles, a good show, drew packed houses last week. Al Reeves Big Show 2-7.

**Hamilton**—At the Grand Opera House (A. H. Loudon, manager) "The Black Mask," Dec. 26, played to two large houses. "A Child of the Slums" 31. "The Fortune Tel-

**HOW TO START IN SHOW BUSINESS** (copyright, a different book, 10c. All plays act. MORRIS'S SCHOOL, 517 N. 12th St., Phila., Pa.

**IRWIN'S**  
**PIC SHOW**

**MARIE BARRISON,**

Mr. W. Clough, the large company, "Haven  
 Ruggenbarts" by the company, and the  
 polyacope. This boat was built by H. D.  
 Jobb, at a cost of \$12,000. It is 110 by  
 34 ft. in size, in. 10 ft. and 38

Mr. J. G. Appleton, (manager). Last

Jan. 2, 1910 Irwin and Vandellville company  
 4, 5, "The Fortune Teller" (return) 6,  
 "Under Southern Skies" 7.  
 Mr. J. G. Appleton, (manager). Last

FOR SALE, ONE COMPLETE OUTFIT OF  
 MIDWAY BOWERY. SVOVER STORAGE CO.,  
 328 E. Wabash, S. Indianapolis, Ind.

MUSIC ARRANGED FOR ORCHESTRA

**BIG SHOW.**

THE GIRL WITH THE YELLOW HAIR.

FRANK IRWIN.....Manager

VENUE FOR RELEASE

Reel a Kever company; helms of Capt.  
 Devlin's Zouaves, attracted large and  
 pleased audiences. Week of 2: Walter J.  
 Brown and the Ellis Sisters. Lorraine and  
 Miller, the Savans, Princess Chianelli. Ed.  
 and Pismo. Original melodies written. Special  
 music for acts; one music for drama, etc. Reason-  
 able. Mail orders prompt attention.  
 EDWIN DICKEY, 341 W. 16th St., New York City.

Winnipeg, at the Winnipeg Theatre

**THE KLEINS.**—Loretta

**RELiance QUARTET,**  
THOMAS, REYNOLDS, KIRBY, CHAPPELL.

**Dubuque.** At the Grand Opera House (Win. T. Hohl, manager) Hillman's Comedy Co. opened Dec. 16, for a week, and closed Dec. 23. The company consists of: Bill; Dixon; Bowers and Dixon, Courtney, the juggler; Wellman, the acrobat; Gertrude Kemberly, Bush and Gordon.

**H. WIGHT**, Quincy, Mich.

**WANTED.—WE, FRANK AND LIDA GARDNER**, would like to double with good regulars  
and Gags, too; Monologues, Etc.

**St. John.**—At the Opera House (A. O. C.)  
don and the Kladrome.

**THE RATS ELBENDERS**

An Astorian Drill. A Specialty in Fencing,  
Marbling, Etc. First time in America.

**THE GINGER GIRLS,**  
**ALEENE AND HAMILTON,**  
ACROBATIC DANGLERS.

**ZEB & ZARROW TRIO** THE FAMOUS AND ORIGINAL RENATIONAL COMEDY CROLDIST EXTRA FEATURE  
RENNATIONAL ACROBATS  
**3 LUIGI BROS. 3**

Young (Robert D. Hyde, manager)—Hyde and Leola and the Carous Bros. were a big success last week. Princess Ethelquilla and Ed. Nowell and Lacey and Earle failed to

[illegible]

**NEW HAMPSHIRE.**

**CHEAP FILMS.** Moving Picture Machines, Cameras, Lanterns, Lectures, Magic slides and musicals.  
**WANTED**—All Round Comedy Skatoh Team.  
**BESSIE CLIFFORD**

**—The Johnson Gaiety Girls** replaced the Music Hall Show last week—and gave great satisfaction. Kentucky Belle 2-7, Oriental Belle 3-14.

**NOV. 10 W. N. C. CHURCH MANAGER.**—PAUL THAYER (John Stiles, manager).—"Tillie's Last Goodbye," "The Vagabond," and "Just What You Need." The Vagabond, 8-10; Just What You Need, 9-11.

**—The Johnson Gaiety Girls** replaced the Music Hall Show last week—and gave great satisfaction. Kentucky Belle 2-7, Oriental Belle 3-14.

**NOV. 10 W. N. C. CHURCH MANAGER.**—PAUL THAYER (John Stiles, manager).—"Tillie's Last Goodbye," "The Vagabond," and "Just What You Need." The Vagabond, 8-10; Just What You Need, 9-11.

**WANTED, A1 Comedian. Good Dancer. Also**  
Moulin Picture Operator. Must have gas making  
outfit and us to date films and blue songs. Also  
in "The Wrong Tip."

THEATRE DU NOUVEAU. The permanent French stock company, in "Antoinette Salentin," had good receipts last week. "Comille," 2-7.

May Tyler and Victoria Rose, and the burlesque, "Scenes at Garon's Pool Room."

—Chas Garfield, who was playing Juven-

salary. F. W. HALL, Alliance, Oklahoma.

**W. C. OGDENBACH, LAWYER**, 64 West Madison St., Chicago, established 1881. Business legal and real estate. **BRADY AND FLETCHER**, 1401 N. Dear-

U.S.A. SOUVENIRS THAT SUCCEED. Must have good. Robinson, Armand, Perry, Curtis, Mitchell, Hitekwood, K-r-n. Johnny Myers, write or wire. Mill Collins, Smithfield, Penna.

**CHAS. ROBINSON,**  
The French Market

**PHILADELPHIA ENGRAVING & PRINTING CO.**  
115-116 North Ninth Street, Philadelphia

LETTER HEADR \* CUTS \* PHOTOS

100















—Robert B. Mantell has signed a three-years' contract with William A. Brady. Mr. Brady will present him in a big production, "Richard III." It will probably be produced in one of the larger New York theaters in the latter Spring. After his present tour through the country is concluded. The play will be mounted elaborately and a strong company will be engaged to support the star.

—Cyrdo, Fitch is now at work on the dramatization of Alfred Henry Lewis' novel, "The White Horse," which will be produced by Charles Frohman before the close of the present season.











The most beautiful ILLUSTRATED SONG on the stage to-day. Copies and Orchestration Free. Slides, \$6 a set. Singers of Illustrated Songs, do not fail to examine this song. Write to us; we will tell you all about it.

**McKINLEY MUSIC CO., 355 to 361 Wabash Ave., Chicago; 74 Fifth Ave., New York.**

AND OFFRA HOUSE (H. J. Birdwhistell, 1957).—“A Child of the Slums” billed house Dec. 26-28. —Dust: Liliupians 29.—“The Minster’s Daughters” 2-4.



**TORONTO.**

## NEW IDEAS.

ASHTON and EARLE, the "Whistling Micks," need money, they write for it. OPEN TIME, FEB. 6. Address 204 ERIE ST., Chicago.











# IT GOT NO MONEY

**CHORUS:**  
I ain't got no mosee, dat's why I feel so big  
Busted, disgraced, financially embarrassed.  
Good lordy! when I think of dat long wait  
I could jes' sit down an' cry, 'cause I ain't a

**AL MUSIC SUPPLY CO., 44 W. 28th St., New York.**

sent Troune Rose Radell's London Belle

and the "Transgressor" will be packed to the doors and people were turned away 20. . . . P. A. Closser, singer with Collins' 21. moving pictures, spent Christmas at his home 22. in the city last week. The City Hotel, 23. which has been the stopping place of many 24. of the famous Gallagher advance 25. will hereafter be run by John Spaine, who 26. will assume the management just as soon as 27. the license is transferred. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50.

**North Adams.**—At the Empire (James Sullivan, manager) Barney Gilmore, in "Kid-

happened in New York," Dec. 26, drew two packed houses. Phineas Minstrel, 27, did a "broad" comedy, "The Great Pretender," for the first time. George Monroe, in "Mrs. Mac the Mayor," did a fair business and pleased 28. William Faversham Jan. 3, Nance O'Neil 4.

**RICHMOND** (W. P. Meado, manager).—Business last week was lame. Bill Brock did a "broad" comedy, "The Great Pretender," for the first time. [bold over] Clark and Florette, Mr. and Mrs. Harry Buckley, Bela Winfield, Lewis and Van Alstyne, and the "Gypsy Kings" were the stars.

**North**—Thomas McLarnie, a local boy, who is with the Odeon Stock Co. of St. Louis, is playing the leads and making a profound impression, according to reports.

**Lawrence**.—At the Opera House (Grant

**Calm, Mabel.**—The Modern Opera Co., 809 Broadway, New York City.  
Booked: Flaksó Stock Co. week of Jan. 7, except 6, when "The Tale of Spies" will be seen.  
**Gladys.** (Wentworth).—Coca-Cola Building  
Good business was the rule throughout last week at this house. Booked week of 2:  
Hryand and Saville, Strimley and Smith, Dick  
Gardner and Harty, Gossie Lullabye,  
Norman Amann and Hartley, Rosalie and Doretto,  
and kinetograph.  
**LARRY A. Haynes,** manager.—Big bus-  
iness at Grand. Edward Harrigan proved to be  
the best drawing card. Booked week of 2:  
May Bellotti, Toledo and Price, Wood and  
Ruthy, Red Foxes, and The Four Musketeers.  
Charles R. Duncan, Caroline Richings and  
Willis and Hassanau.

---

**Taunton.**—At the Taunton Theatre (Calm

& (cross manager) the Corlino-Bunkel Co.  
 came work of Dec. 20, except 30, which date  
 was used by "Miss Jodie." The John H.  
 Wills Musical "society Co. comes Jan. 2-4.  
 Norris—Emily J. Turner, treasurer of the  
 church, and her sister, Mrs. J. E. Turner, were  
 were agreeably surprised 25 by beautiful gifts  
 from the attaches of the home. The presentation  
 was made by Stage Manager Preston in  
 the name of the ladies. The gifts and responses  
 were made by both the ladies.

**KENTUCKY.**

Louisville.—At McKinley's (Jas. T. McKin-  
 ley, manager) Lawrence D'Vany presented  
 "The Earl of Hawtuck." Dec. 20-25, to  
 the benefit of the Louisville Orphan Asylum.  
 Heaton Bennett, drew large house 20-21-

coming: "The Maid and the Nunney" Jan. 2. **W. J. Murphy** G-7.  
**W. J. Murphy** G-7.  
 "Under Southern Skies" last week attracted crowded houses. Minnie Violonin in the lead role has given an ovation. **The Parture Hunters**, 2-7.  
**AVENUE** (Chas. A. Shaw, manager). — "The Sign of the Cross" last week did a splendid business. **The Fall of the House of Usher**. **BUCKINGHAM** (Whitman Bros., managers). — "Vanity Fair" Burlesque Co. attracted crowded houses last week for fine entertainment. **William Field** captivated his audiences by her dancing and clever acting. For week ending, **The Day Sinners**.  
**WORKINGMEN** (W. J. Woiden, manager). — A highly first class programme was offered Christmas week, and it attracted

**NEBRASKA.**

[illegible]

—Franklyn Meivilla writes: "My recent CLIPPER ad brought me thirty-seven replies from some of the best companies in the real estate, signed and dated. I bought Barker's '11, H and I' 's, before I received any replies. For good results THE CLIPPER leads them all."

ANDERSON (John H. Blackwood, manager).—"Winchester" proved a fine drawing card creek ending Dec. 25. "Blue Jeans" 26 and creek. "The Man from Mexico" follows.

GRAND OPERA HOUSE (Clarence Brown, manager).—"The Silver Dagger" drew well creek ending Dec. 24. Joseph Murphy, in "Kerry Gow" and "Shaun Hinc." 25-31. Rose Melville, in "His Hopkins," Jan. 1-7.

MARINO (C. W. Alisky, manager).—This

—Broadway (A. J. Morgenstern, manager).—People Dec. 25 and week: Fiasco, illustrated imitator; Hag Time Kelly, How and Becker, William Voltaire, Swor and Wreatbrook, L. Clinton Montgomery, illustrated songs, good business.

...The proposed to only combinations four nights a week and vaudeville three nights a week. .... Childhood season was made enjoyable among managers and professionals in Los Angeles by a very general exchange of presents. .... The Los Angeles Theatrical Association has incorporated without any capital stock. The directors are: C. Brown, H. J. L. Atwood, F. G. Baker, C. H. Bending and H. Ward, all of Los Angeles. .... The Novelty Theatre Co. of San Francisco, controlling

LIBERTY LAYINGH (H. W. Bishop, manager)—Bishop's Block 1's, drew packed women week ending Dec. 25, 1a "held by him

the sketch, "The Flip Meepop;" Francis  
Hiers, Roberta and his trained bears, Nor-  
ma Stanley, Waco and Milton and the vis-  
copes. Business is to S. R. O.  
EMPIRE (M. M. Carlson, manager): "Fen-  
estra 2 and week: La Hani and Hyeron,  
dellue Carlson, Hyrnea and West, in "The  
ube and the Society Girl;" Deuser 154.  
Smith and Sam McVey, Henry M. King and  
oving pictures. Business is immense.

subito to appear Sunday night, 25, and money was refunded. Rinneke Walsh, in "The Kroutzer Sonata," Jan. 1-4.

ACADEMY (Edwin Thianthouser, manager). "A Japanese Nightingale" was presented week of Dec. 26 in fine style. Albert Brown and Edith Evejry handled the principals. "Lovers' Lane," Jan. 2, will serve to introduce James Darkin; the new leading man.

MILTON OPERA HOUSE (John H. Myers, road-

BYAN.—Manager Frank R. Trotman offered the Parlorian Widows last week. Bennie Elsh was the success of the show, both in so old and burlesques. Imperial Extravaganza Co. 1-7, the Moralizing Gloria 8-14.

GHAND.—R. R. Simon has now assumed the management and has the following staff: Sam McTurd, stage manager.

FRANK POLSONOW writes: "I have just arrived from South Africa, and have joined hands with Lydell and Cooke, making a trio, which will be known as the 'Three Lyres.' We are adding ten instruments to the act."







# "MY PRETTY LITTLE KICKAPOO"

"OOAX ME"

HARRY VON TILZER' genius for creating musical oddities, quaint forms of melody and different thoughts in songs, even his rivals admit, and in this fragment of fancy he has lived up to tradition. Selecting a prairie setting, and the universe-wide story of love, he has welded verse and music in a most unusual way, with the result that he can add another to his already long list of real hits.

"OOAX ME"

"GO AND COAX ME" "COAX ME"

Twelve hundred M.R. orchestras in three weeks for this song tell a story to the win. "We've used it on sensational hits—but this one: It makes all the others look like a last year's snowflake."

"HAVE YOU YET SEEN MAGGIE RILEY?"

Really, the waits song lady ought to be located by this time. Thousands are asking for her. Have YOU seen her?

"DOWN WHERE THE SWANEE RIVER FLOWS?"

A right song. Written right; melo-dized right, and illustrated right. An incubator of encores.

AND WE ALSO PUBLISH THESE HITS

"ALEXANDER" "COAX ME"

So far ahead of the next nearest song that poor "Alexander" is positively lonesome.

"DOWN AT THE BABY STORE"

At the beginning of the season three child songs started out. Where, oh where, are the others? Also illustrated. (Sets \$2.00. This applies to all illustrated songs.)

"WHEN THE FROST IS ON THE PUMPKIN (MAGGIE RILEY)"

The newest of the Harry Von Tilzer pastoral ballads, but already standard. Worthily illustrated.

The above are all compositions of HARRY VON TILZER (Lyrics by ANDREW B. STERLING). For what you need, send credentials and 10c. for mailing, to the

HARRY VON TILZER MUSIC PUB. CO., 37 W. 28th St., N. Y. City. (Chicago Branch, 67 CLARK ST.)

## SONG BOOKS.

OUR GREAT VAUDEVILLE SONGSTER IS THE BEST EVER PUBLISHED.

Contains 50 LATEST HITS, SUCH AS: "Welcome as the Flowers in May," "Where the Banquet Turns the Ocean's Blue to Gold," "Big Indian Chief," "Only True," etc., etc.

75c. Per Hundred. \$7.00 Per Thousand. Index, Diagrams, TITLES, COVERS AND COLORED Send to: Stamp for Sample Book.

AMERICAN SONGSTER CO., 44 E. 9th St., New York.

NEW YORK. CHICAGO.

**HEPNER**

WIG MAKER,

124 W. 34th STREET, NEAR BROADWAY, N. Y.

CHICAGO BRANCH,

CHICAGO OPERA HOUSE BLOCK,

A. KREHAW, Resident Patron.

Send for Catalogue to either office.

WE HAVE LOTS MORE

Mechanical Pig Horns, Whistles, Automatic

Buttons, Baby Plumes for Shows, Apartments,

Yacht or Car; Hand Organs, Folding Organs,

Real High Admiration Tickets, Black or White

Trains, Folding Chairs, Tricycles, Sawdust

Cups and Cakes, Cakes, SEND FOR FREE

LIST. 307 S. 3rd St., Springfield, Illinois.

SLIGHTLY USED

Also Large Stock of

SEALSKIN JACKETS and FURS.

ADAMS ST., 5th State St., Chicago.

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

I WON'T TELL YOU!

WHAT'S THE USE

SEND FOR IT

CONVINCE YOURSELF

THAT IT IS A SURE HIT FOR YOU!

WHO WROTE IT?

"I WON'T TELL YOU"

MALE OR FEMALE VERSION. Mention the One you want when writing, and don't forget to say

"I WON'T TELL YOU"

FREE-Professional Copies to Recognized Performers, or those sending up-to-date programs.—NO CARDS.

M. WITMARK & SONS, Publishers,

Witmark Building, 144-146 West 37th Street, New York.

LOOK FOR THE SEE HIVE CLOCK TOWER.

## WANTED!!

FOR NEW YORK ENGAGEMENT,

Lady Acrobats, Gymnasts, Bag

Punchers, Head Balancers,

Tumblers, Jugglers,

Contortionists

And Acrobatic Dancers.

WANT GIRLS EXCLUSIVELY.

MUST BE YOUNG AND OF GOOD APPEARANCE.

Address DEPT. C,

**THOMPSON & DUNDY,**

MANAGERS,

60 West 43d Street, - - NEW YORK.

SAVE YOUR VALUABLES!

Our Steel, Combination Lock, Trunk Safe

Weight 50 lb., perfect in your trunk. It is a great worry saver. Send for details. PRICE, \$25.00.

TERMS: 10% CASH AND 90% ON DELIVERY. 1111 Flatiron Bldg., N. Y.

WANTED, FREAK FOR PLATFORM SHOW,

OF SALARY. MUST HAVE HANDS, ADDRESS: GREAT ALAMO SHOWS,

Bretham, Texas, Jan. 5; La Grange, Tex., Jan. 7-14.

## PROCTOR'S

ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.

J. AUSTIN FYNES, General Manager.

6 BEAUTIFUL THEATRES

Devoted to Reduced Entertainment.

Proctor's 4th Ave. Theatre, Proctor's

25th St. Theatre, Proctor's 50th St.

Theatre, Proctor's 125th St. Theatre,

Proctor's Newark Theatre, Proctor's

Albany Theatre.

PROCTOR'S STOCK CO.

Presenting Best Plays.

WANTED, BEST ACTS IN

VAUDEVILLE.

If you do not receive a reply, it may be

because the time is filled; you are therefore

advised to write again in four weeks. Do

NOT enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send

plots of acts; complete "prop" list; if can

open and close in one; EXACT time of scene

and of "close in"; billings for newspapers

## "A WORLD WIDE CIRCULATION."

THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL.

ESTABLISHED 1891.

49 WELLINGTON STREET, STRAND, LONDON, W. O.

POSITIONS SUBSCRIPTIONS, 25c. per annum.

PROFESSIONAL ADVERTISEMENTS, 5c. per line.

AMERICAN ARTISTS VISITING THE METROPOLIS USE THE ERA OFFICE AS

THEIR PERMANENT LONDON ADDRESS.

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY.

## TAYLOR

TRUNKS

Manufactured and Sold Only by

C. A. TAYLOR TRUNK WORKS,

89 N. Randolph St., CHICAGO,

181 W. 30th St., NEW YORK.

If any other store

lower in ten days write

as in as probably

your mail has been

delayed.

Write for Catalogue.

If you don't get an an-

swer in ten days write

## PROCTOR'S

ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.

J. AUSTIN FYNES, General Manager.

6 BEAUTIFUL THEATRES

Devoted to Reduced Entertainment.

Proctor's 4th Ave. Theatre, Proctor's

25th St. Theatre, Proctor's 50th St.

Theatre, Proctor's 125th St. Theatre,

Proctor's Newark Theatre, Proctor's

Albany Theatre.

PROCTOR'S STOCK CO.

Presenting Best Plays.

WANTED, BEST ACTS IN

VAUDEVILLE.

If you do not receive a reply, it may be

because the time is filled; you are therefore

advised to write again in four weeks. Do

NOT enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send

plots of acts; complete "prop" list; if can

open and close in one; EXACT time of scene

and of "close in"; billings for newspapers

## "A WORLD WIDE CIRCULATION."

THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL.

ESTABLISHED 1891.

49 WELLINGTON STREET, STRAND, LONDON, W. O.

POSITIONS SUBSCRIPTIONS, 25c. per annum.

PROFESSIONAL ADVERTISEMENTS, 5c. per line.

AMERICAN ARTISTS VISITING THE METROPOLIS USE THE ERA OFFICE AS

THEIR PERMANENT LONDON ADDRESS.

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY.

## TAYLOR

TRUNKS

Manufactured and Sold Only by

C. A. TAYLOR TRUNK WORKS,

89 N. Randolph St., CHICAGO,

181 W. 30th St., NEW YORK.

If any other store

lower in ten days write

as in as probably

your mail has been

delayed.

Write for Catalogue.

If you don't get an an-

swer in ten days write

## PROCTOR'S

ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.

J. AUSTIN FYNES, General Manager.

6 BEAUTIFUL THEATRES

Devoted to Reduced Entertainment.

Proctor's 4th Ave. Theatre, Proctor's

25th St. Theatre, Proctor's 50th St.

Theatre, Proctor's 125th St. Theatre,

Proctor's Newark Theatre, Proctor's

Albany Theatre.

PROCTOR'S STOCK CO.

Presenting Best Plays.

WANTED, BEST ACTS IN

VAUDEVILLE.

If you do not receive a reply, it may be

because the time is filled; you are therefore

advised to write again in four weeks. Do

NOT enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send

plots of acts; complete "prop" list; if can

open and close in one; EXACT time of scene

and of "close in"; billings for newspapers

## "A WORLD WIDE CIRCULATION."

THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL.

ESTABLISHED 1891.

49 WELLINGTON STREET, STRAND, LONDON, W. O.

POSITIONS SUBSCRIPTIONS, 25c. per annum.

PROFESSIONAL ADVERTISEMENTS, 5c. per line.

AMERICAN ARTISTS VISITING THE METROPOLIS USE THE ERA OFFICE AS

THEIR PERMANENT LONDON ADDRESS.

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY.

## TAYLOR

TRUNKS

Manufactured and Sold Only by

C. A. TAYLOR TRUNK WORKS,

89 N. Randolph St., CHICAGO,

181 W. 30th St., NEW YORK.

If any other store

lower in ten days write

as in as probably

your mail has been

delayed.

Write for Catalogue.

If you don't get an an-

swer in ten days write

## PROCTOR'S

ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.

J. AUSTIN FYNES, General Manager.

6 BEAUTIFUL THEATRES

Devoted to Reduced Entertainment.

Proctor's 4th Ave. Theatre, Proctor's

25th St. Theatre, Proctor's 50th St.

Theatre, Proctor's 125th St. Theatre,

Proctor's Newark Theatre, Proctor's

Albany Theatre.

PROCTOR'S STOCK CO.

Presenting Best Plays.

WANTED, BEST ACTS IN



**THE  
SENSATION  
OF  
1905.**

# BUNKER HILL

**Music by ALBERT VON TILZER.**

Don't forget our other hits: **TEASING, TELL ME WITH YOUR EYES, YOU MUSTN'T PICK PLUMS FROM MY PLUM TREE, THAT'S WHAT THE DAISY SAID, MURPHY, WATERMELON.**

**Professional copies and orchestrations free to all recognized performers.**

**The York Music Co.,**  
**ALBERT VON TILZER, Mgr.,**

**Write direct, as we have no Branches.**

**40 West 28th Street, NEW YORK.**

**UNITED STATES AND FOREIGN PATENTS AND TRADE-MARKS**

**A COPY RIGHT**

**WILL PROTECT YOU FROM PIRATES.**

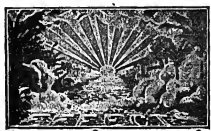
And make you a fortune. If you have a **PICTURE, PHOTO, DRAWING, PHOTOGRAPH, BOOK** that is worth anything, you must copyright it. In fact, it is a chance when you can secure our service. **Copyright** is the only way to protect your right to **INVENTIONS** before applying for a patent. **Will you let us advise you?** We are **FREE** to advise if patentable or not, **FREE**. We incorporate **FOOTNOTES** and **Specials**. Small fees. Consult us.

**WORMELLE & VAN MATER,**

**Managers,**

**Columbia Pictures & Patent Co. Inc.,**

**WASHINGTON, D.C.**



Are our specialty. Try us for prices. All our lamps are new code style, and will pass inspection in any state. Send 2c. stamp for catalogue. We are the patentees and manufacturers of the Olsen Stage Pocket. METROPOLITAN ELECTRIC STAGE LIGHTING CO., Electro-Optical Stage Lighting Apparatus. 128 West 40th St., New York. Telephone A104-34th St.

THE ABOVE IS A SAMPLE OF OUR  
**75c. Newspaper Half Tone**  
 Made for Posters, Newspapers, Letter Heads,  
 etc. **SPECIAL PRICE ON LARGER SIZES.** Orders  
 delivered when cash accompanies the order. Send  
 \$50. for a trial order and be convinced. We do the  
 best work promptly and at the lowest price.  
**KNOXVILLE ENGRAVING CO.**  
 616 Hay St., Knoxville, Tenn.

**WILL ROSSETTE'S**  
**YOU DON'T KNOW WHAT YOU'RE PROMISING**  
 80 PAGES  
 THE BEST MENTAL MATERIAL FOR  
 PHOEBUS, BITS  
 AND DET-BAKES  
 AND ALL OTHER  
 MATERIAL



**STERE-  
OPTI-  
CON,  
\$15.**

With Electric Arc, Children or Acetylene Light.  
Illustrated Song Slides, Etc., colored. **VIEW**  
BOUGHT AND SOLD.

**STEREOPTICONS FROM \$12.00 UP.**

**NEW AND SECOND HANDS FILMS, MOVING  
PICTURE MACHINES AND SONG SLIDES.  
PEARCE & BOHEOK, 214 N. Calvert St., Balto., Md.**



Life's Gravy  
POSTERS

000 Pictorial Half Sheets in one color.....	\$20
000 Pictorial One Sheets in one color.....	\$35

**THE LIFE-OGRAVURE COMPANY.**  
Main Office and Works, La Crosse, Wis.  
Eastern Office, 1368 Broadway, New York City.

**POSTERS** FOR  
SHOWS  
CARNIVALS &c  
CARNIVAL POSTER Co  
MINNEAPOLIS, MINN.

**I. MILLER, THE LEADING MANUFACTURER**

# LEARN MIND READING

and how to control the mind of others. Our book teaches the subject of mind reading, makes every thing so clear that anyone can understand and become an expert mind reader in a short time. You can quickly put things at your own disposal, wants and help yourself to social and business success. Our book explains all the facts of mind reading, the hidden secrets of the subconscious. Yes Can Do These All. All it takes is to see, feel the minds of dogs or other animals and make them do seemingly impossible things. "The Mystery of Mind Control" by G. C. Moore.

**YPS PUB. CO., Grand Crossing, Chicago, Ill.**

# COWNS FOR THE STAGE.

SLIGHTLY USED. Also STREET COWNS. We have on hand a large assortment of all kinds of Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of

BARODA DIAMONDS  
Just discovered. Brilliant as  
the genuine; one-thirtieth  
the cost; stand acid test and  
PUZZLE EXPERTS; SOLID  
GOLD MOUNTING; thorough  
examination allowed before  
payments. Write for cata-  
logues.  
THE BARODA CO.  
100 N. 3rd St., CHICAGO.

**Of Theatrical  
Boots & Shoes.**  
All work made  
on short notice.  
No disappointment;  
we make  
from 1 pair to  
1,000 pairs. Ballet  
Shoes a spe-  
cialty. 202 W. 23d St., New York. Tel. 100 R. Chelsea.

## Films for Rent

## PHOTOGRAPHS

Dept. 4, 67-71 Wabash Ave., Chicago, Ill.

**M. R. KUNKELY**

163 SOUTH ST. NEW YORK

# Films for Rent

Spectacular, War, Historical, Scenic, Mysterious  
and Comedy Feature Subjects to Select From.  
**LATEST ILLUSTRATED SONG BOOKS RENTED.**  
Write for list. Terms right.

**C. E. VAN DUZEE** 790 Hennepin, Ave.  
Minneapolis, Minn

**EDNA CO., 1011 W. Willard St., Phila., Pa.**

**UNIFORMS**

For BANDS, SCHOOLS, FIREMEN, MILITARY and all others. Send for Catalogue and mention style wanted as we publish

**MANUFACTURER OF SHOW CANVASSES**

**BEST PLACE TO BUY**  
Watches, Jewelry, Silverware,  
Stage Brilliance, Medicines and  
Gift Show Goods, Prof. Warner-  
son's Cream Paints, Burnt Cork

**C. E. VAN DUZEE** 190 Hannepps, Ave.  
Minneapolis, Minn.

**PLAYS**

Large List of New Professional  
and Amateur Plays, Vandeville  
Sketches, Specials, Musical  
Plays, Special Extraordinary  
Mockations, Dialogues, Speeches,  
Tableaux, Games, Prills, etc. Catalogue Free  
J. S. DENISON, Publisher, Dept. 17, Chicago, Ill.

**GIVE AWAYS GIFTS FOR THE BOYS, TOY**  
Magic Lanterns, Slides, Fountain Pens, Cameras  
and other Novelties, etc. Catalogue K mailed free  
on request.  
L. MANASSE, Chicago, Ill.

**XMAS GIFTS FOR THE BOYS, TOY**  
Magic Lanterns, Slides, Fountain Pens, Cameras  
and other Novelties, etc. Catalogue K mailed free  
by request. L. MANASSE, Chicago, Ill.

**PLAYS** NEW Catalogue of Plays  
and Make Up for  
Professionals and amateurs  
sent on application.  
DICK & FITZGERALD, 20 Ann St., New York

 Face Powder, etc. Rosette's Song Books. Full line of Eagle Emblems. Send for Catalogue. The Old Reliable.

**G. C. UHNER & CO., 34 Wabash Ave., Chicago, Ill.**

 **Fine Magical Apparatus.**  
ILLUSIONS, TRICKS, Etc.  
Grand End of Century, fully illustrated. **BOOK CATALOGUE**, free by mail.  
Catalogue of Parlor Tricks free.  
**MARTINE & CO., Mfrs.,**  
406 Sixth Ave., N. Y.

**MINIATURE RAILROAD CO.**  
407 BROADWAY, NEW YORK CITY, N. Y.



**For Parks, Summer Resorts, etc.  
Hauling Capacity, 25 Tons.  
Earning \$1,600 in six days.  
With proper care will last 25 yrs.**

**CASHEE'S LOCOMOTIVE WORKS**  
GRAND PRIZE and GOLD MEDAL RECEIVED  
AT WORLD'S FAIR, ST. LOUIS.

**MANUSCRIPT PLAYS**  
LOW ROYALTY  
A. W. BROWNE  
2031 HUNOMER  
CHICAGO

**Second Hand BAND INSTRUMENTS**  
BOUGHT, SOLD and EXCHANGED. Send for complete list.  
**FRANK HOLTON & CO.,**  
107 E. Madison Street, Chicago, Ill.  
**MAURICE H. ROSENZWEIG**  
LAWYER. PROFESSIONALS MANAGED  
41-32 Park Ave (World Bldg.) New York

**CLUB COCKTAILS** are always of uniform excellence. The choicest liquors are used in exquisite proportions—blended and aged to a flavor.

Seven kinds—Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin and York.

**G. F. HEUBLEIN & BROS.** Sole Importers, Hartford New York London



**CALL.**  
**McMAHON'S**  
 Famous Theatrical  
**RESTAURANT**  
 475 SIXTH AVENUE.  
 Between 38th and 39th St.,  
 NEW YORK CITY.  
 Best of Food, Perfectly Cooked.  
 Deliciously served. Prices  
 reasonable. Special Dining  
 Room for Ladies.

**M. STRASSMAN,**  
 ATTORNEY, 653 Broadway, New York City.







## The New Year Ballad Hit.

# WHEN YOU'RE AWAY

By AUSTIN WALSH.

CHORUS—When you are away, my darling, roses seem to lose their bloom.

Sunbeams seem to lose their lustre, daylight turns to darkest gloom,

Quartet &amp; Arrangement of Chorus by SHATTUCK Copies Now Ready.

Wearily alone I wander, wondering during night and day

If angels know delight, and Heaven could be as bright, WHEN YOU'RE AWAY.

GOLDING MUSIC CO., - - - 55 West 28th St., New York.

THE LATEST ORIGINAL FEATURE FILM.

## "The Girls in the Overalls"

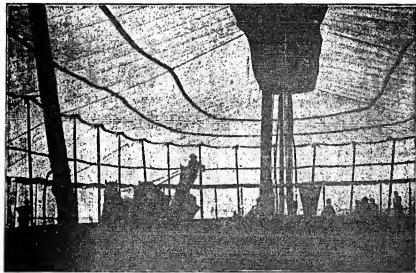
(COPYRIGHTED)  
The Best Advertised Film on Earth. See 3-Page Illustrated Article in NEW YORK JOURNAL, SAN FRANCISCO EXAMINER, BOSTON AMERICAN, CHICAGO TRIBUNE and CHICAGO AMERICAN, Etc., Sunday, Oct. 16.  
LENGTH, 350ft. PRICE, \$42. SEND FOR CIRCULARS.

## TRACKED BY BLOODHOUNDS

A LYNCHING AT CRIPPLE CREEK. HEADLINER OF ALL MOVING PICTURES. The Most Sensational Film Ever Made.

Negative actually made in Colorado. Length, 450ft. Price \$54.  
Don't forget the **BULL FIGHT AT JUAREZ, MEXICO**. Length, 500ft. Price, \$75.00.  
WATCH FOR GREATEST SENSATIONAL FILM EVER MADE. READY SOON. SEND NAME FOR ADVANCE INFORMATION.

SELIG POLYSCOPE CO., 43 Peck Court, CHICAGO, ILL.  
H. R. BUCKWALTER, General Western Agent, Denver, Colo.



## SHOW TENTS.

Again we wish to bring before the notice of our friends in the tented show business the fact that we are equipped to manufacture anything needed in the line of Tents, Etc., for Circuses, Wild West Shows, Black Tents for Moving Picture Work, Merry-go-round Tops, Bowling Alley Tents, Candy Tops, Pines of all kinds, Kiddie and Baker Stands, Ropes, Dock and wigwag, Drills, Twines, Needles, Palms, Etc.

If you are desirous of placing your order where your instructions will be carefully carried out and where your work will be properly and promptly executed, and where your inquiries will receive our special consideration and your business will be appreciated, send it to us.

Write for our 16 page list of **SECOND HAND TENTS.**

**BAKER & LOCKWOOD MFG. CO.,**  
415-417 Delaware Street, Kansas City, Mo.

**SEND US YOUR  
MANUSCRIPT OF SONG POEMS  
ORIGINAL MELODIES,  
Or COMPLETE WORKS,**

And if they have any merit we have the facilities to make them go. All letters answered promptly.

**PIONEER PUBLISHING CO.,**  
202-204 Baltimore Bldg., CHICAGO, ILL.

**DON'T BUY** BEFORE CONSULTING  
**STEREOPTICONS**  
MOVING PICTURE MACHINES  
SLIDES AND SUPPLIES OF ALL KINDS  
CATALOGUE FREE  
STEREOPTICON AND FILM EXCHANGE  
100-1000 N. W. 10th St. FRANKLIN ST. CHICAGO, ILL.

**AT LIBERTY,  
HARRY E. BAKER,**  
Small, Acrobatic Knock-About Comedian. Eight seasons "The Kid," "Quake Bitter," "Byrne Bros." "Right Belts" Co., and always a big laughing hit.

**DE SALES SHIELDS,**  
A singer who can stop (strong contralto). Acrobatic, Singing and Dancing Specialist. (Paris). Permanent address: 1548 CANTON AVE., Baltimore, Md.

## FILMS FOR RENT

THE  
FILM RENTAL  
BUREAU

Established for the Benefit of the Moving Picture Exhibitors Dealing a Weekly Change of Programme that will include New and Interesting Subjects and a Service that will enable an Exhibition equal to the same offered in the Metropolitan Cities at the same period.

THIS IS  
WHAT YOU WANT  
WRITE FOR IT

FILM RENTAL BUREAU,  
64 N. CLARK STREET,  
CHICAGO, ILL.

**MAGIC**  
MOVING PICTURE MACHINES  
LANTERNS  
SLIDES AND SUPPLIES OF ALL KINDS  
CATALOGUE FREE  
STEREOPTICON AND FILM EXCHANGE  
100-1000 N. W. 10th St. FRANKLIN ST. CHICAGO, ILL.

**MUSICAL GLASSES**  
Sensational, Good, Pure in tone, easy to hear and play. Phonos, gramophones, etc. Full information how to play glasses successfully will be sent on receipt of 5c. to J. C. Bracchini, 414-416 N. W. 10th St., New York City.

## MAHLER BROS.,

6th AVE. and 31st STREET, NEW YORK.  
PROFESSIONAL UNDERWEAR HOUSE OF AMERICA.

**SPECIAL FOR JANUARY.**

Our Annual Sale of Muslin Underwear, consisting of Gowns, Chemises, Skirts, Drawers, Corset Covers, Negligees, in Lawn, Silk, German Flannel and Silk Underskirts, At Lowest New York Cash Prices.

**SPECIAL: OUR MAKE UP BOX**  
Made from the very best tin, black enameled. Especially made for professional use, having a tray with compartments for Cream, Face, Powders, Combs and Brushes, Wigs, Etc., Etc. Has double action lock, with two 49¢ keys, at

**SPECIAL.**  
Our COLD CREAM, expressly prepared for the theatrical profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in 1 lb. SCOTCH TON TIN CANS at 49¢ each, 1/2 lb. at 25¢. SAMPLES OF CREAM SENT FREE. All mail orders must be accompanied by money order. Note sent C.O.D.

## EugeneCline & Co.

MOVING PICTURE MACHINES  
OXYLITH GAS MAKING OUTFITS  
BEST COLORED SONG SLIDES

—FREE CATALOGUE—  
GET OUR LATEST FILM BULLETINS.  
**EUGENE CLINE & CO.,**  
10 EAST 14th ST., NEW YORK CITY.  
CHICAGO 59 Dearborn St.

## ★ FILMS ★

ALADDIN; OR, WONDERFUL LAMP, \$45  
JACK AND BEANSTALK, \$50  
AND MANY OTHERS. LIST FREE.  
BEST CONDENSERS, \$1. BY MAIL \$1.50

**FILM MACHINES**  
NEW & SECOND HAND  
**MAGIC LANTERNS**  
FILMS & SLIDES  
BOUGHT & SOLD  
HARRISON & CO. 805 FLEET ST. PHILA. PA.

**Carousels for Sale Cheap,**  
WITH OR WITHOUT PRIVILEGE IN PLEASURE PARKS.  
111 Monroe St., Hoboken, N. J.

**RARE PICTURES FROM LIFE,**  
100 small and two large ones. \$1 note of stamps.  
S. RECKNAGEL, Mach, Munich, Germany.

**CAROUSEL FOR SALE.**  
EXHIBITION AND REBUILT. "KREMER'S" CAROUSEL WORKS, 341 1/2 Ave. L. J. City, N. Y.

**WIGS & SHINDHELM, Theatrical Wig**  
MAKER. Good work for low price.  
110 West 28th Street, New York.

**PLAYS,**  
JUST OUT, 124 PAGE ILLUSTRATED MAGIC CATALOGUE, 25¢; BOP. CATALOG, 5¢. More from only 1¢. Sent for Satisfaction, 25¢. W. D. LEBOT, 108 Court St., Boston, Mass.

## CROSS

THEATRICAL PRINTING AND ENGRAVING  
**LETTER HEADS**  
(CROSS PRINTING CO., CHICAGO)

DESIGNED CARDS, CONTRACTS, TICKETS, ETC. 1000.  
Pkg. STAGE MONKEY, 10¢. TRUCK CARDS, 5¢.  
Book of cards, 25¢, containing over 500 engravings.

**PITTSBURG, DUQUENNE GARDEN**  
AMPHITHEATRE—Cap., 1,000.  
All Car Lines Pass Doors.

**CASINO, Dundee, N. Y.,**  
Remodeled and Lighted by Electricity. OPEN  
EVERY JAN., FEB., and MARCH. Good  
short Town. New Management. PRICES 50¢.

**GARS.**  
GOOD HOTEL GARDEN  
THEATRE. OPEN  
EVERY JAN., FEB., and MARCH. Good  
short Town. New Management. PRICES 50¢.

**CELLIST AT LIBERTY**  
TRAVEL OR LOCATE.  
Address: A. S. BOBLE, Baltimore, Md.



DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1905, by the Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1853.

NEW YORK, JANUARY 14, 1905.

VOLUME LII.—No. 47.  
Price 10 Cents.

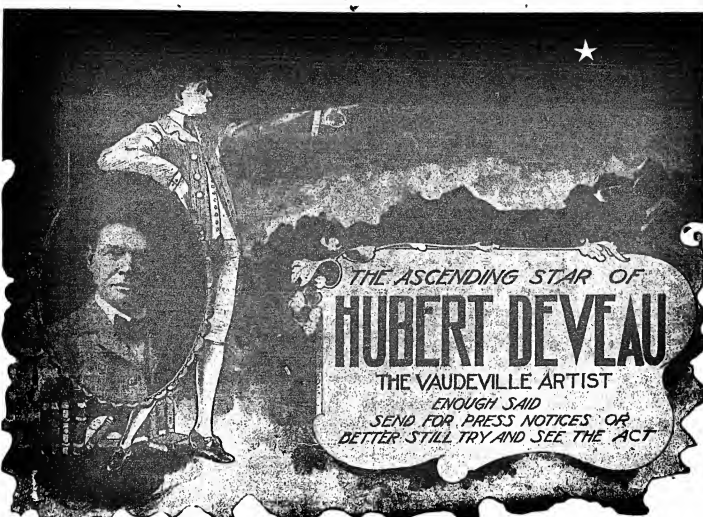


GATCHEL & MANNING PHILA.















# ENORMOUS BALLAD HITS!

## "Because You Were An Old Sweetheart of Mine"

By JACOBS and ROBINSON.

## "You're the Flower of My Heart, Sweet Adeline"

By GERARD and ARMSTRONG.

At No Time in the History of Publishing was there such a Twin Set of Song Successes.  
Going Bigger Now than Ever, and Destined to Live a Good, Long Time.

**FREE--Professional Copies to Recognized Performers or those Sending Up-to-date Programme.--NO CARDS.**  
**W. WITMARK & SONS, Publishers,**  
 Witmark Building, 144-146 West 37th Street, NEW YORK.  
 LOOK FOR THE BEEHIVE CLOCK TOWER.

### THEATRICAL HOTELS AND BOARDING HOUSES.

ST. JAMES HOTEL, TOLEDO, O. Amer-  
 ican Plan. Theatrical Headquarters. \$1.50 single,  
 \$1 double. \$1 and \$1 per week.  
 VICTOR HOUSE, 212 E. Indiana St., Chicago.  
 Room and board, \$1 week. Italian and French  
 cuisine. Centrally located. Y. Catholicism. Prop.  
 PALACE HOTEL, 111 N. Clark St., Chicago.  
 European. \$1 per week with private bath.  
 Turkish Bath, too. H. B. HUMPHREY, Prop.  
 W. H. WELL HOUSE, Howard and Somerset  
 sts., Boston, Mass. Central location. Excellent  
 meals. EMILY T. BARNWELL, Prop.

LAFAYETTE HOTEL, ALLENTOWN,  
 PA. THEATRICAL HEADQUARTERS.  
 \$1.50 single, \$1 double, \$1 and \$1 per week.  
 TRAFALGAR HOTEL, 111 N. Clark St., Chicago.  
 \$1.50 single, \$1 double, \$1 and \$1 per week.  
 TRAFALGAR HOTEL, 111 N. Clark St., Chicago.  
 \$1.50 single, \$1 double, \$1 and \$1 per week.  
 TRAFALGAR HOTEL, 111 N. Clark St., Chicago.  
 \$1.50 single, \$1 double, \$1 and \$1 per week.

**The LeSueur,**  
 FIRST PROFESSIONAL LODGING, PHILA.  
 A. W. CORNER 14th and LOCUST.

### CROSS LETTER HEADS LETTER FILMS

THEATRICAL PRINTING AND ENGRAVING  
 CROSS PRINTING CO., CHICAGO  
 ENGRAVED CARDS, INVITATIONS, ETC.  
 1000 N. LAUREL ST., CHICAGO, ILL.  
 1000 N. LAUREL ST., CHICAGO, ILL.  
 1000 N. LAUREL ST., CHICAGO, ILL.

### STEVENS COMEDY CO.

WANTS, OWING TO MISREPRESENTATION,  
 A MAN WHO CAN PLAY ANYTHING CAST FOR,  
 with specialty. Dramatic and comic parts will  
 not be given line. The STEVENS COMEDY CO.  
 1000 N. LAUREL ST., CHICAGO, ILL.

### AT LIBERTY, MR. AND MRS. J. W. SIGHTS,

CHARACTERS AND REVENUES, AND JUVENILES,  
 1000 N. LAUREL ST., CHICAGO, ILL.  
 1000 N. LAUREL ST., CHICAGO, ILL.  
 1000 N. LAUREL ST., CHICAGO, ILL.

### WANTED, Dramatic People.

For for dramatic and general business and  
 1000 N. LAUREL ST., CHICAGO, ILL.  
 1000 N. LAUREL ST., CHICAGO, ILL.  
 1000 N. LAUREL ST., CHICAGO, ILL.

### WANTED, ROUND TOP

With Middle Piece, with Middle Piece, with  
 1000 N. LAUREL ST., CHICAGO, ILL.  
 1000 N. LAUREL ST., CHICAGO, ILL.  
 1000 N. LAUREL ST., CHICAGO, ILL.

### CORNELIAN GRESHAM PAINTS, GRAND CIRCUS PAINTS, PRODUCE, ETC.

1000 N. LAUREL ST., CHICAGO, ILL.  
 1000 N. LAUREL ST., CHICAGO, ILL.  
 1000 N. LAUREL ST., CHICAGO, ILL.

### AT LIBERTY, Pianist.

1000 N. LAUREL ST., CHICAGO, ILL.  
 1000 N. LAUREL ST., CHICAGO, ILL.  
 1000 N. LAUREL ST., CHICAGO, ILL.

### WANTED, FIRST CLASS DRAMATIC, FARCE COMEDY, MINSTREL OR REPERTOIRE COS. FOR

### HOWARD'S THEATRE,

CHICAGO.  
 Open line COMMENSALING Jan. 22. PERCENT-  
 AGE, CREDITABILITY OR GUARANTEE. Write full  
 particulars QUICK. LOUIS J. JOVANO.

### AT LIBERTY, Nelson A. Heffner

(MUSICAL, MUSICAL, MUSICAL, MUSICAL, MUSICAL,  
 SHORT READER AND READER, can do any  
 work. Would prefer the East. Per address,  
 201 MADISON ST., Frankfort, Ky.

### WANTED, MAN FOR HEAVIES

Also General Business Man.  
 Address: KEMPION KOBOLD KO.  
 2848 Beacon Place, Denver, Colo.

### WANTED, For country. THE BUFFALO BILL'S WILD WEST COWBOY BAND, FIRST CLASS REPERTOIRE PLAYERS.

Must have strong managers.  
 WILLIAM H. STANLEY, Broadway,  
 101 East 14th Street, New York.

### WANTED, REPERTOIRE PEOPLE

IN ALL CITIES. State lowest salary and full  
 particulars; we pay all. Can see immediately line  
 to suitable parts. R. A. REYNOLDS, Waukegan, Ill.

### CAR AND SEATS WANTED.

Will buy or lease Combination Sleeping and Dining  
 Car; also 10 Lengths Gross Rents. State full par-  
 ticulars and lowest price first bid.  
 J. B. OLSON, Watervliet, Mich.

### WANTED, Repertoire People in All Lines.

Going to Europe. Good salary and full  
 particulars. Address:  
 OLLIE FORD REVER, CHICAGO, Illinois. Try  
 P. O. Box 1000 who wrote. Please write again,  
 MAIL LIST.

### AT LIBERTY AFTER JAN. 20, CHAS. S. WARLIN,

Calum Carpenter and Electrician. Can build or  
 make anything. HENRY MYRISON,  
 Pittsburgh, Pa., 400 West 14th, Mass. 10, week

### WANTED, MAN FOR PART OF FAUST.

Must be capable and dress part correctly. Others  
 write. Everything first. Salary quick. Pay  
 address: LARSEN'S "FAUST" COMPANY,  
 Sault Ste. Marie, Mich.

### KINGSLEY-RUSSELL CO. WANTS REPERTOIRE PEOPLE AND AT PIANO PLAYER.

WE NEVER CLOSE.  
 UPRIGHT, Ill., Jan. 1-11  
 PERFORMERS FOR SUNDAY.  
 ARTISTS OF ALL  
 SINGERS, WRITERS  
 PARTNER WANTED, Lady or Gent, who has First  
 class set; dramatic preferred. Suitable for high  
 honors by artistic, musical, young men. Pro-  
 duces. Exchange. 1001, 1012 Douglas St., Omaha, Neb.

### AT LIBERTY, A Hostler, Cook, Wash, Traveller, centre change for week; work to suit, all. No long too long if O. S. Vire or wife, L. W. ARLIN, 212 Park St., Twentysix City, Mich.

### NOW In the time to get original songs, sketches, monologues, etc. and send them for professional use. Good money and drama reviews. O. B. WATT, 2009 St. Albans Place, Philadelphia.

### FILMS! FILMS!

And Moving Picture Machines, all  
 makes, bought and for sale.  
 PHILADELPHIA FILM EXCHANGE,  
 1808 North 15th St.,  
 Philadelphia, Pa., U. S. A.

### FOR SALE.

Calais, Western make, with Banger for extra;  
 1 Black Top, 1260, with poles, makes and ropes;  
 20 Side Wall and twenty to thirty 1 Military Band  
 Organ, to name, good as new and listed at \$200;  
 1000 W. Main St., cost \$12. 1/2 of the above  
 property is in good condition and will be sold  
 cheap for the address:  
 U. S. KIMBALL, 15 No. Pine St., New Castle, Pa.

### WANTED, FOR La Mont Bros.' Show

CIRCUS PERFORMERS of all kinds, MUSICIANS  
 of all kinds and SINGERS. PEOPLE of all  
 kinds. People of all departments of Circus busi-  
 ness. WILL BUY for cash or on CREDIT if  
 cheap. Address LA MONT BROS., Salem, Ill.

### MANUSCRIPT PLAYS.

I have a number of line versions of well known  
 successes. I can furnish you with copies of those  
 at low prices.  
 I BUY, SELL AND EXCHANGE.  
 Send for my list of \$2.50 manuscript. Reviewing,  
 arranging and all manner of theatrical up-  
 dating done.  
 LOUIS DAVIN,  
 210 Russell St., Manhattan, N.Y.

### WANTED, Repertoire People, All Lines, and Piano Player.

Pay your own. CHAS. E. GILFILL,  
 1317 Superior Street, Cincinnati, Ohio.  
 Preference to people doing Specialties.

### FOR SALE, FINE OLD VIOLIN,

Or Will Exchange for Good 8-Ball Trumpet.  
 WANTED--to hear from some Amateur or Pro-  
 fessional Organist in O. S. N. Y. in need of a  
 Cornet or Trumpet Player. Pupil of a very pro-  
 ficient teacher. Address:  
 CORNETTIST, 125 East 14th St., N. Y. City.

### AT LIBERTY, AL. LEYBURN

LIGHT AND CHARACTER COMEDIAN.  
 Address: 914 CROFT ST., Camden, N. J.

### WANTED, PROPERTY MAN

Who plays BRASS.  
 Union mss. Address: ROBT. H. MONROE, Mr.  
 Geo. W. Monroe Co., Franklin Square Theatre,  
 Worcester, Mass., Jan. 10, 1911, New York,  
 Jan. 10.

### SIDE SHOW AND OTHER PRIVILEGE SPACES TO RENT, OUTRIGHT.

Games or chance beyond. First Fair  
 held in NEW HAMPSHIRE STATE  
 1000 N. LAUREL ST., CHICAGO, ILL.  
 P. O. Box 1000, New York, N. Y.

### TRAP DRUMMER AT LIBERTY.

Strictly First Class. Can make good anywhere.  
 F. J. TIERNY,  
 254 State St., (Loop Hotel), Chicago, Ill.

### FREE TO MAGICIANS.

Private Pocket Trick act, all leading to cents  
 for interested price list. 15 CENTS  
 211 Crown St., New Haven, Conn.

## Vaudeville Performers, ATTENTION!

Owing to Giving My Personal Attention to the  
 Management of the

## ORPHEUM THEATRE, SEATTLE, WASH.,

I have Sold My Interest in PACIFIC COAST AMUSEMENT  
 ASS'N, 218 and 219 Denny Building, to

DICK P. SUTTON, of Butte, Mont., and  
 JOHN W. CONSIDINE, of Seattle, Wash.

Correspondence should be addressed to  
 PACIFIC COAST AMUSEMENT ASS'N, Seattle Wash.

EDWIN R. LANG,  
 Manager Orpheum Theatre.

## WM. A. LANG, SOLE EASTERN REPRESENTATIVE, ACTS IN THE EAST AND PLAYING CHICAGO, write above.

### NEW ACT BY Mattie Keene and Company

Written by ELLA WHEELER WILCOX, Baffled  
 "Wife or Country."  
 Music by OGLE and JOHNSON.  
 Will open on the GASTO CIRCUIT Jan. 10.  
 Mr. H. WHEELER, Wgr.

## WANTED, PERFORMERS OF ALL KINDS

Have not real Med. People. A GOOD MAN WHO CAN PLAY PIANO AND SING ILLUSTRATED  
 SONGS.  
 Address: FRANK OGDON, Quaker Derby,  
 Per. Office, 111 Wisconsin St., Milwaukee, Wis.

### WANTED, COMPLETE ACTING COMPANY, Katherine Rober Stock Co.

Must be able to hold an act. Send photo if possible, and full particulars; state very lowest salary.  
 Address: HARRY KING, Mr., New Bedford Theatre, New Bedford, Mass., Jan. by Meriden, Conn.,  
 week Jan. 10.

### WANTED, FOR THE FRANK A. ROBBINS CO., INCORPORATED NEW AND GREATEST ALL FEATURE SHOWS.

ONE OR TWO MORE MEN, EITHER LAZY OR HENTLEYMAN. JAMES H. HENTLEYMAN, BORN  
 PROPERTY MAN, AND NUTTY. OF ANIMALS. ALSO WAGNY MARK, CARPENTER AND  
 FAIRSTER, TO WORK IN WINTER QUARTERS.  
 Room 1107, 110 West 34th Street, New York City.

## Morris and Montrose, in SLIM JIM'S VINY. The man with pistol belt. Long WILLIAMS.

## JEANRE and ELLSWORTH, Clara

High Class Singing and Musical Act.  
 THIS WEEK, KEITH'S, NEW YORK CITY.

## CUSHMAN and ST. CLAIRE.

A LEADING COMEDIAN AND SOUBRETTE, WITH A BEAG FEATURE ACT.



## THE NEW YORK CLIPPER

THE FRANK GENE PUBLISHING CO. (Limited).

ALBERT J. BORIE,  
EDITORIAL AND BUSINESS MANAGER.  
SATURDAY, JANUARY 14, 1906.

## RATES.

Advertisements—\$2.85 per inch, single column.  
Advertisements with border, 10 per cent extra.

## SUBSCRIPTION.

One year in advance, \$45; six months, \$22; three months, \$11. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

## Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender. Address all communications to  
THE NEW YORK CLIPPER,  
47 West 28th Street, New York.

Registered Office, "Astrucy,"

THE WESTERN BUREAU

The CLIPPER is located at Room 502, of Ashland Block, Chicago, Water K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

## THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C.

John A. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

The CLIPPER can be ordered, via cable, by mail or airtel, at our agents, Brennan's, 27 Avenue de l'Opera, Paris, France; M. Littlejohn, Frederick Street, 101 (Cranborne Street), London, N. E.; Germany: Diamond News Co., of Brado, Hesse; Manila Book and Stationery Co., 125 Pacific, Manila, P. I.; A. B. de Souza, 135 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ANSWERS ON WITHDRAWALS NOT GIVEN.

ALL INQUIRIES AS TO THE CLIPPER'S

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE

CLIPPER PRINT OFFICE, IN CASE OF THE



























By **JEFF. T. BRANEN** and **HENRY S. SAWYER.**  
This will be the biggest Comic Hit in years. Comedians are taking it on all over the country. Plenty of extra verses. You can see the possibility for more

Y.      Address    J. NELSON, care of CLIPPER.



**Proctor's Twenty-third Street Theatre** (J. Austin Fynes, general manager)

[illegible]











# CHAS. K. HARRIS

The Largest Ballad House in the World.

NOTHING CAN PREVAIL AGAINST MERIT!

The House of Genuine Successes.

Growing Larger, Greater, Stronger and More Popular Each Succeeding Year.

MR. HARRIS takes great pleasure in submitting to his thousands of professional friends throughout the world, his very latest descriptive love story ballads and pathetic child songs, as well as the coming New Year novelty song hits of the world, written by his staff of famous composers of national reputation, each one having one or more genuine song hits to his credit.

## WHY DON'T THEY PLAY WITH ME?

Words and Music by CHAS. K. HARRIS.

A beautiful, pathetic, child song story, taken from life and just such a song as only HARRIS can write—which touches the heart. A genuine hit, with or without slides. If you sing with slides, don't fail to send for this great lovely set, one of the finest ever thrown upon a canvas, illustrating magnificent Summer and Winter scenes. Twenty-five children posed in this set. Each slide different. Two sets of choruses, and each slide a work of art. The regular price is \$1.50 per set; to the profession, \$5.00.

## I'M TRYING SO HARD TO FORGET YOU

Words and Music by CHAS. K. HARRIS.

Another "I'm Wearing My Heart Away for You" and which will undoubtedly create as big a sensation as any ballad placed upon the market the coming season. The story is different from any Mr. HARRIS has as yet written, and the music once heard can never be forgotten. Miss BLAVOPSKI, the famous prima donna, is introducing this grand song over the vaudeville circuit, and this fact alone stamps the song as the ballad par excellence of the new year. DELIA DONALD, the famous contralto, late of "The Hotchkiss," is also singing this grand ballad. All those who sing with slides are prepared for the greatest surprise of your lives. The scenes of this beautiful song are laid in and around New York City, showing Central Park's most famous drives and lakes, Grant's Tomb, the surf at Long Beach, Fifth Avenue at night, and a dozen other slide surprises too numerous to mention. They are specially colored at a cost of \$1.00 per slide, making the complete set regular \$25.00, but there will be no advance to the profession, as it remains to them at \$8.00 a set.

## SWEET MAID DIVINE

Words and Music by CHARLES K. HARRIS.

The sweetest, most catchy, melodious and original song of its kind written in years. Can be used as a song and dance, sextette, duet or solo, and cannot help being a hit. It is now being featured in FRANK L. PERLEY'S OPERA CO., "The Girl and The Bandit," and is being whistled after each performance upon the streets wherever the company appears. Conceded by all who have heard it the best piece of original music ever written by Mr. HARRIS, so don't overlook this song while reading this page of novelties, as it may be just the song you have been looking out for. No slides.

## DOWN IN THE VALE OF SHENANDOAH

Words and Music by CHAS. K. HARRIS.

The pastoral song success of America today: better than "All the Green Fields of Virginia," by the same writer. A hit wherever or whenever sung. The slides in this exquisite song have been posed under the personal supervision of Mr. HARRIS, at a cost of \$1,500, in the beautiful Shenandoah Valley. This set contains such novelty slides as sunset, moonlight, waterfall, river, glenside and magnificent mountain scenes. Each slide receives an ovation. This song is a positive hit with or without slides. Regular price \$15.00, to professionals \$5.00 per set.

## I'M GOING TO LEAVE YOU

Words and Music by JOE. E. HOWARD.

Composer of such big song hits as "Good-bye, My Lady Love," "Hello, Ma Baby," and "Honey, Will You Miss Me When I'm Gone?" This new song will sweep the country like a cyclone. Nothing, not even an earthquake, can stop it from being another "Good-bye, My Lady Love." It has all the richness of popularity, clever lyrics and bright, catchy, sparkling music. Wait until you hear him sing it in New York shortly, and you will be of the same opinion as the publisher. Mr. HARRIS has as yet never picked a front, and he predicts that this song will be the coming song hit of the new year. No slides.

## IT MAKES ME THINK OF HOME, SWEET HOME

Words and Music by FRANK D. BRYAN.

The first real, genuine, pathetic march song since "Marching Thro' Georgia." One that has the genuine ring: a song that will be accepted by the American public as their national song. It is now being introduced by such famous singers as CORINNE, in "Mother Goose" Co.; DELIA DONALD, SARIEL JOHNSON, MISS WENTWORTH, CHARLES R. LANTOR and daughters and by thousands of other singers in America as soon as they can secure a professional copy. Every American school boy and girl will be singing this wonderful march song before a few weeks have passed—no simple child can learn it at sight. Get on to the band wagon and be the first out your way (if you are not in the city) to introduce this genuine march song success. No slides.

## COME TAKE A TRIP IN MY AIRSHIP

By GEO. EVANS and BEN NIELDS.

The hit of 1904 and a bigger one in 1905, because it is one of the best waltz songs upon the market today and is destined to be the waltz song success of America. Nothing can stop it! It is already on the way! No matter where you go you hear its haunting refrain and you wonder what it is. The next time you hear a catchy waltz strain, just put it down that it is "Come Take a Trip in My Airship." Remember this, friends, you can always use a song of this kind in your business, so do not overlook it in securing our list of wonderful novelty successes of the new year. No slides.

## I'VE GOT MY FINGERS CROSSED, YOU CAN'T TOUCH ME

By JOE MAXWELL (or Maxwell and Simpson).

A song that has them cheering whenever the composer sings it. A story that is unparpassed with a chorus bringing in the songs of childhood days, which include: "London Bridge is Falling Down," "Water, Water, Wind-Flower," "I Came to See Miss Jenny and Joann." A song that will live forever. The best novelty child song hit of the year.

## MAKE YOURSELF AT HOME

Words and Music by PAT ROONEY.

The successor to "On a Good Old Trolley Ride," written by the same composer. Will soon be whistled, hummed and sung upon the streets of New York. Now being featured by the composer to a dozen encores. Keep your eye on this waltz song; it will surprise you. No slides.

Do not overlook the standard, established ballad and novelty song successes of America today, which won an emphatic success!

"Just a Glean of Heaven in Her" "The Girl of My Dreams"

"Eyes"

"For Sale, a Baby"

"You Never Spoke to Me Like That Before"

"Dear"

"Higgledy Piggledy"

"Sergeant Kitty"

"The Runaways"

"Albany"

"Jim Badger"

"I've Lost My Appetite for Chicken"

"You're the Sweetest Flower that Grows in Tennessee"

"His Honor the Mayor of the Bowery"

"His Highness the Boy"

"Parisella"

"Bimbo"

"In the Sweet Springtime"

"Sunday Morning When the Church Bells Ring"

"Good Bye, My Lady Love"

"My Home Beside the River"

"You're All All Right"

"Always in the Way"

"The Last Farewell"

"Oh Me You Love Me, Barney"

"If You Were I and I Were You."

The House of Harris is also the publisher of the following successful musical productions and famous interpolations:

"Sweet Maid Divine," in Frank L. Perley's "The Girl and the Bandit"

Opera Co.

"Albany," as sung by May Irwin.

"Dear," sung by Frank Belcher in "Wang."

"Nobody But You," sung by Fay Templeton, in "Life in Newport."

"It Makes Me Think of Home, Sweet Home," sung by Corinne in "Mother Goose" Co.

"Sweet Sana-oo," sung by W. Tallor Andrews in the Edna May "School Girl" Co.

"The Funny Mr. Dooley Co."

"In the Good Old Summer Time"

(Musical Comedy).

**CHAS. K. HARRIS,**  
31 WEST THIRTY-FIRST STREET, NEW YORK CITY, N. Y.

MEYER COHEN, Manager.

CHICAGO: Ogden Bldg., Cor. Clark and Lake Streets, JOE. M. HARRIS, Manager.

LONDON.

CANADA.

SYDNEY, AUS.

\* \* \* Professional copies of any of the above song successes sent free of charge; postage must be enclosed for mailing purposes; also a recognized program; no cash. If you are known to Mr. HARRIS or to his managers no program is necessary. A manager's "O. K." is also sufficient. Please direct all communications to the executive office, not to the branch agencies.







THE CHAMPIONS OF THE WIRE, THE LARGEST AND BEST WIRE ACT IN THE WORLD.  
CAN BE ENGAGED AT ONCE, OWING TO MISUNDERSTANDING OF OUR AGENT.

stamp. Peninsular Press, Manchester, Mich.

stamp. Peninsular Press, Manchester, Mich.





ALL OUR FILMS COME  
WITH A R.D. TITLES  
AND SHOW OUR TRADE  
MARK.

# PATHE FILMS

First Class. 12 Cents Per Foot.

COME AND LOOK AT OUR ORIGINAL FILMS AND YOU WILL NEVER BUY "DUPES."

SELLING AGENTS  
KLEINE OPTICAL CO.  
38 State Street,  
CHICAGO.

## LOUIS XIV

852 FEET.  
The Newest and Best Historical Film Ever  
Made. Part of this film has been taken on  
ground at Versailles. The last picture shows  
the Famous Water Fountain.

WONDERFUL BEE HIVE (COLORED) - 246	BURGULARS AT WORK - 246	DRAMA IN THE AIR - 180
WRESTLER AND BULL - 131	CHRISTMAS, 1904 - 147	Anti-Semitic Atrocities in Russia - 114
FOUNTAINS AT VERSAILLES - 196	SOLOMON'S JUDGMENT - 196	CHRISTIANIA TO NORTH POLE - 426

NEW CATALOGUE, WITH 150 ILLUSTRATIONS.

PATHE CINEMATOGRAF CO., 42 E. 23d Street, New York.

THE  
THE GIRL  
THE GIRL WHO  
THE GIRL WHO CARES  
THE GIRL WHO CARES FOR  
THE GIRL WHO CARES FOR ME

By  
COBB and EDWARDS.  
Writers of

"GOOD-BYE, LITTLE GIRL, GOOD-BYE."

FREE PROFESSIONAL COPIES TO RECOGNIZED PERFORMERS OR  
THOSE SENDING UP-TO-DATE PROGRAMMES.  
M. WITMARK & SONS, Publishers,  
WITMARK BUILDING, 144-146 West 37th Street, New York.  
LOOK FOR THE BEE HIVE CLOCK TOWER.

## AVENUE THEATRE, PITTSBURG, PA.

NOW BOOKING COMBINATIONS.  
Time Open, Com. Mon., Jan. 16.  
WANT to Hear from Best Repertoire Cos.  
Having Special Paper.  
Address HARRY DAVIS, Avenue Theatre.

MANAGERS IN OHIO, KY., WEST VA. AND VA.,  
NEVER YOU BOOK THE BIG ONE FOR SEASON '05 AND '06.

## The Via Stock Co.

PLAYING NOTHING BUT THREE NIGHT STANDS.  
ALL ROYALTY BILLS, SPECIAL VAUDEVILLE FEATURES.  
Playing nothing but the larger towns in the above States. Will be the best billed stock Co. on the  
road. Address  
P.O. Box 144, New York, N.Y.

WANTED,  
FOR THE

## Great Wallace Shows, BILL POSTERS.

Address W. E. FRANKLIN  
Care of THE DUNBAR LITHO. CO., New York, N.Y.

Mabel Paige Co. Wants,  
MAN WITH MOVING PICTURE MACHINE,  
Must have good line of films and be a practical electrician also one for specialties and parts. Must  
everything first class and LOWEST SALARY. No time for correspondence. Write of wire.  
HENRY F. WILLARD & CO., Pensacola, Fla. Jan. 14-15.

HENRY VICTORELLIS' MOTION PICTURES.  
Just back at Orpheum Theatre, Springfield, Ohio. AT LIBERTY FOR SUMMER SEASON.  
Native change every week. Salary, \$50 per week. Address as above. Everything All.

BREATHLES  
for the throat

## THE NOVEL WALTZ SONG HIT.

THE NEW YEAR GIRL HIT

★ GEO. MELIES' ★  
**STAR FILM**  
**AN IMPOSSIBLE VOYAGE**  
In 40 TABLEAUX.  
Length, 1230ft. Price, \$210.00

LATEST  
"Star" Film Subjects  
034-035—The Astonishing Frame - 40ft., \$98.50  
034-036—1. Wonderful Blue Tree, Special for Coloring - 40ft., 50.00  
037-038—The Shadow Lady - 17ft., 30.00  
039-040—Wedding by Correspondence - 17ft., 30.00

**CHRISTMAS ANGEL.**  
A Most Beautiful and Pathetic Picture in Six Scenes.  
LENGTH, 515ft. PRICE, \$85.00  
Ask for our Supplements, Nos. 21, 22 and 23.

★ GASTON MELIES, Gen. Mgr. ★  
204 E. 38th Street, N. Y. City.

## WANTED, Siberian Blood Hounds TRAINED FOR U. T. C.

THOMPSON & DUNDY, Managers, 60 W. 43d St., New York City.

\$200 BUYS TONAPHONE NICKEL-IN-SLOT ELECTRIC PIANO  
Used at World's Fair 6 months for demonstrating. Every instrument guaranteed to be in first class  
working order. Practically good as new.  
DIRECT MOTORS, 1-0 H. P., \$10.00; ALTERNATING, \$20.00.  
WILLIAMS MUSICAL AND NOVELTY CO., 215 So. 12th St., St. Louis, Mo.

LAGOON ISLAND, ON THE HUDSON,  
BETWEEN ALBANY AND TROY, N. Y.  
SEASON 1905, DESIRABLE PRIVILEGES TO LET.  
The above island will be under my personal supervision this season and will certainly  
five years experience in summer resorts. My intention is to loan this place with plenty of  
Outdoor Attractions. The billing and circulars to every society within 50 miles for  
about. Clear prices given at all winter work. Write me for the privileges. No an-  
swer without stamp. JOHN F. WEBER, Prop. and Manager, Room 12, 171 Broadway, N.Y.

IMPORTANT NOTICE.  
We thank all who helped us build up the Largest Steele Business in America. We do  
branches—Opera Houses and Productions in Water Color, Distemper, Dye on "Silks." The  
is full season time for larges.  
DANIEL'S SCENIC STUDIO, 716 Chicago Opera House, Chicago, Ill.

PINE BEACH  
WANTED, WANTED, WANTED,  
On the Beach—All kinds of Privileges People write come and get placed for  
the greatest scenes in the South. We open Sunday in April, and May 1 for good. House  
will cover eight hundred feet long and one hundred feet wide, and will have a fine view  
down the centre and electric cars at mile entrance. Write me for the money.  
J. H. LIVINGSTON, P. O. Box 108, Norfolk, Va.

MR. and MRS. JACK  
WEEK OF JAN. 9, CASTLE THEATRE, Bloomington, Ill.

AXTELL & EARLY  
ONE OF THE BEST COMEDY GROTESQUE SKETCHES IN VAUDEVILLE.  
Will join the new combination. Address  
MILITARY GOODS California, Guns, Swords, Revolvers, Machine Guns, etc.  
Magazine Catalogue, containing set cash price with upwards of 2,000 illustrations. Price of catalogue  
10 cents—based on receipt of 5 cents in stamps, mentioning this advertisement. Customers write cash  
our CATALOGUE IS WORTH ITS WEIGHT IN GOLD. We have the largest stock in the world of military  
goods from Government auctions. Dealers supplied. Frances Hunsbaker, 475 Broadway, New York.

THE (3) GRACES.  
Featuring that Clergy, Versatile  
A Funny Kid. A Big Man. A Little Woman.  
En Route Myers' Stock Co.

GEO. W. STILL, GOLDIE GORRELL,  
CHARACTERS AND GEN. BUS. LIGHT LEADS, JUVENILES, BEAVERS  
FIRST CLASS WARDROBE, EXPENSIVE, 475 Broadway, N.Y.  
Address  
GEN. DEL., Kansas City, Mo.

FRED and ANNIE PELOT  
THAT FUNNY JUGGLING ACT IN THE WEST. This week, Bijou Theatre, Dubuque, Iowa.  
JUGGLERS SUPPLIES...-Viewmakers' Apparatus, Human Attr. Stump  
Cutting and Book. New York, N.Y.

## \$100 BLACK SILK \$100 STOCKINGS

MEN and WOMEN  
By Mail-Cash with order.  
Postage Free. Order by Size.  
Fancy Colors and Embroidered.  
ALL PRICES UP TO \$8.00.  
M. M. FRENCH & CO.,  
114 MAIN ST.—ROOM 3,  
NORTHAMPTON, MASS.

## LITERARY and DRAMATIC WORK

Done promptly, reasonably, confidentially. French  
translations absolutely perfect, giving spirit as  
well as letter in good forcible English.  
Translator of the Simple Life  
THE SOUL OF THINGS, ROGER LE MONTE,  
LA BAILLONNE, Etc.  
Plays Developed into Books.  
FIVE TO SHOW.  
All work is finished, superior, in high-  
rate. Low prices for cash.  
OLIVER HANDEL, 48 W. 20th St., New York.

HIGH CLASS  
MAGICAL APPARATUS  
At moderate prices. Large stock, immense  
variety. Illustrated Catalogue Free. New  
Memphis Catalogue has been sent, 20c. List  
400 bargains in the apparatus for 2c. stamp.  
A. KUTNERBERG, 376 Ontario St., Chicago.

BON TON, Phila.,  
EIGHTH, BELOW VINE STREET,  
OPEN OCT. 8.  
High Class Continues. Vandyville.  
At moderate prices. Large stock, immense  
variety. Illustrated Catalogue Free. New  
Memphis Catalogue has been sent, 20c. List  
400 bargains in the apparatus for 2c. stamp.  
A. KUTNERBERG, 376 Ontario St., Chicago.

## FILMS & MACHINES FOR SALE.

10,000 FT. FILM, FROM 8 to 16. PER FOOT.  
Bookings with stock. Large stock, immense  
variety. Illustrated Catalogue Free. New  
Memphis Catalogue has been sent, 20c. List  
400 bargains in the apparatus for 2c. stamp.  
A. KUTNERBERG, 376 Ontario St., Chicago.

WANTED, ATTRactions.  
Great Head and Halted New Open House.  
Sells 1000. Supp. 1000. Electricity, 1000.  
JOHN E. CLUNE, Hamilton, N.Y.

FOR SALE, KING OF SECOND HAND  
LATEST SHOW PROPERTY. Write for list.  
NEDSIS BAYVILLE, Mc Clelland, Mich.



**NOTICE****TO EVERY SINGER ON THE AMERICAN STAGE.**

We are beginning the New Year with a new collection of songs, which, it is safe to say, have never been surpassed. Our effort in the past has been "to deliver the goods," and with your assistance we shall continue to do so. First of all, we take profound pleasure in calling your attention to the greatest ballad we have ever published—that's saying a lot, for we have produced some wonderful hits in the past, but after you once hear this sweet, simple, pathetic song, your own good judgment will compel you to agree with us that

**"IN THE SHADE OF THE OLD APPLE TREE"**

By WILLIAMS and VAN ALSTYNE, stands alone as a masterpiece of plaintive lyrics and sweet melody. Professional copies are now ready. Get this song at once, and be one of the first to sing this sure-fire encore winner. We have sent special photographers to Florida, where vases are being made, the sides of which will be ready on Jan. 15.

But that's not all. We have another "Bedelia."

**"MY IRISH INDIAN"**

By JEROME and SCHWARTZ. Positively the greatest novelty song they have ever written. A description is impossible for it is so entirely different from anything you have ever heard. JEROME and SCHWARTZ have not been sleeping since they wrote "Bedelia." They have been WRITING, and "My Irish Indian" is the result of the efforts of two of the most wonderful comic song writers in America.

**"THE TROUBADOUR"**

By W. C. POWEL. The successor to "The Gondolier," and like "The Gondolier," Mr. Williams has made a song of this by writing another clever set of words. It is now ready for those who sing a semi-classical number. It is also a stunner for bands and orchestras.

**"WON'T YOU FONDLE ME"**

By KENDIS and FALEY. A song the galleries whistle.

**'ONE LITTLE SOLDIER MAN'**

The dainty Japanese War Song by "BLUE BELL" MADDEN and "HAWATHA" MORET. With a combination like that, how could the song be anything but great?

**"RAMBLING SAM"**

JEAN SCHWARTZ'S idea of a hard-luck coon. A new song and a new idea.

**"BACK, BACK, BACK TO BALTIMORE"**

By WILLIAMS and VAN ALSTYNE. A recognized hit from Maine to California. Nothing like it in the market. Positively one great coon song, unsurpassed for originality and gingery material.

**"The Sweetest Girl In Dixie" "DOWN IN THE SUBWAY"**

By O'DEA and ADAMS. A Southern Love Song, with Slides.

JEROME and SCHWARTZ' New Novelty Song. This is a Clever Little Waltz Number for Most Any Kind of Act.

**'SEMINOLE' "ON A CROCODILE"**

WILLIAMS and VAN ALSTYNE'S Clever Indian Song.

By O'DEA, KENDIS and FALEY. WM. MORRIS' Song Hit in "The Cluggee."

AND THE GREATEST COON SONG OF THEM ALL,

**"FAREWELL MR. ABNER HEMINGWAY"**

By JEROME and SCHWARTZ, is now in preparation. It will be ready for all singers of real coon songs in a very few days.

Prof. Copies FREE to recognized singers on receipt of late programs. Orchestration free.

Address all prof. correspondence to 45 W. 28th St., New York, N. Y.

Don't fail to call in and see us. You will be treated with courtesy at all times, and every effort will be used to help you select the songs which you may desire. Just ask for MOSE GUMBLE, manager of the professional department, and he will take impartial care of you. The same courtesy will be shown you while in Chicago, 87-89 Clark St., by MR. ROBERT ADAMS, and in Detroit, 10 Withersell St., by MISS HENRIETTA B. BLANK. In the future, the firm of SHAPIRO, HEMICK & CO., will be known as

**JEROME H. REMICK & COMPANY,**

**SOLE PROPRIETORS,**

SHAPIRO, REMICK & CO.,

WHITNEY WARNER PUBLISHING CO.,

**MOSE GUMBLE, GENERAL MANAGER PROF. DEPT.,**

45 West 28th St., New York.

87 Clark St., Chicago, Ill.

10 Withersell St., Detroit, Mich.















DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1905, by the Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1855.

NEW YORK, JANUARY 21, 1905.

VOLUME LII.—No. 48.  
Price 10 Cents.



CHRISTAL HENNE



The telegram, which indignantly declines the supposed offer of an engagement, is much lengthened by what Mrs. Nation must have considered some of her best advice: "The wealth of the world," it read, "would not induce me to take part in any such disgusting proceeding as play-acting, and I advise you, as a friend, to drop that vocation and get into some really honorable business." Notwithstanding her horror of play-act-

cos Theatre, in 1850, where he played the Count de Fersen, in *Palmyra* Simpson's "Marie Antoinette," and thereafter he took part in many notable productions, among his best-known roles being Gouget, in "Drink," and Jacques, in "The Two Orphans." He was a leading figure in several of the Druridge-dramatic troupes, and he toured in America and Australia with great success. He was given the title of the Lyric two years ago, and there was a very pathetic scene when he was laid before the curtains to make his acknowledgements.

The Three Breens, formerly of Derend and Breen, opened at the Palace Theatre last Monday night, and are doing a comedy club juggling act that is a pleasing one from start to finish. Was rather surprised to learn that they had opened at the Palace at such a highly successful rate. Every day a new act is being introduced.

Someday his band will open at Queen's Hall next Monday for a two weeks' season, both afternoon and evening, after which they go on tour for thirteen weeks in the provinces.

reserving charity if China, Ling Bo can prove, before the Chinese Legation, that he is a Chiamen, or if he can bring forward any proof of his ever having used that name, or attempted a Chinese act until after he had seen Ching Ling Foo perform in America in 1893. In addition to the above, Ching Ling Foo is willing to appear at any hall or theatre in London at the instance of magic with Ching for any amount of money and dollars, Ching agreeing to forfeit all if he fails to do any Chinese trick performed by Ching, or if Ching succeeds in doing ten out

## World of Players.

Following day, Christmas, with a slight exception to business that has been equated in the history of the house, many people were standing up at the matinee, a positive fact, in which the veteran manager, John Orden, will corroborate.

— E. J. Vireux has joined Dickson & Muehr's "Humpty Dumpty" Co., to do Fantasia and his Dutch specialty.

The Shadow of Sam Co., with a band and orchestra, opened last season at Festina. Co. Sept. 11, 1911, in Springfield, Missouri, Arkansas. They have a special car, and business is reported as fairly good.



[illegible]

134 W. 37 St. N.Y.



**CLUBBER CONKEY** and "BOOTS" as eighteen weeks' engagement circuit, after which they will return a return date over the Laguna. **NORMS FROM THE HUBD COSMOPOLITAN**, has having a success in the South, playing to the large "Roman" women's experience and orchestra of eight pieces back recently. The Musical Demonstrator second season as a special feature. **Frederic Hurd**, **Geo. H. Greenwood**, **Robert Demorest**, **Om. E. McAdoo**, **Walter**, **Ed. McAdoo**, **T. Ponder**, **E. D. Ponder**, **Scott E. Roger**, **T. H. Leavenworth** and **Cann**. The musical act of the day decided. As in the South, the gomery, **Ad. Master Leo** was the only one to add. **Chas. H. H. H.** also other members of the company enjoying good health.

NEWELL AND NISLO closed consecutive weeks of work Dec. 2 in Cleveland. They open on the circuit at Minneapolis, Jan. 15, and up until the middle of May.

THE THREE GRACES wrote the commenced the new year with which has proved a success for thing that they have produced.

THE DR. BOLINA writes: "I closed eight weeks on the Bijou met with success. We are booked to April 2, and will have our run for summer parks by June. The are getting rather strong through

THE MUSICAL BARTLETTA re-  
with success in the middle West  
not lost a week since playing it  
are booked up for several weeks.  
FRANK FINNEY, of the Knick-  
jackets, who has been out of

PHILADELPHIA, Jan. 9.

Government's "For Fame and Fortune" their specialty and playing Jones is also with the company in sparring bouts with Terry Fano Brown, the dancing opened on the Keith circuit.

Theatre opened its season Jan. 1 with Donagan's Colored Troubadours (17 teen people), which gave the first performance and played to big business week. The front of the theatre was painted in white enamel and

interior is in plush and gold. new scenery, curtains and People for week of Jan. 16 a bard Brothers, Scott and Ho Pipplin, Billy Never, Chas. F. the Russell Sisters, with Geo. I director. E. W. Bond is the











## THE NEW YORK CLIPPER

THE FRANK QUINN PUBLISHING CO. (Limited).

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGERS.

SATURDAY, JANUARY 21, 1905.

RATES.

Advertisements—\$2.50 per line, single col-

umns.

Advertisements sent with border, 10 per

cent extra.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2;

three months, \$1. Foreign postage extra.

Single copies will be sent, postpaid, on re-

ceipt of 10 cents.

Our Terms are Cash.

THIS CLIPPER is issued every Wednesday

morning. The last four (advertising) pages

GO TO PRESS on Saturday at 11 A. M., and

the pages on MONDAY and TUESDAY.

The Evening Closing Promptly, Tues-

day, at 10 o'clock A. M.

Readers not by express, money order, check,

P. O. order or registered letter. All cash in-

closed with letter is at the risk of sender.

Address All Communications to

THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Registered Office Address, "ASTORHUT."

## THE WESTERN BUREAU

OF THE CLIPPER is located at Room 802,

Ashland Block, Chicago. Agents for the

Chicago market and correspondent, where ad-

vertisements and subscriptions are received at

our regular rates.

## THE LONDON BUREAU

Located at 48 Cranborne St., London, W. C.

John B. Curran, manager and correspondent,

where advertisements and subscriptions are

received at our regular rates.

THIS CLIPPER CAN BE OBTAINED, WHOLE-

SALE AND RETAIL, at our agents, Bradbent's

new depot, 10, Abchurch Lane, London, E. C.

France: M. Lillienfeld, Frederick Strauss

(L'Express Hotel), Berlin, N. W. Ger-

many: Diamond News Co., 97 Prater's

Haus, Marienburger and Stationery Co., 128

Racola, Manila, P. I.; Albert &amp; Son, 137

139 Wing Itc. Sydney.

THE NEW YORK CLIPPER publishes

only one edition, and that is dated

from New York.

## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

## ADDRESS ON WHEREABOUTS NOT GIVEN.

All in quest of strict attention. We will

return within three weeks, in case of THE

CLIPPER, any correspondence, or in case of

any other paper, any correspondence, or in

case of any other paper, any correspondence,

or in case of any other paper, any correspon-

dence, or in case of any other paper, any

correspondence, or in case of any other

paper, any correspondence, or in case of

any other paper, any correspondence, or

in case of any other paper, any correspon-

dence, or in case of any other paper, any

correspondence, or in case of any other

paper, any correspondence, or in case of

any other paper, any correspondence, or

in case of any other paper, any correspon-

dence, or in case of any other paper, any

correspondence, or in case of any other

paper, any correspondence, or in case of

any other paper, any correspondence, or

in case of any other paper, any correspon-

dence, or in case of any other paper, any

correspondence, or in case of any other

paper, any correspondence, or in case of

any other paper, any correspondence, or

in case of any other paper, any correspon-

dence, or in case of any other paper, any

correspondence, or in case of any other

paper, any correspondence, or in case of

any other paper, any correspondence, or

in case of any other paper, any correspon-

dence, or in case of any other paper, any

correspondence, or in case of any other

paper, any correspondence, or in case of

any other paper, any correspondence, or

in case of any other paper, any correspon-

GEMMA, LYONS.—Address Martha &amp;

Co., 403 Ninth Avenue, New York City.

HILLIARDS, POGG, ETC.

R. R. Hilliards, Pogg, Etc., according to your

statement, the best must go, an originally

made, A. to B. to C. to D. to E. to F. to

G. to H. to I. to J. to K. to L. to M. to

N. to O. to P. to Q. to R. to S. to T. to

U. to V. to W. to X. to Y. to Z. to A. to

B. to C. to D. to E. to F. to G. to H. to

I. to J. to K. to L. to M. to N. to O. to

P. to Q. to R. to S. to T. to U. to V. to

W. to X. to Y. to Z. to A. to B. to C. to

D. to E. to F. to G. to H. to I. to J. to

K. to L. to M. to N. to O. to P. to Q. to

R. to S. to T. to U. to V. to W. to X. to

Y. to Z. to A. to B. to C. to D. to E. to

F. to G. to H. to I. to J. to K. to L. to

M. to N. to O. to P. to Q. to R. to S. to

T. to U. to V. to W. to X. to Y. to Z. to

A. to B. to C. to D. to E. to F. to G. to

H. to I. to J. to K. to L. to M. to N. to

O. to P. to Q. to R. to S. to T. to U. to

V. to W. to X. to Y. to Z. to A. to B. to

C. to D. to E. to F. to G. to H. to I. to

J. to K. to L. to M. to N. to O. to P. to

Q. to R. to S. to T. to U. to V. to W. to

X. to Y. to Z. to A. to B. to C. to D. to

E. to F. to G. to H. to I. to J. to K. to

L. to M. to N. to O. to P. to Q. to R. to

S. to T. to U. to V. to W. to X. to Y. to

Z. to A. to B. to C. to D. to E. to F. to

G. to H. to I. to J. to K. to L. to M. to

N. to O. to P. to Q. to R. to S. to T. to

U. to V. to W. to X. to Y. to Z. to A. to

B. to C. to D. to E. to F. to G. to H. to

I. to J. to K. to L. to M. to N. to O. to

P. to Q. to R. to S. to T. to U. to V. to

W. to X. to Y. to Z. to A. to B. to C. to

D. to E. to F. to G. to H. to I. to J. to

K. to L. to M. to N. to O. to P. to Q. to

R. to S. to T. to U. to V. to W. to X. to

Y. to Z. to A. to B. to C. to D. to E. to

F. to G. to H. to I. to J. to K. to L. to

M. to N. to O. to P. to Q. to R. to S. to

T. to U. to V. to W. to X. to Y. to Z. to

A. to B. to C. to D. to E. to F. to G. to

H. to I. to J. to K. to L. to M. to N. to

O. to P. to Q. to R. to S. to T. to U. to

V. to W. to X. to Y. to Z. to A. to B. to

C. to D. to E. to F. to G. to H. to I. to

J. to K. to L. to M. to N. to O. to P. to

Q. to R. to S. to T. to U. to V. to W. to

X. to Y. to Z. to A. to B. to C. to D. to

E. to F. to G. to H. to I. to J. to K. to

L. to M. to N. to O. to P. to Q. to R. to

S. to T. to U. to V. to W. to X. to Y. to

Z. to A. to B. to C. to D. to E. to F. to

G. to H. to I. to J. to K. to L. to M. to

N. to O. to P. to Q. to R. to S. to T. to

U. to V. to W. to X. to Y. to Z. to A. to

B. to C. to D. to E. to F. to G. to H. to

I. to J. to K. to L. to M. to N. to O. to

P. to Q. to R. to S. to T. to U. to V. to

W. to X. to Y. to Z. to A. to B. to C. to

D. to E. to F. to G. to H. to I. to J. to

K. to L. to M. to N. to O. to P. to Q. to

R. to S. to T. to U. to V. to W. to X. to

Y. to Z. to A. to B. to C. to D. to E. to

F. to G. to H. to I. to J. to K. to L. to

M. to N. to O. to P. to Q. to R. to S. to

T. to U. to V. to W. to X. to Y. to Z. to

A. to B. to C. to D. to E. to F. to G. to

H. to I. to J. to K. to L. to M. to N. to

O. to P. to Q. to R. to S. to T. to U. to

V. to W. to X. to Y. to Z. to A. to B. to

C. to D. to E. to F. to G. to H. to I. to

J. to K. to L. to M. to N. to O. to P. to

Q. to R. to S. to T. to U. to V. to W. to

X. to Y. to Z. to A. to B. to C. to D. to

E. to F. to G. to H. to I. to J. to K. to

L. to M. to N. to O. to P. to Q. to R. to

S. to T. to U. to V. to W. to X. to Y. to

Z. to A. to B. to C. to D. to E. to F. to

G. to H. to I. to J. to K. to L. to M. to

N. to O. to P. to Q. to R. to S. to T. to

U. to V. to W. to X. to Y. to Z. to A. to

B. to C. to D. to E. to F. to G. to H. to

I. to J. to K. to L. to M. to N. to O. to

P. to Q. to R. to S. to T. to U. to V. to

W. to X. to Y. to Z. to A. to B. to C. to

D. to E. to F. to G. to H. to I. to J. to

week of "In the Serpent's Power." This

house is advertising to play combinations in

the new billiard club.

OLIVER THEATRE (Abraham Jacob, manager).

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

York, is advertising to play combinations in

the new billiard club.

The Oliver Theatre, 100 West 42nd Street, New

circuit's Eastern houses. . . . C. E. Ely,

who has been press agent for Chicago to

join the "Sweet City" Co., has been

in Chicago, waiting for a few days, on

route to New York, where he will be

near of the Orpheum circuit. . . . Howard

Lawler, in "An American Woman," opened

at the Orpheum circuit, and the Orpheum

circuit, in Chicago, waiting for a few days,

on route to New York, where he will be

near of the Orpheum circuit. . . . Howard

Lawler, in "An American Woman," opened







[illegible]

**AMATEURS WANTED.**  
Place drawings amateurs on the professional  
stage. Every amateur write, stating particulars.  
Phone stamp. Address STAIN, care of CLIPPER.



—Bryce,  
San An.

[illegible]

"David Harbo," No. 1 (Felina Cahn, mgr.)— "Girl from Key's" (Charles Frohman, mgr.)—

[illegible]

"Darkest Route" (W. O. Cunningham, mng.)—

"Down by the Sea" (Phil Hunt, mgr.)—Spring-  
field, Mass., 19-21.  
"Desperate Chance." Forrester & Mittenthal—  
Philadelphia, Pa., 16-21. N. Y. City, 22-28.  
Hendricks, Ben (William Gray, mgr.)—Green-  
wood Springs, Colo., 18, Buena Vista 19, Trin-  
idad 21, 22.

"Devil's Lane," Eastern (Sunrise Fitch, mgr.)—  
Butler, Pa., 18. New Kensington 19. Leechburg

[illegible]

Waukegan, Wis., 23-26; Moccasin, Ill., 26; Du-  
buque, Ia., 27; Sioux City 28.  
Edson, Robert (Henry B. Harris, mgr.)—Wor-  
thington, Mo., 10; Indianapolis, Ind., 11; Henderson, Ark. (W. J. & R. R. Henderson, mgrs.)—Edgemoor, Ia., 18; Knoxville 19; Ind.

[illegible]

Schenectady, N. Y., 18-21, Burlington, Vt., 23-28.

[illegible]

"Factory Girl," Eastern, Chas. F. Disney's (Pat B. Isaac, mgr.)—Grand Rapids, Mich., 19-21, Chicago, 11, 22-28.

10.21.  
 "Henry Pemberton" (Otis Mack & Joseph W. Mack, 1000 N. Kingsbury, Ohio, 10. Lawton  
 10.22.  
 10.23.  
 10.24.  
 10.25.  
 10.26.  
 10.27.  
 10.28.  
 10.29.  
 10.30.  
 10.31.  
 11.1.  
 11.2.  
 11.3.  
 11.4.  
 11.5.  
 11.6.  
 11.7.  
 11.8.  
 11.9.  
 11.10.  
 11.11.  
 11.12.  
 11.13.  
 11.14.  
 11.15.  
 11.16.  
 11.17.  
 11.18.  
 11.19.  
 11.20.  
 11.21.  
 11.22.  
 11.23.  
 11.24.  
 11.25.  
 11.26.  
 11.27.  
 11.28.  
 11.29.  
 11.30.  
 12.1.  
 12.2.  
 12.3.  
 12.4.  
 12.5.  
 12.6.  
 12.7.  
 12.8.  
 12.9.  
 12.10.  
 12.11.  
 12.12.  
 12.13.  
 12.14.  
 12.15.  
 12.16.  
 12.17.  
 12.18.  
 12.19.  
 12.20.  
 12.21.  
 12.22.  
 12.23.  
 12.24.  
 12.25.  
 12.26.  
 12.27.  
 12.28.  
 12.29.  
 12.30.  
 1.1.  
 1.2.  
 1.3.  
 1.4.  
 1.5.  
 1.6.  
 1.7.  
 1.8.  
 1.9.  
 1.10.  
 1.11.  
 1.12.  
 1.13.  
 1.14.  
 1.15.  
 1.16.  
 1.17.  
 1.18.  
 1.19.  
 1.20.  
 1.21.  
 1.22.  
 1.23.  
 1.24.  
 1.25.  
 1.26.  
 1.27.  
 1.28.  
 1.29.  
 1.30.  
 2.1.  
 2.2.  
 2.3.  
 2.4.  
 2.5.  
 2.6.  
 2.7.  
 2.8.  
 2.9.  
 2.10.  
 2.11.  
 2.12.  
 2.13.  
 2.14.  
 2.15.  
 2.16.  
 2.17.  
 2.18.  
 2.19.  
 2.20.  
 2.21.  
 2.22.  
 2.23.  
 2.24.  
 2.25.  
 2.26.  
 2.27.  
 2.28.  
 2.29.  
 2.30.  
 3.1.  
 3.2.  
 3.3.  
 3.4.  
 3.5.  
 3.6.  
 3.7.  
 3.8.  
 3.9.  
 3.10.  
 3.11.  
 3.12.  
 3.13.  
 3.14.  
 3.15.  
 3.16.  
 3.17.  
 3.18.  
 3.19.  
 3.20.  
 3.21.  
 3.22.  
 3.23.  
 3.24.  
 3.25.  
 3.26.  
 3.27.  
 3.28.  
 3.29.  
 3.30.  
 4.1.  
 4.2.  
 4.3.  
 4.4.  
 4.5.  
 4.6.  
 4.7.  
 4.8.  
 4.9.  
 4.10.  
 4.11.  
 4.12.  
 4.13.  
 4.14.  
 4.15.  
 4.16.  
 4.17.  
 4.18.  
 4.19.  
 4.20.  
 4.21.  
 4.22.  
 4.23.  
 4.24.  
 4.25.  
 4.26.  
 4.27.  
 4.28.  
 4.29.  
 4.30.  
 5.1.  
 5.2.  
 5.3.  
 5.4.  
 5.5.  
 5.6.  
 5.7.  
 5.8.  
 5.9.  
 5.10.  
 5.11.  
 5.12.  
 5.13.  
 5.14.  
 5.15.  
 5.16.  
 5.17.  
 5.18.  
 5.19.  
 5.20.  
 5.21.  
 5.22.  
 5.23.  
 5.24.  
 5.25.  
 5.26.  
 5.27.  
 5.28.  
 5.29.  
 5.30.  
 6.1.  
 6.2.  
 6.3.  
 6.4.  
 6.5.  
 6.6.  
 6.7.  
 6.8.  
 6.9.  
 6.10.  
 6.11.  
 6.12.  
 6.13.  
 6.14.  
 6.15.  
 6.16.  
 6.17.  
 6.18.  
 6.19.  
 6.20.  
 6.21.  
 6.22.  
 6.23.  
 6.24.  
 6.25.  
 6.26.  
 6.27.  
 6.28.  
 6.29.  
 6.30.  
 7.1.  
 7.2.  
 7.3.  
 7.4.  
 7.5.  
 7.6.  
 7.7.  
 7.8.  
 7.9.  
 7.10.  
 7.11.  
 7.12.  
 7.13.  
 7.14.  
 7.15.  
 7.16.  
 7.17.  
 7.18.  
 7.19.  
 7.20.  
 7.21.  
 7.22.  
 7.23.  
 7.24.  
 7.25.  
 7.26.  
 7.27.  
 7.28.  
 7.29.  
 7.30.  
 8.1.  
 8.2.  
 8.3.  
 8.4.  
 8.5.  
 8.6.  
 8.7.  
 8.8.  
 8.9.  
 8.10.  
 8.11.  
 8.12.  
 8.13.  
 8.14.  
 8.15.  
 8.16.  
 8.17.  
 8.18.  
 8.19.  
 8.20.  
 8.21.  
 8.22.  
 8.23.  
 8.24.  
 8.25.  
 8.26.  
 8.27.  
 8.28.  
 8.29.  
 8.30.  
 9.1.  
 9.2.  
 9.3.  
 9.4.  
 9.5.  
 9.6.  
 9.7.  
 9.8.  
 9.9.  
 9.10.  
 9.11.  
 9.12.  
 9.13.  
 9.14.  
 9.15.  
 9.16.  
 9.17.  
 9.18.  
 9.19.  
 9.20.  
 9.21.  
 9.22.  
 9.23.  
 9.24.  
 9.25.  
 9.26.  
 9.27.  
 9.28.  
 9.29.  
 9.30.  
 10.1.  
 10.2.  
 10.3.  
 10.4.  
 10.5.  
 10.6.  
 10.7.  
 10.8.  
 10.9.  
 10.10.  
 10.11.  
 10.12.  
 10.13.  
 10.14.  
 10.15.  
 10.16.  
 10.17.  
 10.18.  
 10.19.  
 10.20.  
 10.21.  
 10.22.  
 10.23.  
 10.24.  
 10.25.  
 10.26.  
 10.27.  
 10.28.  
 10.29.  
 10.30.  
 11.1.  
 11.2.  
 11.3.  
 11.4.  
 11.5.  
 11.6.  
 11.7.  
 11.8.  
 11.9.  
 11.10.  
 11.11.  
 11.12.  
 11.13.  
 11.14.  
 11.15.  
 11.16.  
 11.17.  
 11.18.  
 11.19.  
 11.20.  
 11.21.  
 11.22.  
 11.23.  
 11.24.  
 11.25.  
 11.26.  
 11.27.  
 11.28.  
 11.29.  
 11.30.  
 12.1.  
 12.2.  
 12.3.

James Jeffries—Memphis, Tenn., 20.  
Jeavons, Thomas (Fred Matibewa, mgr.)—Cam-

"Baby Boom" (A. Jack Fama, writer)—Husam,  
 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967,  
 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975,  
 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983,  
 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991,  
 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999,  
 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007,  
 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015,  
 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023,  
 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031,  
 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039,  
 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047,  
 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055,  
 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063,  
 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071,  
 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079,  
 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087,  
 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095,  
 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103,  
 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111,  
 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119,  
 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127,  
 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135,  
 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143,  
 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151,  
 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159,  
 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167,  
 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175,  
 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183,  
 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191,  
 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199,  
 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207,  
 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215,  
 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223,  
 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231,  
 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239,  
 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247,  
 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255,  
 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263,  
 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271,  
 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279,  
 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287,  
 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295,  
 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303,  
 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311,  
 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319,  
 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327,  
 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335,  
 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343,  
 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351,  
 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359,  
 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367,  
 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375,  
 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383,  
 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391,  
 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399,  
 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407,  
 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415,  
 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423,  
 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431,  
 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439,  
 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447,  
 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455,  
 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463,  
 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471,  
 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479,  
 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487,  
 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495,  
 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503,  
 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511,  
 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519,  
 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527,  
 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535,  
 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543,  
 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551,  
 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559,  
 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567,  
 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575,  
 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583,  
 2584, 2585, 25



21, Wilmington, Del., on Atlantic  
 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852,

[illegible][illegible]

Rock Island, Ill. 22, Helms 24, Cir-  
 cle 25, *See* *Index*, *Index*, *Index*, *Index*,  
 25, 26, 27, 28, 29, 30, 31, 32, 33,  
 34, 35, 36, 37, 38, 39, 40, 41, 42,  
 43, 44, 45, 46, 47, 48, 49, 50, 51,  
 52, 53, 54, 55, 56, 57, 58, 59, 60,  
 61, 62, 63, 64, 65, 66, 67, 68, 69,  
 70, 71, 72, 73, 74, 75, 76, 77, 78,  
 79, 80, 81, 82, 83, 84, 85, 86, 87,  
 88, 89, 90, 91, 92, 93, 94, 95, 96,  
 97, 98, 99, 100, 101, 102, 103, 104,  
 105, 106, 107, 108, 109, 110, 111,  
 112, 113, 114, 115, 116, 117, 118,  
 119, 120, 121, 122, 123, 124, 125,  
 126, 127, 128, 129, 130, 131, 132,  
 133, 134, 135, 136, 137, 138, 139,  
 140, 141, 142, 143, 144, 145, 146,  
 147, 148, 149, 150, 151, 152, 153,  
 154, 155, 156, 157, 158, 159, 160,  
 161, 162, 163, 164, 165, 166, 167,  
 168, 169, 170, 171, 172, 173, 174,  
 175, 176, 177, 178, 179, 180, 181,  
 182, 183, 184, 185, 186, 187, 188,  
 189, 190, 191, 192, 193, 194, 195,  
 196, 197, 198, 199, 200, 201, 202,  
 203, 204, 205, 206, 207, 208, 209,  
 210, 211, 212, 213, 214, 215, 216,  
 217, 218, 219, 220, 221, 222, 223,  
 224, 225, 226, 227, 228, 229, 230,  
 231, 232, 233, 234, 235, 236, 237,  
 238, 239, 240, 241, 242, 243, 244,  
 245, 246, 247, 248, 249, 250, 251,  
 252, 253, 254, 255, 256, 257, 258,  
 259, 260, 261, 262, 263, 264, 265,  
 266, 267, 268, 269, 270, 271, 272,  
 273, 274, 275, 276, 277, 278, 279,  
 280, 281, 282, 283, 284, 285, 286,  
 287, 288, 289, 290, 291, 292, 293,  
 294, 295, 296, 297, 298, 299, 300,  
 301, 302, 303, 304, 305, 306, 307,  
 308, 309, 310, 311, 312, 313, 314,  
 315, 316, 317, 318, 319, 320, 321,  
 322, 323, 324, 325, 326, 327, 328,  
 329, 330, 331, 332, 333, 334, 335,  
 336, 337, 338, 339, 340, 341, 342,  
 343, 344, 345, 346, 347, 348, 349,  
 350, 351, 352, 353, 354, 355, 356,  
 357, 358, 359, 360, 361, 362, 363,  
 364, 365, 366, 367, 368, 369, 370,  
 371, 372, 373, 374, 375, 376, 377,  
 378, 379, 380, 381, 382, 383, 384,  
 385, 386, 387, 388, 389, 390, 391,  
 392, 393, 394, 395, 396, 397, 398,  
 399, 400, 401, 402, 403, 404, 405,  
 406, 407, 408, 409, 410, 411, 412,  
 413, 414, 415, 416, 417, 418, 419,  
 420, 421, 422, 423, 424, 425, 426,  
 427, 428, 429, 430, 431, 432, 433,  
 434, 435, 436, 437, 438, 439, 440,  
 441, 442, 443, 444, 445, 446, 447,  
 448, 449, 450, 451, 452, 453, 454,  
 455, 456, 457, 458, 459, 460, 461,  
 462, 463, 464, 465, 466, 467, 468,  
 469, 470, 471, 472, 473, 474, 475,  
 476, 477, 478, 479, 480, 481, 482,  
 483, 484, 485, 486, 487, 488, 489,  
 490, 491, 492, 493, 494, 495, 496,  
 497, 498, 499, 500, 501, 502, 503,  
 504, 505, 506, 507, 508, 509, 510,  
 511, 512, 513, 514, 515, 516, 517,  
 518, 519, 520, 521, 522, 523, 524,  
 525, 526, 527, 528, 529, 530, 531,  
 532, 533, 534, 535, 536, 537, 538,  
 539, 540, 541, 542, 543, 544, 545,  
 546, 547, 548, 549, 550, 551, 552,  
 553, 554, 555, 556, 557, 558, 559,  
 560, 561, 562, 563, 564, 565, 566,  
 567, 568, 569, 570, 571, 572, 573,  
 574, 575, 576, 577, 578, 579, 580,  
 581, 582, 583, 584, 585, 586, 587,  
 588, 589, 590, 591, 592, 593, 594,  
 595, 596, 597, 598, 599, 600, 601,  
 602, 603, 604, 605, 606, 607, 608,  
 609, 610, 611, 612, 613, 614, 615,  
 616, 617, 618, 619, 620, 621, 622,  
 623, 624, 625, 626, 627, 628, 629,  
 630, 631, 632, 633, 634, 635, 636,  
 637, 638, 639, 640, 641, 642, 643,  
 644, 645, 646, 647, 648, 649, 650,  
 651, 652, 653, 654, 655, 656, 657,  
 658, 659, 660, 661, 662, 663, 664,  
 665, 666, 667, 668, 669, 670, 671,  
 672, 673, 674, 675, 676, 677, 678,  
 679, 680, 681, 682, 683, 684, 685,  
 686, 687, 688, 689, 690, 691, 692,  
 693, 694, 695, 696, 697, 698, 699,  
 700, 701, 702, 703, 704, 705, 706,  
 707, 708, 709, 710, 711, 712, 713,  
 714, 715, 716, 717, 718, 719, 720,  
 721, 722, 723, 724, 725, 726, 727,  
 728, 729, 730, 731, 732, 733, 734,  
 735, 736, 737, 738, 739, 740, 741,  
 742, 743, 744, 745, 746, 747, 748,  
 749, 750, 751, 752, 753, 754, 755,  
 756, 757, 758, 759, 760, 761, 762,

food's (Pnl Reilly, mgr.)—St. Louis,  
 1, Kansas City 22-28.  
 (C. H. Clark, mgr.)—Cincinnati,  
 Louisville, Ky. 22-23.  
 (H. Burlesque, mgr.)—Hurlig & Season's  
 Rosenthal, mgr.—Boston, Mass. 19-  
 21, N. Y. City 22-28.  
 (Scribner & Drew, mgr.)—Milwan-  
 18-21, Minneapolis, Minn. 22-24.  
 (C. H. Walden, mgr.)—Walden, N.  
 19-21, Troy 19-21, Providence, R. I. 22-28.  
 (Frank B. Carr, mgr.)—Paterson,  
 N. J. N. Y. City 23-Feb. 4.  
 (H. Dineen, mgr.)—Boston, Mass.,  
 N. Y. City 22-28.  
 (Robert Manchester, mgr.)—Indian-  
 19-21, Chicago, Ill. 22-28.







[illegible]



Professionals sending data programmes will receive professional copies of the above promptly. Orchestration furnished for any of the Six Numbers mentioned above, \$1.00 Per Set.

### Claudeville and Minstre

WALTER O. BROWN and the KILLS BEE report that they were a big success at the Astor's first date here. They are booked for June, and intend to sail for Kailua, Hawaii, in the latter part of the month, are riding aerolites to their act.

The TINKLES company, headed by TINKLE, of Hamilton, N. Y., recently have been booked by Ida M. K. for a tour of the city. They sailed Jan. 4. Chas. Bernhaupt of the Arizona orchestra was one of the largest continental cities.

On the 10th of the month, "Opening the floodgates of the Harry Davis Trust Co., at the Avenue Theatre, in Pittsburgh, Pa., and the first of the season. After closing at the Arena, in Pittsburgh, they will appear at the Grand very well, receiving splendid notices everywhere. We have some good time booked for them.

DANFORTH and BROWN wrote that they played very well at the Grand, and with R. Walters' "Walt of Sierra." The company, they said, closed at the Grand, and will be appearing at Philadelphia, and will likely be the road again about Jan. 5.

It is reported that the company appears

**THE**  
**ANNIVERSARY NUM**  
**OF THE**  
**NEW YORK CLIP**

Will Be Issued Feb. 22, 1909

**PRICES FOR ADVERTISEMENTS**  
PAYABLE IN ADVANCE.

Size 2 x 3 1/2	.....
Size 4 x 4	.....

**PRICES FOR ADVERTISEMENTS**

Per Inch, Single Column	.....
Quarter Page	.....
Half Page	.....
Whole Page	.....

[illegible]

**THE FRANK QUEEN PUBLISHING**  
(Limited).  
Publishers of THE NEW YORK CURIER.  
**ALBERT J. BORIS, New York**  
Editorial and Business Mgrs.

**ALEX. CURTIN**, while playing the circuit, was taken suddenly ill during a recent visit to the Colman's Theatre, and was advised to go to Denver, where he is now recovering. His friends of that city will contribute a testimonial benefit at the Carnegie, on Tuesday afternoon, Dec. 2, at 2 o'clock.

**LOW PAULSEN**, singer, is in his tour with *Hydrex*. His Italian tirades are meeting with success in his own character.

**Miscellaneous**

“kettle,” based on the folk circuit, at Haven, on Jan. 9. This is the original “magic kettle” that caused quite a stir a few years ago. The story is essentially for the original, as handled by originator, Mr. Yarrick. This will be first time that the “kettle” has been produced in the West.

THE GREAT ALLORA report meeting success with Willis’ Musical Comedy Co. LYLE THURIN opens on the Castle club, at the Hotel Astor, on Jan. 10. GARDNER and GOLASKI open on the Circuit Jan. 15, at St. Joseph, Mo.

THE BROWNSONS are in their twenty-third year, and their new Co. report success. They expect that their new, written for them by Arthur L. Stoddard and titled “Saved by Sam,” will prove a winner.

MARSHOE MANDENTIN, WRITER—

NOTED FROM THE HARBET BOHMAN SHOW.—Business has been increasing for the past few weeks at the Harbet Bohman show, and the manager, Harry Heyman, has found it necessary to hire his corps of fun producers farther and farther west. One of the musical directors, Frank M. Doe, an musical director of the show, has been making a revolution, and managers of the show are writing for our great time on the occasion of his opening popularity.

THE NEW SHOW.—The new show, "The New Show," is a new show, and the manager, Harry Heyman, has been making a revolution, and managers of the show are writing for our great time on the occasion of his opening popularity.

FERRARI BROS. HAVE BEEN MORE THAN IN THEIR Toledo Zoo enterprise, as the show is a decided success, and is the first of its kind in the city.

REPORT.—In spite of extremely cold business has been enormous, and the show is the first of its kind in the city.

AT THIS TIME THE WINTER, and the show is the first of its kind in the city.

GRAMMA IS PROVIDED with a complete weekly, and only the best acts are shown.

seen on Lang's vanderbilt circuit thirty years ago and are now to join hands with Whitehead and his wife on the same tour, which will be known as Whiteheads, the "devil" and Whiteheads.

EVERETT HANDALL is working with Murphy and his wife on a comedy aerobics tour, bringing the Three L circuit, in on the Robertson Show in April, for the season.

HARLOW AND KANE, "The German grants," state that their act has been a success everywhere they have appeared, and they are working steadily.

MIXIEE HANCOCK, of the team of De Koe and Handall, has joined hands with her sister, Fanny Day, and the team will go to the coast in the near future.

WILL G. BAKER, of Baker and Fonda, married his wife, Georgette Fonda, on Christmas Day, by presiding her with the doctor.

serial performer; Coucoure, on the wire; Clark and his clown, the Komari presents Diamond, the fortune teller; and the Komari, who has been with seventeen forest head hunters in performing many remarkable feats the able supervision of Princess Pauline.

MANAUAU C. A. DENHAM, of Glenview Park, Newark, N. J., writes the following for nine acres of good, level, adjacent land, with a small stream, an intention to make this one of the Summer resorts in the country, near New York City. It is situated outside of the city limits, in the State of New Jersey, where it is called "The Island," which is in the State of New Jersey. Plans are now laid out and several cottages for grand apartments have been built. The land is very fertile and it is well known, will not permit of any nature on the grounds, and

South Broadway, Denver, Colo., where they wintered there until Jan. 8, when they left for Memphis, Tenn., to produce burlesque. They were accompanied by a woman named Harlowe Tardio. They have received many of their friends numerous congratulations. Miss. Aue K. Hurns presented her husband with a diamond ring.

LEONARD T. DOWNER informs that it is his fifty-fourth week on the Pacific coast and that he has lost only four weeks of time. Arriving at Los Angeles at 11:30 A. M. circuit. He is booked up until next week when he expects to start East.

WENDY ANN HAYES went home for a holiday. Her father, who has been on the road for a number of years, who died at his home in Philadelphia, Dec. 20.

MISS E. D. MINN, of the famous Burlesque, presented each male member of her company with a box of choice cigars.

been arranged for them by uniformed men in the dancing pavilion, hall will be under new management. The show will be taken in keeping with the crowd of people who come from the stage will be under the management of a number of the German city who are still making money from here entertainment. I am assuming there have been no more. This was the case.

M. Mirchick, manager of the Carnival Co., writes: "I will open about June 6, at Danville, Ill. I will have ten big attractions, four

FLORIANE HICKEY writes: "I have been granted a divorce from Eddie O'Driscoll of the team Wendi and O'Driscoll."

ALICE BLAIR and MAURICEE HITCHER of the team BLAIR and MAURICEE of the STAN SPECIALTY CO.—We are in our 10th week of success. We played Galton, Dec. 24-29, and were immediately booked for the next week. We have had them away. Hosts: J. W. Burke, N. Burke, Mona Gullmette, Daisy Pringle, J. J. Wright, Floyd Cals, Gene Woodward, and the team of the week, the Rig, Gullmette, Nicky wit and trainer, Rig & Woodward, managers.

ALICE BLAIR and MAURICEE HITCHER still with CHIEF Grant's Ladies Glee Club.

THE JAKHSONS write: "After playing our successful weeks on the Pacific coast, we have been booked for the next week."

**HONEY BOTTLE**, of Honey and Col-  
and dance tenns, has joined the  
C. at Halling, O., for the re-  
Winter. The company will  
featuring his dancing. Mr. Collins is  
Deolomont Mass. Co., but they will be  
theater. Their first night weeks on the  
circuit in March.

**NOTES FROM THE GREAT MEXICO**  
Everything around our Winter op-  
erations are going well. The new  
points—painters, decorators, carpen-  
blacksmiths—are being engaged in  
and reconstructing for the coming  
season. The new building under con-  
struction here at Spring is will be one of the  
most complete outfits ever put out.  
I hope to see how our decorated  
stage looks in the new building.

Mrs. Jameson is doing a soubrette and doing a character. We are producing one in which we always make good. It is a act entitled "The Dancing Legend." We are down hereafter as Davy and Phil. CARBON H. LEWIS, after finishing his tenth and last week of the Pavrette The Havana, Cuba, will return to New York Jan. 10.

THE BENEVOLENT ORDER OF AUSTIN GARDNS hold their regular meeting in the Hall, Bridgeport Conn., Sunday, Jan. 1. Student O'Hara presiding. The members t out strong to witness the initiation of a member into the mysticry of the Jaeger and Croit, and they are now doing n under the name of Torador Trio.

old carnival features have been e-  
The company will carry his eleve-  
ment, which will supply two thousand  
The Munda (trained animal hunter)  
the features. Col. Munda being in  
collecting the rarest specimens of  
actors to be found. He has pure  
snipped in one group one of the  
acts ever introduced, consisting of  
two lions, two leopards, two pan-  
penas, two lions, two leopards and  
all working together, their accom-  
bly being something wonderful. He  
has a working troupe of nine  
barbarians, who will be a fine  
beauty, being built by special des-  
Baltimore firm. The show opens its  
season about the first of April.



1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 9  
 10  
 11  
 12  
 13  
 14  
 15  
 16  
 17  
 18  
 19  
 20  
 21  
 22  
 23  
 24  
 25  
 26  
 27  
 28  
 29  
 30  
 31  
 32  
 33  
 34  
 35  
 36  
 37  
 38  
 39  
 40  
 41  
 42  
 43  
 44  
 45  
 46  
 47  
 48  
 49  
 50  
 51  
 52  
 53  
 54  
 55  
 56  
 57  
 58  
 59  
 60  
 61  
 62  
 63  
 64  
 65  
 66  
 67  
 68  
 69  
 70  
 71  
 72  
 73  
 74  
 75  
 76  
 77  
 78  
 79  
 80  
 81  
 82  
 83  
 84  
 85  
 86  
 87  
 88  
 89  
 90  
 91  
 92  
 93  
 94  
 95  
 96  
 97  
 98  
 99  
 100  
 101  
 102  
 103  
 104  
 105  
 106  
 107  
 108  
 109  
 110  
 111  
 112  
 113  
 114  
 115  
 116  
 117  
 118  
 119  
 120  
 121  
 122  
 123  
 124  
 125  
 126  
 127  
 128  
 129  
 130  
 131  
 132  
 133  
 134  
 135  
 136  
 137  
 138  
 139  
 140  
 141  
 142  
 143  
 144  
 145  
 146  
 147  
 148  
 149  
 150  
 151  
 152  
 153  
 154  
 155  
 156  
 157  
 158  
 159  
 160  
 161  
 162  
 163  
 164  
 165  
 166  
 167  
 168  
 169  
 170  
 171  
 172  
 173  
 174  
 175  
 176  
 177  
 178  
 179  
 180  
 181  
 182  
 183  
 184  
 185  
 186  
 187  
 188  
 189  
 190  
 191  
 192  
 193  
 194  
 195  
 196  
 197  
 198  
 199  
 200  
 201  
 202  
 203  
 204  
 205  
 206  
 207  
 208  
 209  
 210  
 211  
 212  
 213  
 214  
 215  
 216  
 217  
 218  
 219  
 220  
 221  
 222  
 223  
 224  
 225  
 226  
 227  
 228  
 229  
 230  
 231  
 232  
 233  
 234  
 235  
 236  
 237  
 238  
 239  
 240  
 241  
 242  
 243  
 244  
 245  
 246  
 247  
 248  
 249  
 250  
 251  
 252  
 253  
 254  
 255  
 256  
 257  
 258  
 259  
 260  
 261  
 262  
 263  
 264  
 265  
 266  
 267  
 268  
 269  
 270  
 271  
 272  
 273  
 274  
 275  
 276  
 277  
 278  
 279  
 280  
 281  
 282  
 283  
 284  
 285  
 286  
 287  
 288  
 289  
 290  
 291  
 292  
 293  
 294  
 295  
 296  
 297  
 298  
 299  
 300  
 301  
 302  
 303  
 304  
 305  
 306  
 307  
 308  
 309  
 310  
 311  
 312  
 313  
 314  
 315  
 316  
 317  
 318  
 319  
 320  
 321  
 322  
 323  
 324  
 325  
 326  
 327  
 328  
 329  
 330  
 331  
 332  
 333  
 334  
 335  
 336  
 337  
 338  
 339  
 340  
 341  
 342  
 343  
 344  
 345  
 346  
 347  
 348  
 349  
 350  
 351  
 352  
 353  
 354  
 355  
 356  
 357  
 358  
 359  
 360  
 361  
 362  
 363  
 364  
 365  
 366  
 367  
 368  
 369  
 370  
 371  
 372  
 373  
 374  
 375  
 376  
 377  
 378  
 379  
 380  
 381  
 382  
 383  
 384  
 385  
 386  
 387  
 388  
 389  
 390  
 391  
 392  
 393  
 394  
 395  
 396  
 397  
 398  
 399  
 400  
 401  
 402  
 403  
 404  
 405  
 406  
 407  
 408  
 409  
 410  
 411  
 412  
 413  
 414  
 415  
 416  
 417  
 418  
 419  
 420  
 421  
 422  
 423  
 424  
 425  
 426  
 427  
 428  
 429  
 430  
 431  
 432  
 433  
 434  
 435  
 436  
 437  
 438  
 439  
 440  
 441  
 442  
 443  
 444  
 445  
 446  
 447  
 448  
 449  
 450  
 451  
 452  
 453  
 454  
 455  
 456  
 457  
 458  
 459  
 460  
 461  
 462  
 463  
 464  
 465  
 466  
 467  
 468  
 469  
 470  
 471  
 472  
 473  
 474  
 475  
 476  
 477  
 478  
 479  
 480  
 481  
 482  
 483  
 484  
 485  
 486  
 487  
 488  
 489  
 490  
 491  
 492  
 493  
 494  
 495  
 496  
 497  
 498  
 499  
 500  
 501  
 502  
 503  
 504  
 505  
 506  
 507  
 508  
 509  
 510  
 511  
 512  
 513  
 514  
 515  
 516  
 517  
 518  
 519  
 520  
 521  
 522  
 523  
 524  
 525



**Woodssocket.**—The Woodssocket Opera House (Josh B. Ogden, manager) is dark Jan. 16-20. "Human Hearts" 21. "Uncle Josh Sprightly" played to two good houses 7. The Runkle Comedy Co. had fair business 8 and 11-14. "The Factory Girl," 10. "The Fair Hurdle," 12. "The Village of Stencil Co." 23 and 27, 28. "Miss Wiggins of the Catapult Patch," 20. (Thy (Jas. W. Conklin, manager).—For week of 16. "Williams & Dermody a Varieties Co. business last week was fair.

Co. BUSINESS last week was fair.

Co. business last week was fair.



## CASEY'S THEATRICAL TRUNKS

leg half of well seasoned mesquite, with a Continence  
 Metal Ring, 1 1/2 in. Thick, Glued on, and over 200 lbs. weight.  
 Heavy Rawhide Handles, Yale Lock, 5 in. Tray, with  
 Swing in the top, making it as good as the Best Theoretical  
 Combination 5, 10, 15, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120,  
 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250,  
 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380,  
 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500,  
 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620,  
 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740,  
 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860,  
 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980,  
 990, 1000, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080,  
 1090, 1100, 1110, 1120, 1130, 1140, 1150, 1160, 1170, 1180,  
 1190, 1200, 1210, 1220, 1230, 1240, 1250, 1260, 1270, 1280,  
 1290, 1300, 1310, 1320, 1330, 1340, 1350, 1360, 1370, 1380,  
 1390, 1400, 1410, 1420, 1430, 1440, 1450, 1460, 1470, 1480,  
 1490, 1500, 1510, 1520, 1530, 1540, 1550, 1560, 1570, 1580,  
 1590, 1600, 1610, 1620, 1630, 1640, 1650, 1660, 1670, 1680,  
 1690, 1700, 1710, 1720, 1730, 1740, 1750, 1760, 1770, 1780,  
 1790, 1800, 1810, 1820, 1830, 1840, 1850, 1860, 1870, 1880,  
 1890, 1900, 1910, 1920, 1930, 1940, 1950, 1960, 1970, 1980,  
 1990, 2000, 2010, 2020, 2030, 2040, 2050, 2060, 2070, 2080,  
 2090, 2100, 2110, 2120, 2130, 2140, 2150, 2160, 2170, 2180,  
 2190, 2200, 2210, 2220, 2230, 2240, 2250, 2260, 2270, 2280,  
 2290, 2300, 2310, 2320, 2330, 2340, 2350, 2360, 2370, 2380,  
 2390, 2400, 2410, 2420, 2430, 2440, 2450, 2460, 2470, 2480,  
 2490, 2500, 2510, 2520, 2530, 2540, 2550, 2560, 2570, 2580,  
 2590, 2600, 2610, 2620, 2630, 2640, 2650, 2660, 2670, 2680,  
 2690, 2700, 2710, 2720, 2730, 2740, 2750, 2760, 2770, 2780,  
 2790, 2800, 2810, 2820, 2830, 2840, 2850, 2860, 2870, 2880,  
 2890, 2900, 2910, 2920, 2930, 2940, 2950, 2960, 2970, 2980,  
 2990, 3000, 3010, 3020, 3030, 3040, 3050, 3060, 3070, 3080,  
 3090, 3100, 3110, 3120, 3130, 3140, 3150, 3160, 3170, 3180,  
 3190, 3200, 3210, 3220, 3230, 3240, 3250, 3260, 3270, 3280,  
 3290, 3300, 3310, 3320, 3330, 3340, 3350, 3360, 3370, 3380,  
 3390, 3400, 3410, 3420, 3430, 3440, 3450, 3460, 3470, 3480,  
 3490, 3500, 3510, 3520, 3530, 3540, 3550, 3560, 3570, 3580,  
 3590, 3600, 3610, 3620, 3630, 3640, 3650, 3660, 3670, 3680,  
 3690, 3700, 3710, 3720, 3730, 3740, 3750, 3760, 3770, 3780,  
 3790, 3800, 3810, 3820, 3830, 3840, 3850, 3860, 3870, 3880,  
 3890, 3900, 3910, 3920, 3930, 3940, 3950, 3960, 3970, 3980,  
 3990, 4000, 4010, 4020, 4030, 4040, 4050, 4060, 4070, 4080,  
 4090, 4100, 4110, 4120, 4130, 4140, 4150, 4160, 4170, 4180,  
 4190, 4200, 4210, 4220, 4230, 4240, 4250, 4260, 4270, 4280,  
 4290, 4300, 4310, 4320, 4330, 4340, 4350, 4360, 4370, 4380,  
 4390, 4400, 4410, 4420, 4430, 4440, 4450, 4460, 4470, 4480,  
 4490, 4500, 4510, 4520, 4530, 4540, 4550, 4560, 4570, 4580,  
 4590, 4600, 4610, 4620, 4630, 4640, 4650, 4660, 4670, 4680,  
 4690, 4700, 4710, 4720, 4730, 4740, 4750, 4760, 4770, 4780,  
 4790, 4800, 4810, 4820, 4830, 4840, 4850, 4860, 4870, 4880,  
 4890, 4900, 4910, 4920, 4930, 4940, 4950, 4960, 4970, 4980,  
 4990, 5000, 5010, 5020, 5030, 5040, 5050, 5060, 5070, 5080,  
 5090, 5100, 5110, 5120, 5130, 5140, 5150, 5160, 5170, 5180,  
 5190, 5200, 5210, 5220, 5230, 5240, 5250, 5260, 5270, 5280,  
 5290, 5300, 5310, 5320, 5330, 5340, 5350, 5360, 5370, 5380,  
 5390, 5400, 5410, 5420, 5430, 5440, 5450, 5460, 5470, 5480,  
 5490, 5500, 5510, 5520, 5530, 5540, 5550, 5560, 5570, 5580,  
 5590, 5600, 5610, 5620, 5630, 5640, 5650, 5660, 5670, 5680,  
 5690, 5700, 5710, 5720, 5730, 5740, 5750, 5760, 5770, 5780,  
 5790, 5800, 5810, 5820, 5830, 5840, 5850, 5860, 5870, 5880,  
 5890, 5900, 5910, 5920, 5930, 5940, 5950, 5960, 5970, 5980,  
 5990, 6000, 6010, 6020, 6030, 6040, 6050, 6060, 6070, 6080,  
 6090, 6100, 6110, 6120, 6130, 6140, 6150, 6160, 6170, 6180,  
 6190, 6200, 6210, 6220, 6230, 6240, 6250, 6260, 6270, 6280,  
 6290, 6300, 6310, 6320, 6330, 6340, 6350, 6360, 6370, 6380,  
 6390, 6400, 6410, 6420, 6430, 644

**WANTED, FOR THE**  
**DEAD TEXAS BILL WILD WEST, INDIAN MUSEUM, MEXICAN**  
**MONUMENTS, AND WORLD'S BEST, INDICATE BUREAU**

PEOPLE FOR THE TENTH SEASON - of two, unknown Oowooja, faulty ropes, Expert Marksmen, Mexicans, Coasaca, Troupe of Japanese, Ground Circus Acts, Singing Clown, Boomerang Throwers, Strange Races of People, Etc.

MUSICIANS FOR TWO BANDS - Can place good leader.

FOR THE CONCERT - Comedians, Singers and Dancers, Sketch Teams; would like good Novelty or Sensational Act, to feature.

[illegible]

By **ELLA WISSELER WILCOX.**  
 2, 11, PHILLIPS, Manager, Fox River, Jan. 16, Lawrence Jan. 20, Lowell Jan. 30.  
 Costumer, period 1864. Music by **COLE & JOHNSON.**

**NOTICE TO PERFORMERS BOKED AT THE LONDON VAUDEVILLE THEATRE,  
 LONDON, ONT., CANADA.**

Stop at the Queen's Hotel, where we have made a special low rate of \$5 per week. Warm rooms.  
 Bring baggage checks to Theatre next Monday morning, as we have made special rates on that  
 night for that place.  
 If you wish we do not receive photos and billing material at least ten days in advance of the  
 time you are booked here, we will take it if granted you are not coming, cancel you, and procure  
 substitutes in your place. You are bread winners to us. This rule will be enforced. 10 Prince  
 C. W. HENNETT, Prop. and Gen'l Mgr.

**WANTED QUICK,  
 LEADING WOMAN,  
 capable playing Southerner; sober HEAVY MAN, LIGHT COMEDIAN, BISTER TRAP,  
 any parts; SINGING, DANCING BOULETTE, 210 Allen, write: Corbett Place.**

**BOBBY FOUNTAIN, Grand Union, Colo.**

**WANTED, FOR  
 DUBBERG COMEDY CO.,**

**A FEW MORE GOOD REPERTORY PEOPLE IN ALL CITIES.**  
**W. C. CONNOR, Manager, DUBBERG COMEDY CO.**  
 Week Jan. 16, Haverhill, Mass.; week Jan. 23, New York, N. Y.

---

**A BIG HIT IN VAUDEVILLE.**  
**HARL TAYLOR and FARMAN** LEADER  
 IN A NEW VAUDEVILLE SKIT, ENTITLED  
**"WANTED, A PUPIL,"**  
 AT THE NEW YORK FAIR.

Closed the show at the Orpheum Theatre, Springfield, Ohio. Was held over another week.  
 Doing well, thank you.  
 Theatre, London, Eng.; Canada; Jan. 26-Feb. 5, Strat Theatre, Hamilton, Canada.  
 Regards to Harry Mizner.

---

**Harris - Parkinson Company**  
 WANTS QUICK,  
**CHARACTER MAN,**  
 FOR GENERAL BUSINESS AND ILLUSTRATED SONGS. Tell all first letter.  
 ROBT H. BARRAS, Greenfield, N. C., week Jan. 15; Statesville, N. C., week Jan. 22.

---

**AT LIBERTY**  
**CHAS. R. PHIPPS,**  
**HEAD LINES,**  
 NEWBURN, NORTH CAROLINA.

---

**WANTED—FIRST CLASS LADY CLUB JUGGLER.**  
 I will undertake to teach any girl, age 16 to 20, taught not over 5 ft. dm. Address or call daily at  
 HOME SHILOH CO., 605 1/2 Broadway, 114 E. 19th St., New York City.

**THE THEATRE MAGAZINE**  
 Regular price, 35 cents a copy, the best weekly illustrated publication in America. Classified matter not read in other theatrical publications. Returns from all the new, progressive, popular theatres. Send to GUTHRIE for sample copy. THE THEATRE MAGAZINE, 20 N. 3d St., N. Y.

**WALTER H. STULL**  
**LEADS.**

**EMILIE FLEMING CO.** **SECOND SEASON.**

**LANTERN SLIDES** Illustrated Song Sets, Lectures and Story Sets with Readings, Novellas, Clowns and Dance Routines, all beautifully colored. We make a specialty of illustrating songs and plays. Send for color samples. Available in Stereoscopes. Slides of all kinds ready. Send for new catalogue. Slides made to order for the trade. **EMILIE FLEMING CO., 107 W. 44th St., N. Y.**

**SONGS ARR. FOR ORCHESTRA.** 1. INSTRUMENTS, 8, 160-165 WEST 14TH ST., NEW YORK. 2. 160 WEST 14TH ST., Send for samples. **THE HOWARD PUB. CO., BAHAMAS, Md.**

**AT LIBERTY.**  
**ELOISE SHEPARD,**  
 EMOTIONAL LEADS AND REVIEWS.  
 Character and reliable. Good wordings. See managers office, address **HEATHS, 111.**

**WANTED.**  
 Good, All Around Women who Use Claver Child that Can Act and Sing. See Application.

**JOSEPH J. FLYNN'S BIG STOCK COMPANY.**  
 Nathan, N. Y.; 16 Concord, N. Y., N. Y.







Caffery, Michael	Hecker-Lester	Marshall, Robert	Thomas, George	Wilson, Fred	Willing, F. R.	lavish production of "Robespierre" is given, and "The Middleman" is in rehearsal for the coming week.
Oahn, Mr. H.	Trio	Martino, Henry	Teehan, R. W.	Wilson, Mr. N.	Whitcom, George	
Calcutt, Charles	James, F. F.	Masten, Harry	Terry, Frank	Wood, Brook		

[illegible]

Davis, P.  
Doyle &

Lacey, W. H.  
Hoffman, Aaron

Mortimer  
Mihiro, C. F.

Wilson, Kasim  
Williams, Griff

Wilson, G. X.  
Wetters, Lloyd

Wheel, Fred  
Wallon, Orville

Kartha's New Theatre (H. T. Jordan, resident manager).—A fine programme has been arranged for Saturday evening "The Rogers Bros. in Paris."

[illegible]

Orton, Joseph, Jr. Corie Infrom, Schuch, C. preparation another review by George Hart, entitled "Seeing Philadelphia." ceaseless season with the Orton Show.... George Ebersole, of this city, and Paul Reese

[illegible]







Two New Songs by JEROME and SCHWARTZ.

**"FARBWELL, MR. ABNER HEMINGWAY"**JEROME and SCHWARTZ'S New Coon Song.  
Professional copies will be in the very few days, and we shall be glad to demonstrate one of the best hardluck Coon Songs in years.**"MY IRISH INDIAN"**

By JEROME and SCHWARTZ. BATTLE WILLIAMS' Tremendous Hit in "The Girl from Kays." Oh! What a Novelty, and Oh! What a Knock-out.

**"IN THE SHADE OF THE OLD APPLE TREE"**By WILLIAMS and VAN ALSTYNE.  
In just what we predicted. Every performer who has heard, this wonderful ballad pronounced it the greatest song in years, and performers are the JUDGES. The slides have been finished—16 of the most picturesque views MR. WHEELER has ever made—fresh from the green hills and valleys of the South. Any performer who sings a SONG, should hear this masterpiece at once, and we are confident that after ONCE hearing it, you will sing it.**"WON'T YOU FONDLE ME?"**

By KESDIS and FALEY. Fill continuing to do its duty as a Coon Winner.

**"BACK, BACK, BACK TO BALTIMORE"**

By WILLIAMS and VAN ALSTYNE. The Reigning Hit. Recognized by one and all in a class distinctly by itself.

**"ON A CROCODILE"**

By O'DEA, KESDIS and FALEY. A Novelty Production Song.

**A FEW OF OUR BIG SUCCESSES:**

"ONE LITTLE SOLDIER MAN,"  
"THE SWEETEST GIRL IN DIXIE,"  
"NOBODY SEEMS TO LOVE ME NOW,"  
"STELLA."

"SEMINOLE,"  
"THE TROUBADOUR,"  
"DOWN IN THE SUBWAY,"  
"I'M LONGING FOR MY OLD KENTUCKY HOME,"  
"THAT'S HOW I LOVE YOU, MAM,"  
"KICKAPOO INDIAN MAN,"  
"MARRIAR,"  
"IF I WERE ONLY YOU."

"RAMBLING SAM,"  
"SWEET LITTLE GARABOO," from "The Girl and The Bandit," Frank Perley's new production.

Drop in and see WILLIAM JEROME, IRAN SCHWARTZ, HARRY WILLIAMS, JAMES O'DEA, JAMES MULLEN, KEN MORET, W. G. POWELL, EDWARD MAIDENS and MOSE GUMBLE, who are in charge of the professional department, will give you the most complete and up-to-date information on the current scene in the city, and you will be glad to hear of the success of the songs and slides. Prof. Upton Free to recognized singers on receipt of late program. Organizations Free.

ADDRESS ALL PROF. CORRESPONDENCE TO NEW YORK OFFICE.

**JEROME H. REMICK & CO.,**

45 West 28th St., New York.

67-69 Clarke St., Chicago, Ill.

10 Witherell St., Detroit, Mich.

MR. ROBT. ADAMS in charge.

MISS HENRIETTA BLANKE in charge.

MOSE GUMBLE, General Manager, Prof. Dept.

**AVENUE THEATRE,**

PITTSBURG, PA.,

**NOW BOOKING COMBINATIONS,**AT POPULAR PRICES.  
Will Share or Pay Certainly.**OPEN TIME COM. MON., JAN. 23.**

Address HARRY DAVIS, Avenue Theatre, Pittsburg, Pa.



THE NEWEST THING OUT.

**ILLUSTRATED SONG BOOKS**

Latest Up-to-Date Popular Selections.

**FLASHY COVERS.**

Size, 6x12, 90c, per Hundred; \$1.50 per Thousand. Large size, 10x12, \$1.50 per Hundred. **SAMPLES FREE.** We also have a complete line of SONG BOOKS, NOVELTIES AND MUSIC BOOKS. Get My New Catalogue and Save Money. Write for Prices on Special Cover Books.

**L. WHITESON**

No. 340 East Madison Street, CHICAGO.

**WANTED, GOOD JUVENILE MAN FOR FAUST.****JUVENILE WOMAN FOR ELSIE.**

AND OTHER USEFUL PEOPLE. Music and illustration. **FAUST** and **ELSIE** are the most popular songs in the city. **THINK, J. WARDEN, REP. ULLY V. LARABEE'S FAUST CO.** 100 Broadway, N.Y. Tel. 100. **REAGAN, TEN. JEN. DE. MANFIELD, LA. 244. 261. Natchitoches, LA. 22.**

WAS KEPT BUSY PUTTING OUT STANDING ROOM SIGN DURING ENGAGEMENT OF CORTON'S MINSTRELS AT

**FARANTA'S.**Combination coming. **Faranta's** for you who play to please. **F. W. FARANTA, Faranta's Theatre, New Orleans, La.****WANTED, For First Class Repertoire Co.,**

Leading Man, Leading Woman, Song and Dance Repertoire, Character Woman, a No. 1 Musical Property Man for City and Country. People with specialties given preference. With and without experience. Salary as you get it. Residence, ability and wardrobe indispensable. Noisy, disorganized and cheap. We do not carry them with No. 1 and will not tolerate them with No. 2. Write quick and state all.

**MUSICAL PARTNER WANTED**

Must be At Commanded by Playing Saxophone or Cornet, Cymbal and Novelty Instruments, or Straight Man, Thoroughly Musical, for Musical Act, or I will join three or four act (reorganized only). I have the use of Broadway, Chicago and other institutions. **AL. PINARIS, No. 101 and 103, American Theatre, or Hotel Trafalgar, 110 E. 14th St., N. Y. City.**

**AT LIBERTY, MISS****NITA GENTRY,****PIANIST.**

Repetitor or one night. Responsible manager, write or wire. **SAN ANGELO, TEXAS.**

**WIN BYRON,**

Eclectic Comedian, **FIN MAN AND MONOLOGUE.** After Feb. 21 at Liberty for Minstrel, Burlesque or Comedy.

Address 101 WEST 10th ST., WASHINGTON, DEL.

**THE BEAUTIFUL NEW BALLAD.**

"Come Back, Sweetheart, Come Back to Me Once More."

Copies Sent to Performers on Request. Address, P. O. BOX 1200, New Haven, Conn.

**WANTED, FOR COMEDY DRAMA,**

General Business Man, General Business Woman, Comedian, one or two songs. **REPERIT** that can do comic small parts if required. All must have at least one specialty. **Specimens show 2 minutes a week.** (Photographed, must company one and a half, state all particulars. No time wasted. Write, G. J. FRIEDMAN, Forrest Green, N. Y.

**WANTED QUICK.**

Men, People, you must be to light here, good black hair, clean, good on feet and back, and make them go, **Sketches** and **Plano** (Plano). Under no circumstances, performers over answer. State all with longest first letter, or wire. **Sherrodville, Carroll Co., Ohio.**

**AT LIBERTY, Miss Minnie Thorne,**

JUVENILES and JUVENILES. Thoroughly experienced in repertoire. Good wardrobe. The job is with care of **WINDSOR BUTTE.**

Albion, Ontario, Canada.

**Films For Sale**

SEND IN FOR PRICED LIST. **G. L. HULL,** 215 STATE ST., CHICAGO.

At Liberty, Doctor, M. D. to order matter, open for any legitimate purpose. **Address: DOCTOR, Box 15, Okemaw, Neb.**

**WANTED, GRAND OPENING OF****STAR THEATRE,**

MONDAY, JAN. 30, 1905, FORT WORTH, TEX., **HOUTON and DUNNIE**

H. B. BURTON, Amusement Director.

Vaudeville Acts of All Descriptions. Sister Teams, Sketch Artists, Comedians and Novelty Acts, Musicians in Double B and G. Long engagement to Fort Worth and Chicago. State all in first letter. Stop where you please. NO SIX OUT FOR BOOK AND BOARD.

**WANTED, FOR THE****JOHN H. SPARKS SHOWS,****PERFORMERS AND MUSICIANS**

IN ALL LINES OF THE CIRCUS BUSINESS. STRONG CORNET PLAYER TO LEAD BAND.

**WANT A GOOD ACT TO FEATURE.**

Address **CHAS. SPARKS, Mgr. Sparks' Shows, Jacksonville, Fla.**

**PERFORMERS, NOTICE! THE MARKET ST. THEATRE, Ottumwa, Ia.,**

WILL OPEN FEB. 6 IN REFINED VAUDEVILLE. **WANT** Teams and Single Acts. Men and for the lady audiences. Short jump from the **Holmes**. **Short** **Knaps**, **Burlesque**, **Repetitor** and **Novelty**. Can use **Acrobatic** and **Stunt** acts. **WANT** **Big** **Act** **to** **feature** **the** **show**. **What** **all** **the** **theater** **man** **play**. **CHAS. SPARKS, Mgr. Market St. Theatre, Ottumwa, Ia.**

P. R. "Would like to hear from **Scots** **Patrons** at **Market** **St.** **Theatre** **Ottumwa, Ia.**

**WAR FILMS! WAR FILMS! WAR FILMS!**

**JAPANESE** **CHINESE** **IN** **ACTION**. **REMEMBERING** **PORT** **ARTHUR**. **JAPANESE** **TORPEDO** **BOAT**. **JAPANESE** **BATTLESHIP** **SINKING**. **RUSSIAN** **CHINESE**. **THE** **GREAT** **BANK** **ROBBERY**. **all** **at**  **bargain** **prices**. **Send** **for** **list**. **Don't** **miss**. **Only** **a** **limited** **number** **of** **these** **films**. **WILLIAMS, BROWN & WETTER, Dept. B, 311 Chestnut St., Phila., Pa.**

**WANTED, FOR****J. L. TEMPEST DRAMATIC CO.,**

NEPOTICURE PEOPLE IN ALL LINES with specialties, including Piano Player who will Double Wagon. Will buy good Picture Machine cheap for cash. Address **J. L. TEMPEST, Boston, Ma.**

**MR. and MRS. JACK****ACME OF KID GLOVE ENTERTAINERS.**

A FUNNY KID, A BIG MAN, A LITTLE WOMAN. **THE (3) GRACES.** Featuring **LITTLE FRANKIE GRACE**, a Comedian. MAKING GOOD COLLECTIVELY. **EN ROUTE MYRRIS-STREET**





ALL OUR FILMS COME  
WITH RED TITLES  
AND SHOW OUR TRADE  
MARK.

# PATHE FILMS

First Class. 12 Cents Per Foot.

COME AND LOOK AT OUR ORIGINAL FILMS AND YOU WILL NEVER BUY "DOUPES."

OUR IMPORTED COLORED POSTERS ARE THE BEST HELP FOR ADVERTISING  
MOVING PICTURE SHOWS.

EACH POSTER, 47x62 INCHES; 23 CENTS.

We recommend specially Posters illustrating our well known films: *Passion Play*, *Joseph Sold by His Brothers*, *Indians and Cowboys*, *Strike*, *Marie Antoinette*, *Louis XIV*, *Burglars at Work*, *the Monkey*, "August"; *Christiana to North Cape*, *Tour in Italy*, *Bullfight*, *Boarhunt*, *Princess in Disguise* and *War Films*.

POSTERS

POSTERS

PACIFIC COAST EXCLUSIVE AGENCY.--Our friends in the West will please take notice that MILES BROTHERS, of New York and San Francisco, have been appointed our Pacific Coast Exclusive Agents. Orders sent them will receive prompt and careful attention.

PATHE CINEMATOGRAF CO.,

42 East 23d Street, New York.

NEW CATALOGUE, WITH 150 ILLUSTRATIONS.

## MAHLER BROS.,

6th AVE. and 31st STREET, NEW YORK.

PROFESSIONAL UNDERWEAR HOUSE OF AMERICA.

SPECIAL FOR JANUARY.

Our Annual Sale of Muslin Underwear, consisting of Gowns, Chemises, Skirts, Drawers, Corset Covers, Negligees, in Lawn, Silk, German Flannel and Silk Underskirts, At Lowest New York Cash Prices.



SPECIAL: OUR MAKE UP BOX

Made from the very best tin, black enameled. Especially made for professional use, having a tray with compartments for Cream, Powders, Combs and Brushes, Wigs, Etc. Has double action lock, with two keys, at 49c.

SPECIAL.

Our COLD CREAM, expressly prepared for the theatrical profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in 1 lb Screw Top Tin Cans at 45c, 3 lbs at \$1.00. SAMPLES OF CREAM SENT FREE. All mail orders must be accompanied by money order. None sent C. O. D.

## CONCORD PARK, NATCHEZ, MISS.

LARGEST SUMMER THEATRE IN THE SOUTH. Stock Light Opera, Repertoire, Burlesque Companies also Vaudeville people in all lines. No spot too big, no show too strong. Will play anything from the farthest show down if it's good. Will open May 23 with an all new theatre. Has double action lock, with two keys, at 49c.

**STRATE** HALF-TONE PROCESS CO. 8  
PARK ROW BUILDING, N.Y. A-1 cuts 8 cts. SQUARE INCH.

## THE GREAT ENGLISH VAUDEVILLE PAPER. THE MUSIC HALL AND THEATRE REVIEW,

401 Strand, London, W.C. FOREIGN SUBSCRIPTION, 6s. 6d. PER YEAR. PROFESSIONAL ADVERTISEMENTS, 6s. 6d. Single Column Inch. NEW YORK CORRESPONDENT AND REP., LIDA GARDNER, OFFICE 108 ST. JAMES PLAZA, where advertisements will be received. Copies on file.

## SHOW PRINTING

OF EVERY DESCRIPTION EXCEPT LITHOGRAPHS

## THE EMPIRE CITY JOB PRINT,

GEO. J. PHILLIPS, Manager, 340 PEARL ST. (Fox Building), N. Y. CITY. Stock Paper for "What We Were In," "Health and Poverty," "Justice of Richmond," "Spokane War," "BOOKING SHEET FOR 1904-1905 NOW READY."

## CIRCUS PRINTING A SPECIALTY.

## PLAYS

For Stock Companies, for Repertory Companies, for Amateurs. LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenario, Jarvis Way Works. Catalogue Free! Free! Free! 15 W. 22d St., New York.

The Only Theatrical Supply House in Philadelphia. 25c. OUR SPECIAL FOR NEXT WEEK.

## THE WAAS SUPPORTER, 5 Inch Web, 75c.

Goods sent everywhere C. O. D. when deposit accompanies order. Sample Booklet. WAAS & SON, 420 North Eighth St., PHILA., between Race and Vine Sts.

AT LIBERTY, GOTHAM DRUM AND FIVE CORPS

FORMERLY WITH BARNUM & BAILEY CIRCUS. Address EDW. H. WHITE, Manager, 60 Marcy Ave., Brooklyn, N. Y.

## PATERSON TRUNKS,

37th.....\$2.75 CASE 30th.....\$2.50

38th.....\$2.50 32nd.....\$2.50

39th.....\$2.50 33rd.....\$2.50

40th.....\$2.50 34th.....\$2.50

41th.....\$2.50 35th.....\$2.50

42th.....\$2.50 36th.....\$2.50

43th.....\$2.50 37th.....\$2.50

44th.....\$2.50 38th.....\$2.50

45th.....\$2.50 39th.....\$2.50

46th.....\$2.50 40th.....\$2.50

47th.....\$2.50 41th.....\$2.50

48th.....\$2.50 42th.....\$2.50

# WORMWOOD'S MONKEY THEATRE,

A TREMENDOUS SUCCESS IN HAVANA, CUBA.

Broke all records of AMERICAN SHOWS THAT EVER PLAYED THE ISLAND OF CUBA. Four continuous weeks of success in the National Theatre, the largest and best theatre on the island of Cuba.

READ WHAT THE MANAGER OF THE THEATRE SAYS ABOUT THE SHOW: HAVANA, Cuba, Jan. 6, 1905.

This is to certify that PROF. WORMWOOD'S TRAINED ANIMALS is the greatest show ever played this house of its kind. It was booked for one week, and we extended the engagement four weeks longer, owing to the phenomenal success of the show. We recommend this show to any one desiring a first class, clean, educational entertainment. ROMAN GUTTIENR, Manager National Theatre.

I will return to New York in April with a new show. Vaudeville Managers wanting a first class Feature Act that will draw big salary, address V. F. WORMWOOD, National Theatre, Havana, Cuba. All time open after April.

## ★FILMS★

PASSION PLAY, 2,442 FEET, ALSO

SLIDES, LECTURE, POSTERS, ETC.

ASTRONOMER'S DREAM 1,241 ft. \$50

ALADDIN OR WONDERFUL LAMP, 2,000 ft. \$50

JACK AND BEANSTALK, 1,000 ft. \$50

THE GREAT FIGHT OF BLOOD, 1,000 ft. \$50

MANY OTHER SLIGHTLY USED FILMS AT VERY

low prices. Large List Free.

## EDISON and BIOGRAPH

LATEST FEATURE FILMS.

CHICKEN THEFT, SUBMERGEE PARAPL, ETC.

FULL CATALOGUE MAILED ON APPLICATION.

\$70 Optograph Film Machine, outfit, \$37.50

800 STEREOGRAPH COMPLETE OUTFIT, \$30

UNIONGRAPH FILM MACHINE, \$50

800 ILLUSTRATED STEREOGRAPH, \$10

800 Navy Sergents in Motion Machine, Films, stereo-

graphs, Slides, Etc. Send for Supplement \$2.

EDISON POWER CANAMAGRAPHS (latest)

MOTION PICTURE MACHINES.

NEW UNIVERSAL 100, REEL, \$135. (This

may be taken apart and reassembled.)

Regular 100, Reel, \$100; Hand Limes, \$100,

per box, \$100; 4 in. Condenser, \$15; by mail, \$135.

We supply Motion Picture Machines, Films, Etc.,

in any quantity. Send description and price, to

Send for Catalogue or other info.

CALL. McMAHON'S

RESTAURANT

478 BROADWAY, NEW YORK CITY.

Between 14th and 15th Sts.

NEW YORK CITY.

Best Food, Perfectly Cooked,

Delicately Served. Price

Reasonable. Special

Dining Room for Ladies,

and Men.

J. C. GOSS CO.

Ball of

SHOW CANVAS

Catalogue and Free. DRYGOODS

and (and) Free. DRYGOODS

AT LIBERTY, A GOOD PIANIST,

Right Hand, Left Hand, Alto Vocal

Soloist. Reliance managers, write

G. J. WAGNER, 302 Broad St., Kingston, Ont.

## THE MESSENGER BOYS TRIO

ARE NOW GOING OVER THE POLI  
CIRCUIT AND MEETING WITH GREAT  
SUCCESS, MAKING CURTAIN SPEECHES  
AT EACH SHOW. :: THAT'S ALL.

## THE MESSENGER BOYS TRIO

WANTED AT ALL TIMES, FOR

FAMILY THEATRE, EAST ST. LOUIS, ILL.,

THE FIRST SUCCESSFUL THEATRE IN THE CITY.

VAUDEVILLE ACTS AND NOVELTIES.

Change your act in all and you can please a refined lady audience, don't write.

ALSO WANT STOCK FOR A NEIGHBORING CITY. Terrific Young force of good appearance

with good wardrobe and singing voices; must be able to do specialty if needed.

Address LARRY M. LUND, Manager.

OPEN TIME FOR STOCK COS.

## WILDER MUSIC HALL,

PENNY AMUSE, N. Y.

Population 20,000. Factory town. Every one working. If you have the paper and shows, can do

from \$20 to \$1,000 on week. Did nearly \$200 Christmas week. Managers of week stand up,

write. The town is not above to death, as I have the only house in town. Plans are now being

made for the modern house for next season. Address IL F. FOX, Perth Amboy, N. J.

WITH ROSE DYDELL'S LONDON BELLES AT THE DEWEY THIS WEEK,

On at 3.45, 7.45,

## BIJOU COMEDY TRIO

SINGERS WITH VOICES. ALL PLAY PARTS. LOOK US OVER.

NOT THE BEST, JUST DIFFERENT FROM THE REST.

MY SECOND TIME ON EARTH,

## BILLY DEVER

INVENTOR OF FUNNYGRAPHS.

WITH A SONG OR TWO, SOME FUNNY TALK AND A LITTLE POETRY--THAT'S ALL.

N. B.--(No booze). Having resigned as a member of Vice, Roosevelt's Cabinet (as head

butcher of the U. S. Treasury), I am now in liberty to open my own, clean, champagne. Would say

a few pounds of GOOD BATH. ADDRESS ALL AGENTS, or care THE CLIPPER.

## CENTRAL TRUNKS.

30th, \$7.50; 32nd, \$8.50; 34th, \$9.50; 36th, \$10.50; 38th, \$11.50; 40th, \$12.50; 42nd, \$13.50;

44th, \$14.50; 46th, \$15.50; 48th, \$16.50; 50th, \$17.50; 52nd, \$18.50; 54th, \$19.50; 56th, \$20.50;

58th, \$21.50; 60th, \$22.50; 62nd, \$23.50; 64th, \$24.50; 66th, \$25.50; 68th, \$26.50;

70th, \$27.50; 72nd, \$28.50; 74th, \$29.50; 76th, \$30.50; 78th, \$31.50; 80th, \$32.50;

82nd, \$33.50; 84th, \$34.50; 86th, \$35.50; 88th, \$36.50; 90th, \$37.50; 92nd, \$38.50;

94th, \$39.50; 96th, \$40.50; 98th, \$41.50; 100th, \$42.50; 102nd, \$43.50; 104th, \$44.50;

106th, \$45.50; 108th, \$46.50; 110th, \$47.50; 112th, \$48.50; 114th, \$49.50; 116th, \$50.50;

118th, \$51.50; 120th, \$52.50; 122nd, \$53.50; 124th, \$54.50; 126th, \$55.50; 128th, \$56.50;

130th, \$57.50; 132nd, \$58.50; 134th, \$59.50; 136th, \$60.50; 138th, \$61.50; 140th, \$62.50;

142nd, \$63.50; 144th, \$64.50; 146th, \$65.50; 148th, \$66.50; 150th, \$67.50; 152nd, \$68.50;

154th, \$69.50; 156th, \$70.50; 158th, \$71.50; 160th, \$72.50; 162nd, \$73.50; 164th, \$74.50;

166th, \$75.50; 168th, \$76.50; 170th, \$77.50; 172nd, \$78.50; 174th, \$79.50; 176th, \$80.50;

178th, \$81.50; 180th, \$82.50; 182nd, \$83.50; 184th, \$84.50; 186th, \$85.50; 188th, \$86.50;

190th, \$87.50; 192nd, \$88.50; 194th, \$89.50; 196th, \$90.50; 198th, \$91.50; 200th, \$92.50;

202nd, \$93.50; 204th, \$94.50; 206th, \$95.50; 208th, \$96.50; 210th, \$97.50; 212nd, \$98.50;

214th, \$99.50; 216th, \$100.50; 218th, \$101.50; 220th, \$102.50; 222nd, \$103.50; 224th, \$104.50;

226th, \$105.50; 228th, \$106.50; 230th, \$107.50; 232nd, \$108.50; 234th, \$109.50; 236th, \$110.50;

238th, \$111.50; 240th, \$112.50; 242nd, \$113.50; 244th, \$114.50; 246th, \$115.50; 248th, \$116.50;

250th, \$117.50; 252nd, \$118.50; 254th, \$119.50; 256th, \$120.50; 258th, \$121.50; 260th, \$122.50;

262nd, \$123.50; 264th, \$124.50; 266th, \$125.50; 268th, \$126.50; 270th, \$127.50; 272nd, \$128.50;

274th, \$129.50; 276th, \$130.50; 278th, \$131.50; 280th, \$132.50; 282nd, \$133.50; 284th, \$134.50;

286th, \$135.50; 288th, \$136.50; 290th, \$137.50; 292nd, \$138.50; 294th, \$139.50; 296th, \$140.50;

298th, \$141.50; 300th, \$142.50; 302nd, \$143.50; 304th, \$144.50; 306th, \$145.50; 308th, \$146.50;

310th, \$147.50; 312nd, \$148.50; 314th, \$149.50; 316th, \$150.50; 318th, \$151.50; 320th, \$152.50;

322nd, \$153.50; 324th, \$154.50; 326th, \$155.50; 328th, \$156.50; 330th, \$157.50; 332nd, \$158.50;

334th, \$159.50; 336th, \$160.50; 338th, \$161.50; 340th, \$162.50; 342nd, \$163.50; 344th, \$164.50;

346th, \$165.50; 348th, \$166.50; 350th, \$167.50; 352nd, \$168.50; 354th, \$169.50; 356th, \$170.50;

358th, \$171.50; 360th, \$172.50; 362nd, \$173.50; 364th, \$174.50; 366th, \$175.50; 368th, \$176.50;

370th, \$177.50; 372nd, \$178.50; 374th, \$179.50; 376th, \$180.50; 378th, \$181.50; 380th, \$182.50;

382nd, \$183.50; 384th, \$184.50; 386th, \$185.50; 388th, \$186.50; 390th, \$187.50; 392nd, \$188.50;

394th, \$189.50; 396th, \$190.50; 398th, \$191.50; 400th, \$192.50; 402nd, \$193.50; 404th, \$194.50;

406th, \$195.50; 408th, \$196.50; 410th, \$197.50; 412nd, \$198.50; 414th, \$199.50; 416th, \$200.50;

418th, \$201.50; 420th, \$202.50; 422nd, \$203.50; 424th, \$204.50; 426th, \$205.50; 428th, \$206.50;

430th, \$207.50; 432nd, \$208.50; 434th, \$209.50; 436th, \$210.50; 438th, \$211.50; 440th, \$212.50;

442nd, \$213.50; 444th, \$214.50; 446th, \$215.50; 448th, \$216.50; 450th, \$217.50; 452nd, \$218.50;

454th, \$219.50; 456th, \$220.50; 458th, \$221.50; 460th, \$222.50; 462nd, \$223.50; 464th, \$224.50;

466th, \$225.50; 468th, \$226.50; 470th, \$227.50; 472nd, \$228.50; 474th, \$229.50; 476th, \$230.50;

478th, \$231.50; 480th, \$232.50; 482nd, \$233.50; 484th, \$234.50; 486th, \$235.50; 488th, \$236.50;

490th, \$237.50; 492nd, \$238.50; 494th, \$239.50; 496th, \$240.50; 498th, \$241.50; 500th, \$242.50;







**S. LUBIN,** 21 S. Eighth Street, Philadelphia, Pa.

**WIGS.** **TOUPEES, GREASE PAINTS, ETC.**  
And the Latest and Most Popular Styles in Ladies' Hair Dressing  
**A. M. BUCH & CO.,**  
119 N. Ninth Street, PHILADELPHIA

**Second Hand Band Instruments**  
BOUGHT, SOLD and EXCHANGED. Send for complete list.  
W. A. HOLMES & CO.  
167 N. Madison Street, Chicago, Ill.

**THOMPSON'S GYMNASIUM,**  
117 W. 36th St., NEW YORK (old Koster & Bial's).  
HAILETT THOMPSON, Manager (late World's Gym.). Special rates to performers, \$1 a week.

**RIPANS TABULETS** are the best dyspeptic medicine ever made. A hundred millions of them have been sold in a single year. They cure indigestion, acid headache, diarrhoea, flatulence, heartburn, nervousness, and all the ailments arising from a disordered stomach. They are relieved or cured by Ripans Tablets. One will find them useful with twenty minutes. The five-cent package is enough

**COOK REMEDY CO.,**  
1111 Masonic Temple, CHICAGO, U. S. A.



## SIXTIETH ANNUAL STATEMENT

**OF THE**

# NEW YORK LIFE INSURANCE CO.

**JOHN A. McCALL, President.**

**346 & 348 BROADWAY, NEW YORK CITY.**

**JANUARY 1, 1905.**

**ASSETS.**

(Company does not invest in or loan upon stocks of any kind.)

(Company does not invest in or loan upon stocks of any kind.)		
United States, State, City, County and other Bonds	book value, December 31, 1994	\$87,055,384
Bonds and Mortgages	(413 first liens)	\$3,595,109
Deposits in 489 Banks throughout the world	(at interest, \$1,541,793)	17,694,116
Real Estate	For Pledgers security (Policy value, \$50,000,000)	1,000,000
Real Estate	(43 pieces including 11 office buildings valued at \$1,250,000)	13,575,575
Loans on Bonds	(market value, \$783,565)	\$500,000
Quarterly and Semi-Annual Premiums not yet due, and premiums in transit	reserve charged in Liabilities	6,000
Premiums	Notes on Policies in force (142) Reserve to secure same, \$5,000,000	3,331,611
Interest and Rents accrued		2,490,577
<b>TOTAL ASSETS (per Certificate of New York Ins. Dept.)</b>		<b>\$390,660,985</b>

### LIABILITIES.

POLICY RESERVE, per Certificate of New York Insurance Department (see below), December 31, 1904.....	\$325,222.45
ALL other Liabilities: Policy Claims, Annuities, Endowments, &c., awaiting presentment for payment.....	6,909,661.00
<b>ADDITIONAL RESERVE, WHICH THE COMPANY VOLUNTARILY SETS ASIDE IN EXCESS OF THE STATE'S REQUIREMENTS.....</b>	<b>\$6,830,000.00</b>
RESERVE	
To holders of 10-Year Period Policies and longer.....	24,082,787
To holders of 15-Year Period Policies.....	5,735,259
To holders of 20-Year Period Policies.....	3,460,000
To holders of 5-Year Period Policies.....	300,837
To holders of Annual Dividend Policies.....	868,953
RESERVE to provide for all other contingencies.....	8,461,680
<b>TOTAL ADDITIONAL RESERVES.....</b>	<b>47,538,141</b>
<b>TOTAL LIABILITIES (per Certificate of New York Insurance Dept.).....</b>	<b>\$100,660,000</b>

## INCOME, 1904.

New Premiums.....	\$16,133.82
Renewal Premiums.....	64,422.58
Interest, Rents, etc.....	15,334.09
<b>TOTAL INCOME.....</b>	<b>\$96,891.27</b>

## DISBURSEMENTS, 1904.

Death Claims paid .....	\$10,734,245
Endowments paid .....	9,081,000
Annuities, Dividends, Surrender Values and Trust Instalments .....	15,597,088
Total paid policy-holders .....	\$40,381,862
Commissions, Brokerages, and all other payments to Agents .....	9,369,651
Come from Sales Office Salaries and Physicians' Fees .....	6,467,000
Taxes, Advertising and all other expenses .....	3,586,220
<b>TOTAL DISBURSEMENTS .....</b>	<b>\$59,811,721</b>

### INSURANCE ACCOUNT.

	Number	Amount
Paid for Insurances in Force, December 31, 1903.....	812,711	\$1,745,212.85
New Paid for Insurances, 1904.....	185,307	331,295.60
Old Insurances Revived, etc.....	1,797	14,489.91
<b>Totals.....</b>	<b>999,815</b>	<b>\$2,090,998.36</b>
Total Terminated in 1904.....	75,163	162,345.14
<b>Paid for Insurances in Force, December 31, 1904.....</b>	<b>924,712</b>	<b>\$1,928,653.22</b>
<b>Gain in 1904.....</b>	<b>112,001</b>	<b>\$181,305.00</b>

**CERTIFICATE OF SUPERINTENDENT  
OF STATE OF NEW YORK  
INSURANCE DEPARTMENT.**

Albany, January 3, 1905

I, FRANCIS HENDRICKS, Superintendent of Insurance of the State of New York, do hereby certify that the NEW YORK LIFE INSURANCE COMPANY, of the City of New York, in the State of New York, a Mutual Life Insurance Company, having no capital stock, is duly authorized to transact the business of Life Insurance in this State.

I, FURTHER CERTIFY that, in accordance with the provisions of Section eighty-four of the Insurance law of the State of New York, I have caused the Policy obligations of the said Company, outstanding and paid for on the 31st day of December, 1904, to be valued on the following basis: Policies known as the Company's three per cent. Policies, and all Policies issued since December 31, 1900, being valued as the Standard Table of Mortality with three per cent. interest, and all other Policies being valued as the Combined Experience Table of Mortality with four per cent. interest; and I hereby certify that the said basis follows:

Interest; and I therefor	the result to be as follows:	
Net Reserve Value of Policies.....	"	\$316,560,430
" " " Additions.....	"	3,024,374
" " " Annuities.....	"	16,828,075
Total.....		\$336,412,879
Less Net Reserve Value of Policies reinsured.....		190,422
Total Net Reserve Value.....		\$336,222,457
I FURTHER CERTIFY that the above Report of the Company on file in this Department, that the Admitted Assets are.....		\$390,660,000
Reserve Values of Policies as calculated by this Department.....		\$336,222,457
General Liabilities.....		6,909,581
Additional Reserve, which the Company voluntarily sets aside in excess of the State's requirements.....		\$6,830,023
Reserve to pay to policy-holders in 1905 and in subsequent years.....		38,295,437
Reserve to provide for all other contingencies.....		6,601,580
Total Additional Reserves.....		47,556,140
Total.....		\$300,660,317

IN WITNESS WHEREOF, I have hereunto subscribed my name and caused my official seal to be affixed at the City of Albany, the day and year first above written.

FRANCIS HENDRICKS, Superintendent of Insurance.

The Detailed Annual Statement of the Company, giving list of securities held, etc., will be supplied on application. Address

**New York Life Insurance Company,**  
846 & 848 Broadway, New York.



DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

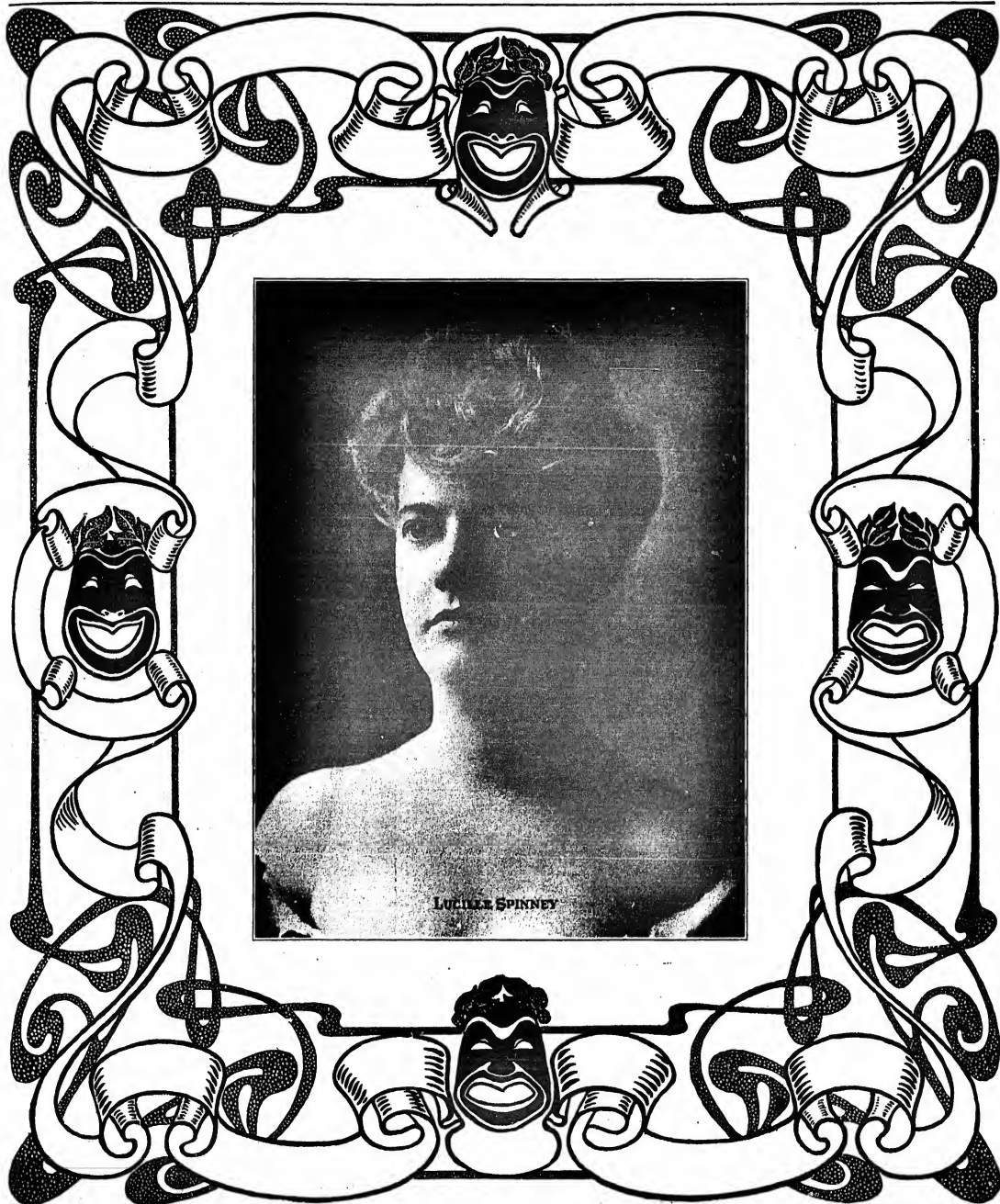
THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1905, by the Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1863.

NEW YORK, JANUARY 28, 1905.

VOLUME LII.—No. 49.  
Price 10 Cents.



LUCILLE SPINNEY

GATCHER & MANNING PHIL.























John Finizian and Alfred the former being the composer of the ballad, entitled "The Little Stage by the Stream." Another "Upon a Sunday Morning When Bella Cline." This has won in, although published only a few











[illegible]

20. **LEWIS** (Henry W. Savage, m.)—N. Y. 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 85

William (John) Jack Stinger, mgr.—Petersburg, Va., 23-28, Baltimore, Md., 29-30, New York, N. Y., 31-32, New York, N. Y., 33-34, New York, N. Y., 35-36, New York, N. Y., 37-38, New York, N. Y., 39-40, New York, N. Y., 41-42, New York, N. Y., 43-44, New York, N. Y., 45-46, New York, N. Y., 47-48, New York, N. Y., 49-50, New York, N. Y., 51-52, New York, N. Y., 53-54, New York, N. Y., 55-56, New York, N. Y., 57-58, New York, N. Y., 59-60, New York, N. Y., 61-62, New York, N. Y., 63-64, New York, N. Y., 65-66, New York, N. Y., 67-68, New York, N. Y., 69-70, New York, N. Y., 71-72, New York, N. Y., 73-74, New York, N. Y., 75-76, New York, N. Y., 77-78, New York, N. Y., 79-80, New York, N. Y., 81-82, New York, N. Y., 83-84, New York, N. Y., 85-86, New York, N. Y., 87-88, New York, N. Y., 89-90, New York, N. Y., 91-92, New York, N. Y., 93-94, New York, N. Y., 95-96, New York, N. Y., 97-98, New York, N. Y., 99-100, New York, N. Y., 101-102, New York, N. Y., 103-104, New York, N. Y., 105-106, New York, N. Y., 107-108, New York, N. Y., 109-110, New York, N. Y., 111-112, New York, N. Y., 113-114, New York, N. Y., 115-116, New York, N. Y., 117-118, New York, N. Y., 119-120, New York, N. Y., 121-122, New York, N. Y., 123-124, New York, N. Y., 125-126, New York, N. Y., 127-128, New York, N. Y., 129-130, New York, N. Y., 131-132, New York, N. Y., 133-134, New York, N. Y., 135-136, New York, N. Y., 137-138, New York, N. Y., 139-140, New York, N. Y., 141-142, New York, N. Y., 143-144, New York, N. Y., 145-146, New York, N. Y., 147-148, New York, N. Y., 149-150, New York, N. Y., 151-152, New York, N. Y., 153-154, New York, N. Y., 155-156, New York, N. Y., 157-158, New York, N. Y., 159-160, New York, N. Y., 161-162, New York, N. Y., 163-164, New York, N. Y., 165-166, New York, N. Y., 167-168, New York, N. Y., 169-170, New York, N. Y., 171-172, New York, N. Y., 173-174, New York, N. Y., 175-176, New York, N. Y., 177-178, New York, N. Y., 179-180, New York, N. Y., 181-182, New York, N. Y., 183-184, New York, N. Y., 185-186, New York, N. Y., 187-188, New York, N. Y., 189-190, New York, N. Y., 191-192, New York, N. Y., 193-194, New York, N. Y., 195-196, New York, N. Y., 197-198, New York, N. Y., 199-200, New York, N. Y., 201-202, New York, N. Y., 203-204, New York, N. Y., 205-206, New York, N. Y., 207-208, New York, N. Y., 209-210, New York, N. Y., 211-212, New York, N. Y., 213-214, New York, N. Y., 215-216, New York, N. Y., 217-218, New York, N. Y., 219-220, New York, N. Y., 221-222, New York, N. Y., 223-224, New York, N. Y., 225-226, New York, N. Y., 227-228, New York, N. Y., 229-230, New York, N. Y., 231-232, New York, N. Y., 233-234, New York, N. Y., 235-236, New York, N. Y., 237-238, New York, N. Y., 239-240, New York, N. Y., 241-242, New York, N. Y., 243-244, New York, N. Y., 245-246, New York, N. Y., 247-248, New York, N. Y., 249-250, New York, N. Y., 251-252, New York, N. Y., 253-254, New York, N. Y., 255-256, New York, N. Y., 257-258, New York, N. Y., 259-260, New York, N. Y., 261-262, New York, N. Y., 263-264, New York, N. Y., 265-266, New York, N. Y., 267-268, New York, N. Y., 269-270, New York, N. Y., 271-272, New York, N. Y., 273-274, New York, N. Y., 275-276, New York, N. Y., 277-278, New York, N. Y., 279-280, New York, N. Y., 281-282, New York, N. Y., 283-284, New York, N. Y., 285-286, New York, N. Y., 287-288, New York, N. Y., 289-290, New York, N. Y., 291-292, New York, N. Y., 293-294, New York, N. Y., 295-296, New York, N. Y., 297-298, New York, N. Y., 299-300, New York, N. Y., 301-302, New York, N. Y., 303-304, New York, N. Y., 305-306, New York, N. Y., 307-308, New York, N. Y., 309-310, New York, N. Y., 311-312, New York, N. Y., 313-314, New York, N. Y., 315-316, New York, N. Y., 317-318, New York, N. Y., 319-320, New York, N. Y., 321-322, New York, N. Y., 323-324, New York, N. Y., 325-326, New York, N. Y., 327-328, New York, N. Y., 329-330, New York, N. Y., 331-332, New York, N. Y., 333-334, New York, N. Y., 335-336, New York, N. Y., 337-338, New York, N. Y., 339-340, New York, N. Y., 341-342, New York, N. Y., 343-344, New York, N. Y., 345-346, New York, N. Y., 347-348, New York, N. Y., 349-350, New York, N. Y., 351-352, New York, N. Y., 353-354, New York, N. Y., 355-356, New York, N. Y., 357-358, New York, N. Y., 359-360, New York, N. Y., 361-362, New York, N. Y., 363-364, New York, N. Y., 365-366, New York, N. Y., 367-368, New York, N. Y., 369-370, New York, N. Y., 371-372, New York, N. Y., 373-374, New York, N. Y., 375-376, New York, N. Y., 377-378, New York, N. Y., 379-380, New York, N. Y., 381-382, New York, N. Y., 383-384, New York, N. Y., 385-386, New York, N. Y., 387-388, New York, N. Y., 389-390, New York, N. Y., 391-392, New York, N. Y., 393-394, New York, N. Y., 395-396, New York, N. Y., 397-398, New York, N. Y., 399-400, New York, N. Y., 401-402, New York, N. Y., 403-404, New York, N. Y., 405-406, New York, N. Y., 407-408, New York, N. Y., 409-410, New York, N. Y., 411-412, New York, N. Y., 413-414, New York, N. Y., 415-416, New York, N. Y., 417-418, New York, N. Y., 419-420, New York, N. Y., 421-422, New York, N. Y., 423-424, New York, N. Y., 425-426, New York, N. Y., 427-428, New York, N. Y., 429-430, New York, N. Y., 431-432, New York, N. Y., 433-434, New York, N. Y., 435-436, New York, N. Y., 437-438, New York, N. Y., 439-440, New York, N. Y., 441-442, New York, N. Y., 443-444, New York, N. Y., 445-446, New York, N. Y., 447-448, New York, N. Y., 449-450, New York, N. Y., 451-452, New York, N. Y., 453-454, New York, N. Y., 455-456, New York, N. Y., 457-458, New York, N. Y., 459-460, New York, N. Y., 461-462, New York, N. Y., 463-464, New York, N. Y., 465-466, New York, N. Y., 467-468, New York, N. Y., 469-470, New York, N. Y., 471-472, New York, N. Y., 473-474, New York, N. Y., 475-476, New York, N. Y., 477-478, New York, N. Y., 479-480, New York, N. Y., 481-482, New York, N. Y., 483-484, New York, N. Y., 485-486, New York, N. Y., 487-488, New York, N. Y., 489-490, New York, N. Y., 491-492, New York, N. Y., 493-494, New York, N. Y., 495-496, New York, N. Y., 497-498, New York, N. Y., 499-500, New York, N. Y., 501-502, New York, N. Y., 503-504, New York, N. Y., 505-506, New York, N. Y., 507-508, New York, N. Y., 509-510, New York, N. Y., 511-512, New York, N. Y., 513-514, New York, N. Y., 515-516, New York, N. Y., 517-518, New York, N. Y., 519-520, New York, N. Y., 521-522, New York, N. Y., 523-524, New York, N. Y., 525-526, New York, N. Y., 527-528, New York, N. Y., 529-530, New York, N. Y., 531-532, New York, N. Y., 533-534, New York, N. Y., 535-536, New York, N. Y., 537-538, New York, N. Y., 539-540, New York, N. Y., 541-542, New York, N. Y., 543-544, New York, N. Y., 545-546, New

[illegible][illegible]

Camden 30, Eldorado 31, Rustin, La.  
 2.  
 & Bowers (M. C. Cookston, mgr.)—White  
 11, 11, 23, Road House 20, Winchester 27,  
 24, 28, Barry 30, Griggsville 31.  
 One, Chase & Weston's (Will E. Culbass,  
 & Reading, La., 23, Arlington 24, Leb-  
 28, 28, 28, 28, 28, 28, 28, 28, 28, 28, 28,  
 Feb. 1, Potville 3, Mahanoy City 4.  
 Stader's Law (Charles D. Wilson, mgr.)—  
 Orleans, La., 22-28, Mobile, Ala., 30, Mont-  
 31, Birmingham Feb. 1, Chattanooga,  
 2, Atlanta, Ga., 3, 4.

3. Dr. G. (Don Quixote, 1871) - Glendale



**\$500.00  
GIVEN AWAY!**

By LYNCH and SCHARBERGER.

**WE PUBLISH THE**

**A Great Waltz Song on the Tough Order, Which Catches Your Audience from Start to Finish.**  
We Have in Press a New Coon Song.

By HARRY S. MARION and EDWIN E. KENDALL

## REPRODUCTION RIGHTS

1. The first part of the document is a header section containing the title "RESEARCH ON THE EFFECTS OF THE 2008 FINANCIAL CRISIS ON THE UK ECONOMY" and the author's name "Dr. Jane Smith".

## Vaudeville Route List.



















# CHUNG LING SOO

He said I Couldn't, but I DID.

THE ORIGINAL

## CHUNG LING SOO, Marvelous Chinese Conjuror,

Who has been mystifying British audiences for the past five years, and is now playing the second engagement of three months at the London Hippodrome, in a sensational magic show, was challenged by Ching Ling Foo, from the Empire Theatre, London, for £1,000, to perform Ching Ling Foo's tricks. CHUNG LING SOO most successfully accomplished these tricks on Saturday, Jan. 7, 1905, at the WEEKLY DISPATCH Office, London, where the challenger and his money failed to put in an appearance, and have not since been heard of.

**CHUNG LING SOO!!! CHUNG LING SOO!!!**

CHUNG LING SOO, THE ORIGINAL CHINESE CONJUROR, at the LONDON HIPPODROME.

Sole Agent, E. DE VERE, Waterloo Road, London, England.

### NEW ORLEANS, LA.

MANAGERS WHO WISH TO SECURE DESIRABLE TIME DURING FEBRUARY AND MARCH should write

CHAS. E. DAVIES, Manager,

## The New Lyric Theatre

LEHMANN and DAVIES, Props.

In the centre of the Theatre section, the LYRIC, recently completed, is a model of later day Theatre Architecture. Capacity, 1,600.

### SPOT CASH!!!

Will be paid for a BORING GOOD ROBBETTE IN NOBURN PLAY (WITH PAPER PREFERRED), WILL BUY

Moving Picture Machine, Film, Props, or any Good Romantic Illustration Office for feature specialty.

### SALE

Or Lease (neither in Western Territory only). Two Great Firms with excellent line of printing, which averaged over \$100 profit weekly this season. Great opening for rep.

JAMES G. LUSTIG, care of Windsor Hotel, Lynn, Mass.

### MANAGERS. MANAGERS.

J. H. HAVERLY MASTODON MINSTRELS.

The oldest and most valuable trademark in minstrelsy, is now the exclusive property of MRS. JACK HAVERLY, to whom responsible parties may apply. Address 217 W. 124th St., New York City.

### A GOOD ACT

Give the money. Will write anything from a whinger to a three act comedy. And I have a few left of new and original parodies or all the latest songs, hits in sets of ten, which I will sell at 25c. sent as a package of copies. **RED MOON**, with P. A. MILLER, Vocal Pianist, 45 W. 25th St., New York, N. Y.

### WANTED QUICK, ROE STOCK CO.,

AT JUVENILE AND BUSINESS MAN. Address G. J. W. ROE, Mr. Roe-Stock Co. Jefferson County, Pa., Jan. 25. City Opera House, W. 10th St., West Jan. 25.

### Claude Radcliffe,

SINGING AND DANCING DIALECT COMEDIAN. Address - 110 N. 14th St., N. Y.

### WANTED, Woman for Leads

Wardrobe, ability and appearance essential. Tour West, including summer trip through Yellowstone Park. Do any night in day. **TOMSON COMPANY CO.**, Westport, Neb.

### WANTED, TWO TROMBONES, TWO CORNETS.

Write **ARMSTRONG**, Art. Jan. 27. Cleveland, Ark. 25. **BALLOU & WILSON'S MINSTRELS.**

### AT LIBERTY, JAMES H. COWLEY,

SINGING AND DANCING COMEDIAN. RES. MORRIS. ONLY. AT JAMES HOTEL, 110 N. 14th St., N. Y.

### WANTED QUICK, MALE WITH MOVING PICTURES AND LUMINOGRAPHY.

Also Good Character Woman and Repertoire People in all lines. State level, auto salary, all particulars first offer. Address: C. L. MITCHELL, Monaca, Pa.

### WANTED FOR UNCLE JOSH SUGRUBY

Comedian and Juggler, who do Specialties: Leading Woman, Character Man for Head, Tour, Band Leader. Other qualified address: **Parsons**, Kan. St. 14th St., Chicago 35; then 1013 TRINITY Building, Chicago.

### WANTED, Advance Art., Quick,

For High Class Moving Pictures. Must know Indiana, Ohio and Pa. The all first actor. **WALTER R. JAYNES**, West Highwater, Ill.

### AT LIBERTY-CHARACTER OLD MAN,

YOUNG LADY FOR SALLY VARNIS, joint at night. 110 N. 14th St., Philadelphia, Pa.

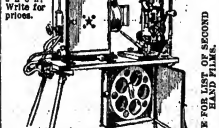
### EDISON'S PASTOR PLAY FILMS, ABOUT

4,000 FEET, IN BRONZ CONDITION, and cost \$20, for sale for \$175. In New York City. Write of each subject. **WERNER**, 100 W. 11th St., N. Y. C.

### FILM SAFETY NOW ASSURED.

**POWER'S FIREPROOF MAGNINES AND TALK-UP DEVICE.** WILL FIT ANY EXHIBITION MODEL MOTION PICTURE MACHINE.

An entirely new mechanical principle by which absolute safety is guaranteed from fire. The device is insured. The only device of its kind which has received



### NEW YORK FILM EXCHANGE,

N. Y. N. Y. 110-112 NASSAU ST.

### WANTED, FOR HIRE, HUNT'S MONTE CRISTO CO.,

A Good Captain Actor for Green River Safety must be low, 6' 2" in height. **B. R. KILLMAN**, Dealer, 1st Jan. 27. Winchester, Ind., Jan. 25. New Castle, Ind., Jan. 25.

### Stetson's Tom Co.

Wants Colored People, Property Men, PLAY PARTS.

WM. KIDDER, Linden Road Print, Chicago, Ill.

### ACROBATS, WANTED.

First Class Used to Head and Head Musicians. For particular, address: **UNDERLAND**, Care of N. Y. CLIPPER.

### SCENERY

AND ALL THEATRICAL GOODS. Recently painted backdrops, scenery, and all accessories. **AMERICAN SUPPLY**, CHAS. B. MILLER, 401 W. 1st St., New York City.

### HAVE YOUR MUSIC

Arranged properly by one you all know. **UPDOWN OFFICE**, 401 W. 1st St., New York.

### TREMENDOUS SUCCESS ON THE PROCTOR CIRCUIT.

## STUART THE MALE PATTI.

To the REPRESENTATIVES and a SO-CALLED BOOKING AGENT, who on the occasion of my American reappearance predicted I would not be a success before a lady audience, I beg to say that WEDNESDAY NIGHT, JAN. 18, at PROCTOR'S 8TH AVE. THEATRE, after doing my specialty and bowing my acknowledgments THREE TIMES, I was compelled to RETURN to the STAGE from my DRESSING ROOM to again acknowledge the applause that only a BROADWAY audience can bestow, and was FORCED to MAKE A SPEECH OF THANKS BEFORE THE PERFORMANCE COULD PROCEED.

### RE-ENGAGED 5th AVENUE, JAN. 29.

### WANTED QUICK,

YOUNG, HANDSOME

### JUVENILE

AND

### HEAVY WOMAN.

Must have well rounded. Race, age, height, weight and send photo; lowest, pay over. Join on wire. Other details, at **EDSALL-WINTHROP STOCK CO.**, ANDERSON, N. C.

### WANTED, ALL ARTISTS

Who May be in or Around New York, with Sunday Evenings

Open, Write, Wire or Phone.

### I WANT THE VERY BEST.

Name salary, in communication to **JAS. J. ARMSTRONG**, a UNION SQUARE, NEW YORK. PHONE 922, GRAMERCY.

### The Bread-Winner

for many a talented vaudeville performer; positive hint, as far as good vaudeville is concerned, on the same level as the most famous top-liners.

**Madison's Budget No. 9.** Used by performers the world over. It contains 21 Original Parodies, 5 new Monologues, 4 comic sketches, new songs, Irish and Bohemian specialties; Comic Poems, Poems and Epigrams; two comic songs, two big burlesques, besides hundreds of new ideas, stories and jokes. One dollar per copy. Book numbers as follows: any 5 for \$1.00; any 12 for \$2.00; any 25 for \$4.00; any 50 for \$7.00; any 100 for \$12.00. Send no orders to my agents, L. J. K. HIRSH, 1404 Third Ave., New York.

### Wanted, REPERTOIRE PEOPLE,

with specialties preferred, for Spring and Summer seasons. Only actor, reliable people, with good wardrobe, and who cannot stand prosperity, come early very low; as this is a good, safe engagement.

ENJOY, 1404 of CLIPPER Office.

### Chase & Lister

WANT

A Clever Leading Woman, A Clever Heavy Man, a Good Character Woman, a Good Heavy Man. Other useful people for repertoire. Key own hotel. **CHASE & LISTER**, NEW YORK, IOWA.

### O. M. and Kitty Faye YOUNG,

Juvenile. 13 years old, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. Light Comedy, Song, Jests and Boys, Spect. **Wendell A. M.**, 100 W. 11th St., New York.

Write to: O. M. YOUNG, Lincoln, Ill.

### VAUDEVILLE MANAGERS, TAKE NOTICE.

### C. W. WILLIAMS,

THE WELL KNOWN VENTRILOQUIST, and

### HILDA HAWTHORNE

THE TALENTED SINGER.

Are presenting one of the most novel and interesting Ventriloquist acts before the public. A New Departure from All Others. 20 Minutes of Diversified Entertainment. MR. WILLIAMS' LATEST INVENTION. Lillian Waring's figures, with heads so constructed that the VENTRILOQUIST'S MOUTH LIKE EXPRESSIONS while being made to talk and sing, are TRULY WONDERFUL. THE TALK OF EVERY PLACE THEY ARE SEEN. AT NEW YORK & BRANSON'S BRIDGE HALL, TIMES WEEKLY. FOR THE TIMES, Address Wm. Morris and OTHER FIRST CLASS AGENTS.

SPECIAL NOTICE: Mr. Williams has supplied for months on the mechanical parts of his remarkable invention of Flexible Faces for Ventriloquist Figures.

### WANTED WHYTE'S DRAMATIC CO.,

NOW IN OUR TWENTY-SECOND WEEK. A No. 1 Agent for Repertoire, Theatrical, night reader; must be able to play tag time specialties, also Shakespearian, John of the Road, etc. Pay your own board. Address: **WHYTE**, CHAS. F. WHITE, New York, N. Y., 25-26; Dupont, 124, Ter. Jan. 29 to Feb. 1; Comanche Feb. 24; Ardmore Feb. 28.

### JUST THE THING FOR YOUR PARK NEXT SUMMER, Egan's Band of Delaware.

A corking good band; the season; up to date music; magnificent uniforms. Can be engaged for concerts in any State by week or season. Terms reasonable. For further information and prices in **MOON, LYONS THEATRE, WILMINGTON, DE.**

### WANTED QUICK, Repertoire People in All Lines

LEADING MAN; LEADING WOMAN; COMEDIAN, with Good Specialties; ALL AROUND ACTOR, to DIRECT STAGUE. I never miss a salary day, and you cannot stand prosperity, come early for concert in any State by week or season. Terms reasonable. For further information and prices in **MOON, LYONS THEATRE, WILMINGTON, DE.**

### LEW WELCH,

THE IMPOSITIVE HEAVY CHARACTER COMEDIAN WITH THE NATURAL DIALECT AND CHARACTER MAKEUP.

Don. 25 played Proctor's 23d St. Jan. 25. played Proctor's 8th Ave. Jan. 25. played Howard's, Boston Shaker, Jan. 25. played Metropolitan Theatre. Now open for Burlesque and Variety Comedy. Also open for dates. Address: **WM. MORRIS**, or permanent address, 314 E. 123d St., N. Y. City.

### CHARLES BRECKENBRIDGE STOCK COMPANY

WANTS **GOOD HEAVY MAN,** ALSO **SPECIALTY WOMAN.** Write or wire: **CHARLES BRECKENBRIDGE**, Toledo, Mo.

### WANTED-PEOPLE IN ALL BRANCHES AT ALL TIMES.

**ED. B. ADAMS & CO.**, Theatrical Exchange, 126-128 Broadway, Suite 21, N. Y. We book and route companies. Reasonable terms. Expenses represented. People furnished on short notice. Write or wire.

### Wanted Old Si Stebbins.

Quick, **CHARLES BRIDGE**, 126-128 Broadway, Suite 21, N. Y. We book and route companies. Reasonable terms. Expenses represented. People furnished on short notice. Write or wire.

### WANTED-MED. PERFORMER who takes organ. Long engagement.

**EMERSON GUNNERY CO.**, Adams, Jefferson Co., N. Y. In Parts and Piano, 825, 100 8th St. N. Y. City. 92-94 1st St. N. Y. City. **THE HOWARD PUB. CO.**, Baltimore, Md.











Our PASTELLE PICTORIAL WORK, FRENCH PICTORIAL WORK, ENGRAVED BLOCK AND TYPE WORK GIVES YOU AN OPPORTUNITY TO GET OUT A COMPLETE LINE OF PAPER WITH  
VERY SMALL FIRST INVESTMENT AND SUBSEQUENT OWNERS AT VERY LOW PRICES.

**STOCK PAPER FOR REPERTOIRE AND SUMMER STOCKS** OVER ONE HUNDRED AND FIFTY GOOD TITLES, WITH GOOD LINE  
PAPER FOR EACH, WRITTEN FOR LIST AND PRICES.

**MANUFACTURERS OF COUPON THEATRE TICKETS OF EVERY DESCRIPTION.** Write to Ticket Department for Special Quotation on Season's Contract.  
Perfection in Every Detail. Prompt Service. Low Prices.

The tour will be run this season, leaving New York, Philadelphia, Baltimore and Washington Feb. 10 and March 31, by special railroads. The rates for these tours, including railroad transportation in both directions, fullboard berth and meals in dining cars, going trip only and three days' excursions at the Hot Springs, will be: Baltimore, \$122.00; Philadelphia, \$30.00; Baltimore and Washington, \$22.00. Proportionate rates from other points.

For tickets, liberates and other information, apply to ticket agents, or to Geo. W. Wil. General Passenger Agent, Broad Street

Week. Robert Fitzsimmons drew well in "A" England, mngrs; Dan bully came Jan. 16 Station, Philadelphia.







# "THE MORMON COON"

The funniest of funny coon songs. The hilarious story of a dorky and his assorted wives. One continuous howl of laughter and applause. Given and equally available for a man or woman artist. By **RAYMOND A. BROWN**, author of "COON, COON, COON," etc., and music by "CLAYTON" SMITH. In auto and read for this—it is an absolute hit.

The Great Big  
SONG  
HIT  
Of Right Now.

## "A BIT OF BLARNEY"

A Great Number  
for Comedy,  
Acrobatic  
and Dumb Acts.

The reigning vocal and instrumental novelty craze of America and Europe. Sung by the World and his wife!

## "A HOUSE TO RENT"

The most original, pathetic and appealing of any story songs ever offered. Short verse, and beautiful waltz refrain. An absolute hit! ALL SLIDE USERS SEND IN YOUR PERMANENT ADDRESS that we may notify you when the magnificent slides for this song are ready. Written by **WILLIAM H. PENN** and **RAYMOND A. BROWN**.

## "LOVE IN A PHONOGRAPH"

An absolute novelty. First of its kind. Will sweep the country. Is now the whistling hit of the Drury Lane Pantomime, London, England. Written by **WILLIAM H. PENN** (composer of "Honeyuckle and the Bee.")

## "KISSES"

## "CARISSIMA"

## "GEORGIE"

The Phenomenal ballad success of 1905. Read what Manager Has  
of Richard & Fring's Minstrels, say about it: "POSITIVELY THE BEST SONG HALLAD AND CHORUS WE EVER USED." Written by **ARTHUR A. WILLIAM H. PENN**.

The only interpolated number in Henry W. Savage's opera, "The Sultan of Suin." Great concert waltz ballad. Fine opening or closing song for good singing act. By **ARTHUR A. PENN**.

A quaint coon love song with the swinging swing you ever heard. The feature of many acts, including "The Champagne Dancers," from the "Silver Slipper." By "CLAYTON" SMITH.

### TO PROFESSIONAL SINGERS

WRITE TO OUR HOME ADDRESS, and any of the songs that you need will be sent on receipt of request, credentials, and stamps for mailing. Remember, that we ALWAYS have something NEW for your act, and that ALL of our offices carry a complete stock of our publications.

We also Publish: "THE GIRL YOU LOVE," "ROSES AT TWILIGHT,"

### TO ORCHESTRA AND BAND LEADERS

WE CALL YOUR SPECIAL ATTENTION TO THESE BIG HITS:

"A BIT OF BLARNEY" (Two-step), "OLD VIENNA" (Waltz), "WHAT THE FOND LILLIES WHISPERED" (Entr'acte), "ST. LOUIS BIRD" (Two-step), "VIRGINIA FARMER" (Musette)

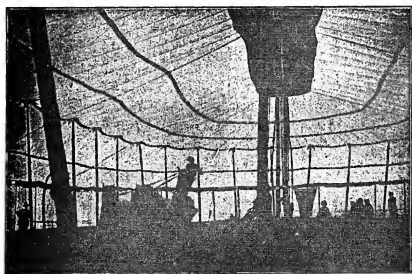
We also remind you of the FIRST and BEST of its kind, "THE LADDER CLUB OF AMERICA." One act only, and no strings. IF YOU WANT MONEY, send us no strings, or "if" and "and" attached to it. YOU GET ALL THE NUMBERS WE PUBLISH EACH YEAR.

"LAUGHING WATER."

HOME OFFICE,  
424 ST. "near" BROADWAY,  
New Amsterdam Theatre Bldg.

# SOL BLOOM,

IN CHICAGO,  
At 59 Dearborn St.  
IN 'FRISCO,  
At 108 Eddy St.



## SHOW TENTS.

Again we wish to bring before the notice of our friends in the tented show business the fact that we are equipped to manufacture anything needed in the line of Tents, Etc., for Circuses, Wild West Shows, Black Tents for Moving Picture Shows, Merry-go-round Tops, Bowling Alley Tents, Candy Tents, Flats of all kinds, Kiosk and other Lights, Rope, Duck all weights and weight, Drill Twines, Needles, Fairs, Etc.

If you are desirous of placing your order where your instructions will be carefully carried on and where your work will be properly and promptly executed, and where your inquiries will receive our special consideration and your business will be appreciated, send it to us.

Write for our 16 page list of SECOND HAND Tents.

**BAKER & LOCKWOOD MFG. CO.,**  
415-417 Delaware Street, Kansas City, Mo.

## TAYLOR

### TRUNKS

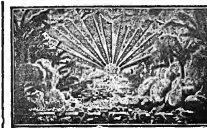
Manufactured and Sold Only  
by **C. A. TAYLOR TRUNK WORKS,**  
80 W. Randolph St., CHICAGO.  
121 W. 38th St., NEW YORK.

If any other store  
other than these  
three say they sell  
TAYLOR'S it is a  
deception.

## WIGS.

**TOUPEES, GREASE PAINTS, ETC.**  
And the Latest and Most Popular Styles in Ladies' Hair Dressing.  
**A. M. BUCH & CO.,**  
119 N. Ninth Street, Philadelphia.  
N. Y. Rep: H. HALLIWELL, 100 N. 12th St.

**SAVE YOUR CLAIM CHECKS FOR LYONS EXPRESS CO.**  
(See Note)  
CHICAGO.  
TELEPHONE NORTH 174.  
126 NORTH CLARK STREET, CHICAGO.



Are four specialty. Try us for prices. All our  
lenses are new and of the best. We have transac-  
tion in any state. Send us stamp for catalogue.  
We also carry a complete stock of the  
Green Stage Pocket, METROPOLITAN ELECTRIC  
STAGE LIGHTS, COLORED FILM, and all other  
Lighting Apparatus. 121 West 40th St., New York.  
Telephone 315-3154.

DIR. SALE  
DIR. SALE  
DIR. SALE  
DIR. SALE  
DIR. SALE  
DIR. SALE

## FILMS.

Get in on this Disposition Sale of the largest  
stock of Moving Picture Films ever owned by  
any exhibition company. On account of the  
death of one of the owners, their entire stock of  
Films, Machines, Slides, Equipment, etc., will be  
sold at a very low price to settle with the executor.  
We've got every film of any consequence ever  
made. Roll on what you require and how much  
you want to spend. RIGHT DEAL.

NATIONAL P. and A. Co., care of CLIPPER.

Five Magical Apparatus,  
ILLUSTRATIONS, TRICKS, Etc.  
Grand End of Century, fully  
illustrated. BOOKS CATALOGUE  
LEAGUE, Inc. free by mail.  
Quadrant Paper Trade Free  
MARTIN & CO., Etc.,  
608 Sixth Ave., N. Y.

**MANUSCRIPT PLAYS**  
WITH RIGHTS  
144 LA SALLE ST.  
ALEX. DEWEY, CHICAGO

**MAGICIANS** Have you sent for my new list  
of the newest tricks? It not  
yet sent. List is free to  
you. Address  
706 South Capitol Ave., Indianapolis, Ind.

**WILLIAM PATTEN** has the best com-  
pact medicine ever made. A Re-  
fined medicine which has been  
and is being used by the best  
physicians. It cures Croup, Whooping  
Cough, Sore Throat, Hoarseness, and  
all other ailments of the throat, and  
is a powerful expectorant. It is  
entirely new and is a discovery of  
the highest order. It is a  
miraculous cure for all these  
ailments. One will generally give relief  
after the first dose. All druggists will sell.

**For KIDNEY TROUBLES and CATARRH of the BLADDER.**  
Cures all Discharges in 48 Hours  
SANTAL MIDY  
Bismuth  
Santal  
Midy

## NECRESCOU HAIR CO.'S WIGS, TOUPEES.



162 State Street, 5th Floor, Chicago, Ill.

## WE BOTH LOSE MONEY

If you don't buy our scenery. We do all the first class scenic work done in the West. "WILKIE" is perfection as a trunk scenery.

DANIEL'S SCENIC STUDIO, 716 Chicago Opera House, Chicago.

## BLOOD POISON

**FACTS of Vital Importance to Every Sufferer of Blood Poison.**

**FACT ONE**—It takes time to tell whether you are permanently cured by a treatment of merely pitched up for the present.  
**FACT TWO**—The Cook Remedy Co. is the only company or medical association in existence that has been treating Blood Poison long enough to know that its patients are cured.  
**FACT THREE**—The Cook Remedy Co. has many patients who were cured by its magic remedy eighteen years ago who are today sound and well.  
**FACT FOUR**—The Cook Remedy Co. is the largest and the only successful company in the world.  
**FACT FIVE**—Good health is the most important thing in the world to any person.

### ABOVE EIGHT FACTS ARE ABSOLUTELY UNDENIABLE.

The Cook Remedy Co. solicit the most obstinate cases, and challenge the world for a case they cannot cure. This disease has at various times baffled the skill of the most eminent physicians. For many years the Cook Remedy Co. have made a specialty of treating this disease, and they have accumulated capital behind their unconditional guaranty.  
You can be treated at home for the same price and with the same guaranty. With those who prefer to go to Chicago the Cook Remedy Co. will contract to cure them or cure you.  
Why Retain One Day in Suffering this Wonderful Cure!  
WRITE FOR FREE 100-PAGE BOOK TO

## COOK REMEDY CO.,

1111 Masonic Temple, CHICAGO, U. S. A.



10-10-19



# "THE MORRISON COON"

The funniest of funny con songs. The hilarious story of a dorker and his assorted wits. One continuous howl of laughter and applause. Clean and equally available for a man or woman artist.

By RAYMOND A. BROWNE, author of "COON, COON, COON," etc., and music by "CLAYTON SMITH." Be sure and send for this—it is an absolute hit.

The Great Big  
SONG  
HIT  
Of Right Now.

## "A BIT OF BLARNEY"

A Great Number  
for Comedy,  
Acrobatic  
and Dumb Acts.

The reigning vocal and instrumental novelty craze of America and Europe. Song by the World and his wife!

## "A HOUSE TO RENT"

The most original, pathetic and appealing of any story songs ever offered. Short verse and beautiful waltz refrain. An absolute hit! ALL SLIDE USERS SEND IN YOUR PERMANENT ADDRESS that we may notify you when the magnificent sides for this song are ready. Written by WILLIAM H. PENN and RAYMOND A. BROWNE.

## "LOVE IN A PHONOGRAPH"

An absolute novelty. First of its kind. Will sweep the country. Is now the whistling hit of the Drury Lane Pantomime, London, England. Written by WILLIAM H. PENN (composer of "Honeysuckle and the Bee.")

## "KISSES"

The Phenomenal belted success of 1905. Read what Managers Rose & Holand of Richard & Fring's Minstrels, say about it: "POSSIBLY THE BEST SONG BALLAD AND CHORUS WE EVER USED." Written by ARTHUR A. and WILLIAM H. PENN.

## "CARISSIMA"

The only interpolated number in Henry W. Savary's opera, "The Sultan of Sulu." Great concert waltz ballad. An opening or closing song for good singing act. By ARTHUR A. PENN.

## "GEORGIE"

A quaint con love song with the swinglet swing you ever heard. The feature of many acts, including "The Champagne Dancers," from the "Silver Slippers." By "CLAYTON SMITH."

### TO PROFESSIONAL SINGERS

WRITE TO OUR HOME ADDRESS, and any of the songs that you need will be sent on receipt of request, credentials, and stamps for mailing. Remember, that we ALWAYS have something NEW for your act, and that ALL of our offices carry a complete stock of our publications.

We also Publish: "THE GIRL YOU LOVE," "ROSES AT TWILIGHT," "LAUGHING WATER."

### TO ORCHESTRA AND BAND LEADERS

WE CALL YOUR SPECIAL ATTENTION TO THESE BIG HITS:

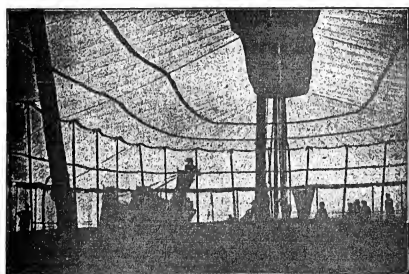
"A BIT OF BLARNEY" (Two-step), "OLD VIENNA" (Waltz), "WHAT THE FOND LILLIES WHISPERED" (Entr'acte), "ST. LOUIS RAG" (Two-step), "VIRGINIA PARKER" (Rustle)

We also remind you of the FIRST and BEST of its kind, "THE LEADERS CLUB OF AMERICA." One dollar a year, draws a string. IT SAVES YOU MONEY, and has no strings, or "if" and "ends" attached to it. YOU GET ALL THE NUMBERS WE PUBLISH EACH YEAR.

HOME OFFICE,  
42d ST., near BROADWAY,  
New Amsterdam Theatre Bldg.

# SOL BLOOM,

IN CHICAGO,  
At 59 Dearborn St.  
IN 'FRISCO,  
At 108 Eddy St.



## SHOW TENTS.

Again we wish to bring before the notice of our friends in the tented show business the fact that we are equipped to manufacture anything needed in the line of Tents, Poles, Hoop Poles, Wild West Shows, Black Tents for Moving Picture Shows, Merry-go-round Tops, Bowling Alley Tents, Candy Tops, Place of all kinds, Bids and Baker Lights, Hops, Dances all widths and weight, Drills, Twines, Raddles, Poles, etc.

If you are desirous of placing your order where your instructions will be carefully carried on and when your work will be properly and promptly executed, and where your inquiries will receive our special consideration and your business will be appreciated, send it to us.

Write for our 16 page list of SECOND HAND Tents.

**BAKER & LOCKWOOD MFG. CO.,**  
415-417 Delaware Street, Kansas City, Mo.

# TAYLOR

### TRUNKS

Manufactured and Sold Only by

**C. A. TAYLOR TRUNK WORKS,**  
89 N. Randolph St., CHICAGO.

121 W. 38th St., NEW YORK.

If any other store other than these three say they sell TAYLOR'S it is a deception.

## WIGS.

**TOUPEES, GREASE PAINTS, ETC.**  
And the Latest and Most Popular Styles in Ladies' Hair Dressing.  
**A. M. BUCH & CO.,**  
120 N. Ninth Street, Philadelphia.  
N. Y. Rep: H. HALLIWELL, 100 N. 12th St.

**SAVE YOUR CLAIM CHECKS FOR LYONS EXPRESS CO.**  
(Sole Agt.)  
CHICAGO.  
126 NORTH LAKE STREET, CHICAGO.



Art for specialty. Try us for prices. All our stamps are new and up to date and we have suggestions in any size. Send 5c stamp for catalogue. We are the exclusive and authorized agents of the Great Stage Pocket METROPOLITAN ELECTRIC FILM LOANING and EXCHANGE COMPANY, Inc., of the Lighting Apparatus, 126 West 40th St., New York. Telephone 1114-1115.

DIS. SALE  
DIS. SALE  
DIS. SALE  
DIS. SALE  
DIS. SALE

## FILMS.

Get in on the Disposition Sale of the largest stock of Moving Picture Films ever owned by any exhibition company. On account of the death of one of the owners, their entire stock of Films, Machines, Bibles, Equipment, etc., will be sold at any old price to secure with the cash. We will not accept any offer of a compromise ever made. Tell us what you require and how much you want to spend. DON'T DELAY.

NATIONAL P. and A. CO., care of CLIPPER.

**Fine Magical Apparatus,**  
ILLUSTRATIONS, TRICKS, Etc.  
Grand Old of Century, fully illustrated. BOOKS CATALOGUE, etc., free by mail. Chicago Patent Trick Box MARTIN & CO., 11th, 608 E. 12th Ave., S. T.

**MANUSCRIPT PLAYS**  
ALEX. HENRY  
44 LA SALLE ST.  
CHICAGO

**MAGNOLIA**  
Have you sent for my new list of the newest tricks? I just sent one. C. J. HARRY, J. HARRY, 708 South Ogden Ave., Indianapolis, Ind.

**FOR KIDNEY TROUBLES AND CATARRH OF THE BLADDER.**  
Cures all Discharges in 48 Hours

**SANTAL MIDY**  
CAPSULES  
MIDY

## NECRESCOU HAIR CO.'S WIGS, TOUPEES.



162 State Street, 5th Floor, Chicago, Ill.

## WE BOTH LOSE MONEY

If you don't buy our scenery. We do all the first class scenic work done in the West. "HILCO" is perfection as trunk scenery.

DANIEL'S SCENIC STUDIO, 716 Chicago Opera House, Chicago.

## BLOOD POISON

FACTS of Vital Importance to Every Sufferer of Blood Poison.

**FACT ONE**—It takes time to tell whether you are permanently cured by a treatment or merely patched up for the present.  
**FACT TWO**—The Cook Remedy Co. is the only company of medical association in existence that has been treating Blood Poison long enough to know that its patients are cured to stay cured.  
**FACT THREE**—The Cook Remedy Co. has many patients who were cured by its simple remedy eighteen years ago who are today sound and well.  
**FACT FOUR**—The Cook Remedy Co. is the largest and the only successful company behind their unconditional guarantee.

**FACT FIVE**—It is the world that makes the cure of Blood Poison a specialty.  
**FACT SIX**—Patients coming to Cook Remedy Co. are constantly passing successfully the various rigid examinations of the most conservative life insurance companies, and are passing the examinations for admission to the army and navy of the United States.  
**FACT SEVEN**—Every other method of treatment under their guarantee, you are absolutely sure of a cure or your money back.  
**FACT EIGHT**—Every other method of treatment known to the medical profession gives but temporary relief.

**ABOVE EIGHT FACTS ARE ABSOLUTELY UNDENIABLE.**  
The Cook Remedy Co. solicits the most obstinate cases, and challenges the world for a case they cannot cure. This disease has always baffled the skill of the most eminent physicians. For many years the Cook Remedy Co. has made a specialty of treating this disease, and they have unlimited capital behind their unconditional guarantee.  
You can be treated at home for the same price and with the same guaranty. With those who prefer to go to Chicago the Cook Remedy Co. will contract to cure them or pay them.  
Why hesitate one day in beginning this Wonderful Cure!  
WRITE FOR FREE 200-PAGE BOOK TO  
**COOK REMEDY CO.,**  
1111 Masonic Temple, CHICAGO, U. S. A.















Scanned from microfilm from the collection of  
Q. David Bowers

Coordinated by the  
Media History Digital Library  
[www.mediahistoryproject.org](http://www.mediahistoryproject.org)

Funded by Q. David Bowers and  
Kathryn Fuller-Seeley